NYM CRINKLE'S FEUILLETON

The Effect of the Size of a Man's Country on His Theatrical Taste-Pinafore with the Elements of Bigness-A Panoramic, Processional Parade with a Sawdust Flavor-Motion, Not Emotion, the Trick for the Masses-Little and Big Women on the Stage-A Play with a Ghost-Hearing a Play Read at Goat Island-Why Crinkle Hates Mackaye More Bitterly Than Ever.

You wouldn't believe it, but the size of a man's country has something to do with his theatrical taste. A Rhode Islander doesn't want as big a show as a Texan.

And all Americans have a greater admirasion for big things than Englishmen or Frenchmen. You see this in the size of our Sunday morning newspapers, in our apartment-houses, in our spectacles, and in our public dinners.

I was talking with a comparatively modest bank clerk the other day who gets a salary of fifteen hundred dollars, and he was especially proud that he lived in a house-The Choctaw I think he called it-that is bigger than Windsor Castle.

Not long ago an American girl who had been travelling abroad told me with a look of native complacency that the Escurial was not as big as the Massachusetts State Insane Asylum; that the Croton Aqueduct would make two pyramids, and as for the historic Bastile, that fire-proof storehouse in Forty-second street would have made two Bastiles.

When you come down to our theatrical stage, I have heard people say that the greatest performance of Romeo and Juliet they ever saw was given at Booth's Theatre when they had seven Juliets in the cast.

I was thinking of all this as I watched the production of that worn operetta, Pinafore, at the Madison Square Garden the other night. It had all the elements of bigness-big audience, big stage, big chorus, big ship, big noise. A sportive bit of satire whose merit originally lay in its compactness no less than in its tunefulness was exaggerated out of all proportion; its extremities of chorus running away with its centres of meaning; ensemble taking the place of sense and pretty girls swarming all over everything like locusts.

It was like a field review. It was panoramic, processional, a kind of school parade that kept the eye busy; but opera-bah! As well call Barnum's three rings a psalm. There was a sawdust flavor to the whole show that made one feel like being in a tent.

But a big animated picture will always catch the multitude. They can always understand something that keeps in motion and is he a St. Patri

day parade or a ballet. Motion is the trick for the masses, not emotion. I know a coffee dealer who couldn't make people look into his windows. He announced in flaming letters that his "Mocha was given away," Java was offered at "less than cost, and "pure tea" could be had "for a song."

But he couldn't pay his rent. One day a shrewd man said to him: "You don't get along. What's the matter?"

"Don't know," said the coffee merchant,

"They won't stop and read my placards." "I'll tell you what's the matter," said the shrewd man. "Your signs are too quiet. You must give 'em action. You're behind the times. 'Mocha' ought to revolve and 'Java' ought to flop over, while 'Pure Tea' must oscillate. They make machines to do it."

He took the advice, and one day there was a crowd round the window. "Mocha" went up and down and "Java" came slowly into view at regular intervals on a cylinder. The crowd gazed entranced, and then went in and bought

If you ask the French modiste on Fourteenth street how she got rich she will tell you it was by making those wax figures revolve. So long as they stood stark and motionless there was no fun in it. The moment they began to swing round on their pedestals people took a new interest in them and wanted to rush in and buy something.

I don't think I need say anything more about Pinafore. A route was given to every chorus-girl, and she travels in the performance according to diagram, and at times they all looked as if they were hunting for Mr.

Somebody ought to call attention to the acoustic properties of the Madison Square Garden for light opera.

With the single exception of the Central Park, I don't know any place like it.

THE

I said once to Rose Eytinge that comic opera was a sort of stage carrion and the girls were the Summer flies.

"No," said she, "not the girls, the newspaper men, for they blow it."

And, by the way, that reminds me that she pointed out to me that there is one thing the Americans did not like big. It is their women. Perhaps that is true. Little women have made the most money on the stage. It would take several Cushmans to earn Lotta's fortune.

It's simply a question of the stately or the frisky; and if the frisky wins, does it not corroborate what I have been saying about motion?

I see that our friend, Tom MacDonough, who has been writing a play for a long time is ready to send it out to the world. There is a did you get it?"

Ghost, a philosophical trick that was origi nally done by Professor Pepper at the London Polytechnique, and to utilize which at least fifty plays were written. At one time every theatre in New York had a Pepper ghost.

And here, speaking of new plays, I was up at the Falls of Niagara a week ago, and there I met Estelle Clayton, who asked me to come over to Goat Island and hear her read a

A glorious June morning, a beautiful woman, and Goat Island! How could a play fail to impress me? I thought it was the cleverest piece of work I had heard in a long time. I made her read the last act over again. "What a romantic atmosphere!" I cried.

"What, here?" she asked, waving her hand out over the rapids.

"No." I replied, "there," pointing with my horny-handed fist at her manuscript. "Where

window, and I made up my mind about the

Alas, do you know what it was I thought? Simply this: I thought it a much better piece of work than before.

Take my word for it, Miss Lenore, if played as well as it is written, will have an interest second only to Camille, but with none of Camille's objectionable features.

I should very much like to hear a manager's opinion of that play. It is so simple, so touching, so naive and tearful that perhaps he will not see it. And then, too, who can play these tender, sweet and simple things?

If she takes it to Hayden and Dickson they'll begin at once to make a route for it, after which they will suggest to her that she ought to put Gilmore's Band in one scene and a regatta in the other, to fit their route.

NYM CRINKLE. P. S.-One word more about Steele Mac next season every cake of soap and package of cigarettes will have Lytton's head on it. And when you have once convinced the

American public that a woman is a "dream," they will put up with more weak acting than any people on earth.

Of course I hate Mackage more bitterly than ever now. But I am bound to say that the houses in Buffalo grew so big toward the close of the week that Meech tried to buy Carleton off and get Anarchy in for an six days. But Carleton was like a man owns a shanty between two palaces and is perfectly willing to sell-at his price. N. C.

Mr. Suthern's Predicament.

There have been no further develo in the Dauvray-Sothern matter. As the case stands at present, Manager Daniel Frorefuses to pay the \$3,000 which Miss Dauvray asks for the release of the comedian, and the result is that Mr. Sothern will appear in The Highest Bidder and one or more other comedies under Mr. Frohman's manage in the Spring and Summer of 1888, when contract with Miss Dauvray has expired, and he will be paid his salary by Manager Hayden and be allowed to remain idle from the beginning of Autumn this year to May I, 1888. It is settled that R. C. Hilliard has been engaged to play the leading opposite parts to Miss Danyray next season.

To a MIRROR reporter Mr. Frohman said: " My original arrangement with Mr. Sothern was for the season following next. I do not think that Miss Dauvray is doing justice to herself in proposing to pay Mr. Sothern his salary and keep him idle, and thus prevent him from making use of his chances. On the other hand, Mr. Sothern is quite willing to play for Miss Dauvray next year according to the original contract. In justice to him I would like to say that he did not sign with me until three weeks after he had informed Miss Dauvray and her manager."

Miss Vokes' Season

"The season of the Rosina Vokes Comcompany, which lasted just nine months been, on the whole, successful," said Cecil Clay to a MIRROR reporter the other day. "and in spite of Miss Vokes' illness we con out a great deal ahead. My wife was ill two or three months, and at the end of the New York engagement we were \$10,000 to the bad, But we managed to pull up on the Philadele Boston and Chicago engagements. We had a big company-eighteen people in the cast of The Schoolmistress-and what with the increased cost of transportation we had an enor-

"For next season we will probably have the same company, with the exception of W. G. at home for family reasons. Courtenay Thorp who has gone over, will be on the lookout for fresh talent, and we will probably ratify all the engagements he makes. Weedon G smith, Helena Dacre and Agnes, Miller have gone over, and will likely return to us again.

"We will try two new plays next season The Circus Rider, a comedy in one act by Mrs. Doremus, and a three-act comedy by a man named Glover. We shall keep on the list My Milliner's Bill, The Double Lesson and The Game of Cards, which was produced in Chicago, but has not yet been seen here. at to a pretty little piece, but Miss Vokes does not appear in it. Then we shall produce, occastally. A Pantomime Rehearsal, Caste, and Pt ... haps School. We are doubtful about Kobertson's comedies, as we do not think they he any great drawing power in this country. We shall not play The Schoolmistress any more. The play drew large only in Boston and P

"We shall spend the Summer in vis Saratoga, Newport and Bar Harbor, and shall very probably go home to England but for very short time, and the stay will be devos entirely to business. Our next season of at Hooley's Theatre, Chicago, in Septem All time is booked in the large cities."

Tom Cralg's Wife is the title of a new melo drama that is to receive a first production at the Bijou Opera House on Tuesday after June 28. It is from the pen of Ards ter, a staff-member of Harrison's S company. Delia Stacey, of daughter of the late Colonel M. I who was a member of Ger staff, will assume the leading ro Craig. She is a debutar Ross Rand.



LIZETTE LEBARON

politic air of mystery about the authorship of Travers House. Nobody who knows Mac-Donough and has heard the play read doubts for a moment that he wrote it himself. A man will put himself on paper to shrewd critics. I heard the play read several months ago by Mr. MacDonough, and you can sometimes tell by the way a man reads a play and gives you the author's own meaning-who wrote it. The distinctive thing about Travers House is its supernaturalness. Mr. MacDonough, like several million other intelligent people, believes that the supernatural is only another name for the natural, and that the mystery of Hereafter is the most interesting and widespread of numan themes.

Travers House is then, in a sense, a ghost story, and it is for that reason, if for no other, intensely interesting. In it will be revived for the first time in many years the optical illusion which was once known as the Pepper

"Made it." said she. Visions of Favette made me doubt it. "What do vou call it?"

"Miss Lenore." "Well, I shall not express myself further here. Read it again to me some evening in a stuffy New York parlor, with an elevated train

better still, get somebody else to read it. Then I'll give you an opinion.' She did. Alas for human nature! I thought over it a good deal. There was a subtle influence like an odor that clung to my memory. The heroine seemed to me to belong to the

passing the windows every ten minutes-or,

mists of the cataract; it was the most delicious bit of romonce and pathos I had enjoyed for months. But when I came to hear it read again, it was in a dingy office. The reader was a man. The evening was wet. The lemonade was

weak. The mosquitoes came in at the open

kave. You may think I have already said a good deal about him. Let me mention that he reads THE MIRROR attentively and does not like what I said. He told me so to my faceto my very face. He regretted that I said what I did about Lytton, because she's a "dream of beauty," and when he has properly coached her will play the part of Diane in Anarchy admirably.

About the "dream of beauty" I have nothing to say. I should like to have a cast of Lytton's head myself for my dining-room mantel. But about her playing the part of Diane. I have my doubts. Mr. Mackaye has made his role so big that mere beauty will not fill it. I don't blame him for wanting to coach her. I'd like to coach her myself. Everybody does. I believe every member of the company that was masculine offered to give her lessons.

The result of all this is going to be

The Musical Mirror.

WALLACK'S THEATRE-JACQUETTE. Marion Marion Manola
Pomponio De Well Hooper
pignac Hubert Wile
Marin Macdonough
Harry Macdonough
Mathilde Cottrelly
Cell Ellis
Jeff De Angelia
Grace Seavy

So far as the book is concerned, Jacquette is a fair average specimen of good material ill employed. It relates the fortunes of a gay young officer from the French Court, who, having been caught flirting with the King's reigning Sultana, is sent to the Duke of Parma, with instructions to give him an appointment, but severely punish any indulgence in his favorite failing. Just here arrives his consin Jacquette, who loves him tenderly, and, to save him from the penalty of his incorrigible philandering, dons masculine dress and is married to a Countess. The resultant disguises, inderstandings, tricks and complications, with the comic persistence of the detective Girafo, bent on catching the young Captain in open fault, make up the substance of the The donnie is good, and with clever treatment, with an action and dialogue at once bright, rapid and concise, might have been developed into a very diverting play. Just what it may have been in the original it is hard to say. In the adaptation of Mr. Goodwin it is slow, confused and tedious. There is, as usual with this company, an uncomfortable prevalence of Hopper, and amusing as this ntleman unquestionably is, it is possible to

Of the music, by Andre Messager, not much need be said. It is rather more distinctly trite and plagiaristic than its class, and with the on of a pretty air here and there, nota bly the lullaby in Act II., it may be set down place and cheap. It received—the isic, that is—scant justice at the hands the solo artists. Hubert Wilke is a ne fellow, but a stiff and affected actor antic parts, and sings, often, very ill. three fine upper notes he makes good effect them; but the role of Perpignac is los for his voice, and, musically speaking, he seemed to be entirely at sea. Marion Manols sang the Countess with rather more of wiry tope and defective style and intonation than usual, and Mathilde Cottrelly, though clever and easy in her comedy work, seems to have defialtely retired from business as a singer. Of course Hopper was funny as Pomponio;

ut to be funny till 11:15 P. M. is a severe strain ditor at once. When will people, is dramatic matters, appreciate the value of the old proverb ne minium, and recognize that the first glass of champagne always tastes ter than the third or the fifth!

Alfred Klein was very droll, in his peculiar ay, as the Duke, and De Angelis developed a contortionist features of Girafo to their

The chorus sang very well and the staging was pretty. Altogether Jacquette, as a light Summer garment, may fit loosely and easily for a season; but there is really no ostensible reason why any of its immediate predecessors of the last month or two would not do as well or better.

Nothing was needed to convince us that mer has really come but the production on Square Garden Monday night. There re sisters, cousins, aunts, sailors and marines in the representation than ever was known before, and less enjoyment in the performance as well. It needed a better cast and provided to galvanize the revered operation ut into a semblance of life. The ment of Pinafore lies in the delicacy of its satire and the daintiness of its scorn. These of course were lost in the big Madison Square Only a select few in the front chairs could hear the words, and the words were so badly spoken that the lot of those to whom were entirely inaudible was enviable The principals, in the fruitless endeavor to fill place with sound, squall and squawk in a mer awful to contemplate. The chorus makes the spectator unessy by its perpetual, restless movement, and the blasphemously irrelevant saltatorial specialties introduced in the first act shock his artistic sensibilities beyond description. It is enough to say of the people that Charles Coote has no coneption of the character of Sir seph, Gustavus Hall vells the music Captain like a Comanche Iudian, Harry Hilliard might as well be a mute for all that can be heard of Ralph Rackstraw's numbers, na Henry as Josephine threatens to dege if not utterly destroy her vocal organs, Sylvia Gerrish shields her incapacity as Hebe hind a pretty face and a petrified smile, and Dell Kellogg in the role of Buttercup is as dential as the fellow that wants to borrow dollar.

The scenic setting of the piece is good, bu interest in the spectacular side of the perver sion of Gilbert and Sullivan's satire is not sufficient to satisfy the cravings of the intelligent arver. The great space of the Garden mple room for scenic achievement. The front of it is painted to represent is of the vessel. Between this and the are is a long, narrow tank of water the Admiral and his numerous rela-

tions. The backcloth is a view of Portsmouth Harbor. The scene is chiefly remarkable from the fact that it was painted in a surprisingly short time. The canvas is nearly 2 600 square yards. It was begun by Phil. Goatcher on Thursday morning last. With eight assistants, including George Dayton, Jr., Sydney Chidley and Leon Moehn, he finished it by Saturday night.

Erminie holds on its way rejoicing at the Casino. The public does not weary of those merry rogues, Ravennes and Cadeaux, or of the bright and catchy music that enlivens the representation.

At the Theatres.

Edwin F. Mayo acted the part of Davy Crockett on Monday night before a numerous and somewhat noisily appreciative audience, which called him before the curtain after each act. A masterly performance of the role, full of natural, unstrained acting, showed the artist to have had a studious experience of the art, however short his public career behind the footlights may have been. With a quiet, unconscions manner, often humorous, his style reminds the spectator in many points of that in Jefferson's Rip, while his careful attention to minor details is also considerably after the fashion of that admirable actor. This quietude of action and utterance has no trace of colorless neutrality, but, on the contrary, serves as an admirable background for occasional bursts of passion. Taken altogether, Mr. Mayo is a young actor of much promise, provided, nevertheless (as the legal gentry say), that he does not stop short in study nor rest content with his progress.

The heroine, Eleanor Vaughn, was acted by Loduski Young. Her acting was painstaking. Devoid of passion and colorless where her part affords splendid chances, most in colloquial passages. Her defective elocution in the reading of "Young Lochinvar" was painfully apparent. The Oscar Crampton of Eugene ouglass was well considered and carefully acted, and so was Parson Ainsworth by F. O. Savage. Adolph Jackson's utterance as Neil Crampton was defective. Thomas Hamilton was decidedly dissapointing as Major Royston. His acting in the first act was a ridiculous caricature and in the last wretchedly tame, although the situation offers an unusually fine opportunity. The rest of the support were acceptable. The piece was fairly staged, the first scene being really pretty.

Hicks and Sawyer's Minstrels opened at the Third Avenue on Monday to a good house that appeared to be delighted with their efforts to amuse. The company is not very strong in its first part, there being a lack of harmony in most of the choruses, though the solos were very well rendered. The olio was excellent, including as it did Thomas McIntosh, William Speed, Charles Pope, Charley Hunn and a number of clog-dancers, prominent among them being John Evans, the star dancer of the company. Next week, Ada Gray in East

The Black Hawks was presented by Aricona Joe and his company at the Windsor Monday night before a slender house-top heavy. Arizona Joe did his usual good shoot ing, and played the characters of Chromo and Mr. Sherwood and Rocky Mountain Detective very fairly. Drew Morton made a good Tom Slavin, J. C. Vincent as Tom McBride and Thomas Mott as Bob Seymour afforded fun, and were clever in specialties. Ben Brown, as Isaac Levy, a Hebrew, was excellent as to dialect. Mary Tucker as Flora Ashton and Dolly Noonan as Rachel Levy were fair. Next week, Chanfran in Kit, the Arkansas Traveller.

The Golden Giant continues to the end of this week at Niblo's. On Monday next Travers House will be brought out.

Frank Mayo's second week in The Royal Guard is proving decidedly successful in drawing large and appreciative audiences. In its new form and with its excellent cast the old story has an effective setting.

Mr. Mansfield will play Prince Karl probably during the greater part of his Summer engagement at the Madison Square. The performance has met with an extension of popularity that was scarcely expected.

The fiftieth representation of The Highest Bidder will take place on Monday next at the Lyceum. Some sketches made by Mr. Sothern will form the souvenir of the event,

Our Irish Visitors, the play for which Mr. Hill claims no literary merit but more capacity for fun-making than anything before the public, is hilariously prosperous at the Union Square.

The Hypocrite, at the Fourteenth Street Theatre, appears to find ample favor with its audiences, which thus far have been liberal in proportions as in applause.

Highly amused crowds attend the unique entertainment afforded at Ye Olde London Streete. A recent accession to the programme

onne Vivante," and does her share in an effective and pleasing manner. By the way, Hercat's Melange of Magic is a feature of Ye London Streete, and the auditorium upstairs is always crowded when he appears-which he does twice daily. Aside from this feature, there is a variety of entertainment furnished by instrumentalists and vocalists.

Gossip of the Town.



Above is a portrait of Laura Burt, the viva-cious soubrette and vocalist. Miss Burt has made several notable successes both in bur-lesque and drama. She is a pretty and win-some little actress.

Charles Bowser has departed for San Fran

Ullile Akerstrom closes a long season in Northampton, Mass,, on June 18. George and Lizzie Conway have been en-gaged by French and Sanger for Harbor Lights.

C. Lawrence Barry, manager for Augusti Van Doren, has gone to Boston on a brief

George W. Sammis, who summers at Echo Lake, N. J., goes in advance of Richard Mans-

Joseph McKever has been engaged as treas urer of the Madison Square in place of John T. McKever, resigned.

Harry Harwood, of Frederic Bryton's com-pany, will pass the Summer on the coast of Maine. No cottage?

Marie Hilforde has been engaged by George L. Harrison to play the part of Nellie Denver in The Silver King.

Charles Noble, the well-known basso, late of Dockstader's, has been engaged for the Sweatnam-Rice Minstrels.

Charles Warren will play W. J. Scanlan's original part, Teddy, in the revival of My Geraldine, and will be featured. Thomas K. and Elsie J. Serrano have co

pleted a romantic drama called A Royal Con-quest. The theme is of Spanish origin.

Dates are open at Tony Pastor's Theatre during August, September and October for anything other than vaudeville entertainments. Edward J. Ratcliffe is specially engaged to support Henry Chanfrau during his two weeks' engagement in this city, opening on June 20.

Elsie J. Serrano has made arrangements whereby her play, A Shadow on the Hearth, will be produced in this country the coming

Edward J. Ratcliffe has been specially en gaged by A. B. Anderson to support Henry Chanfrau during his two weeks' engagement

Next season of Murray and Murphy in Ou Irish Visitors opens on August 29, in a New Jersey city, whence they go to Philadelphia

Josh E. Ogden has arrived in the city. He has struggled through with the Stranglers of Paris, and bursts to tell the tale of the latest

Otis Bernard, late of the Stranglers of Paris company, has suffered a severe injury to one of his eyes by a fall from a car platform, but is

rapidly mending. The hour of the auction sale of the dram atic effects of the late Salmi Morse, at 1162 Broadway, has been changed from 11 A. M.

June 27, to 12, noon. Mile. Urbanski, premiere danseuse of the Royal Opera, Berlin, has been secured by

Manager Stanton for the coming season at the Metropolitan Opera House. John W. Clarke, the well-known be been engaged to do the Bosun in the Madison

Square production of Pinafore. lungs to "He is an Englishman. John G. Magle received a gold watch from William E. Sinn, with a complimentary in-scription, for services in advance of Alone in

London. Mr. Magle is re-engaged. Herrmann closes his season at the Bijou Opera House next Saturday night. He has been booked by John Stetson for two weeks at the Fifth Avenue Theatre in February.

Georgie Connaline, the contralto, may reappearance on the stage as Melitza in Fan-tine at the Windsor Theatre, Chicago, last week, renewing her former success in the

The Murray and Murphy "professional matinees" at the Union Square Theatre have proved quite successful. Manager Hill says the profits of the Murray and Murphy season have reached \$39.000.

Manager Reis, of the Oil circuit, is in the city and busily booking attractions for the popular one-night stands controlled by the firm of Wagner and Reis. Mr. Reis has a desk at Taylor's Exchange.

Kittle Rhoades has just closed a season of forty-four weeks. It has been quite success-ful. Manager W. R. Ward has been alert in is Ellen Woodford, who came over with the Violet Cameron company. Miss Woodford appears in Hercat's "Escomatage D'une Per-

Jacob R. Shattuckand Harvey Ramsey have been engaged as treasurers at the Madison Square Garden.

Marion Warren, for two seasons W. J. Scanlan's soubrette, does not go with the comedian the coming season.

Miss E. H. Ober and Georgia Cayvan are expected to arrive in this country from England on the *Arisons* next Monday.

Kittle Wilson and Lizzle Duroy have been engaged for The Highest Bidder, and replace Vida Croly and Alice Crowther for the Sum-

Sam Sothern is expected to arrive from England about July I with a number of manuscript plays tormerly the property of his father, the late E. A. Sothern.

Robert McWade will appear in Rip Van Winkle at the People's Theatre next week. It is some years since he was last seen in the character in this city.

Evangeline will close its season at the Hollis Street Theatre, Boston on next Saturday night. The Fall season of the burlesque will open at Schlitz's Park, Milwankee, on August 8. George W. Wadleigh, who was advance

agent for the Adonis company last season, has been engaged to take the place of Charles E. Rice for next season, and will therefore act as George L. Harrison will materially strengthen his company for the presentation of The Silver King next season. George W. June, his lieutenant, occupies a busy desk at Taylor's Exchange.

William Brockway, a clever musician and leader, now and for several seasons with W.
J. Scanlan, is composing the music for a new clog dance by Barney Fagar, of Sweatnam, Rice and Fagan's Minstrels.

D. H. Wilson, last season business manager of Power's Ivy Leaf company, will next season manage John F. Ward, the comedian, in The Doctor (Dr. Clyde). Mr. Ward will star in the part of Higgins.

Irene Ackerman claims the title of the play Ines; but Julia Anderson lays a stout claim to the original copyright, and will prosecute any infringement. The play was written for Miss Anderson by Robert Johnson.

Prudenia Cole, late leading lady of the Parisian Stranglers, has luckily reached home.

Miss Cole received many flattering notices for her performance of Clothilde. The Southern press was especially enthusiastic.

Goatcher, the scenic artist of Wallack's The-atre, besides being engaged in painting a new drop curtain for the Star Theatre, has entered into competition with a number of artists on a design for the Grant monument.

Dan McCarthy produced his drama, True Irish Hearts, at the Grand Opera House, New Haven, on Monday night, before a packed house. The demonstrations of the audience emphasized the piece as a great hit.

Emma Elsner, for several years with the Emma Elsner, for several years with the Hess Opera company; George Appleby and Louise Searle have been engaged during the past week for Starr's Opera company, now playing at Forepaugh's Casino, Philadelphia.

George Fairman, of 161 East Thirty-sixth street, will mail views of the scene of the deducation of the Actors' Fund Monument to any address on receipt of the price. The views, three in number, are sold at fifty cents each.

Admiral Porter's play of Allan Dare will open its own season and that of the Fifth Avenue Theatre simultaneously early in August. The piece will be produced under the supervision of the author and Mc KeeRankin.

Aiden Benedict is making extensive preparations for his next season in Monte Cristo. He claims a dramatization of the novel all his own, and says he will return the admission price to any auditor not satisfied with the per-

Erminie, the greatest comic opera known in this country, will be sent on the road the coming season with an unusually strong com-pany and with new costumes and scenery. The opera is now on the way toward the 500th per-formance at the Casino.

It is announced that Marie Aimee and Emily Soldene will both be seen in burlesque next season. Aimee has been engaged by Manchester and Jennings to head their Night Owls company, and Soldene will head a company managed by Hopkins, of Providence.

The Herring Safes have withstood another still in the foreground, trustworthy and always to be depended upon. In the recent car stable fires the Herring safes preserved their contents intact. This fire was a crucial test.

Cora Tanner will not reappear in her new lay, Fascination; or, The Way We Live, by olay. Fascination; or, The Robert Buchanan, until the season of '88-'9. The play met with instant success on its reduction at the Park Theatre. Brookly cent p Miss Tanner will tour one more season in Alone in London, and the time is all filled.

Owing to the success of Prince Karl, the production of the new comedy, which was set down for presentation at the Madison Square Theatre next Monday evening, has been de-ferred, although Manager Price states that it could be put on at a day's notice. The first week's business of Prince Karl is reported as even better than the average of last season.

Tonina and Lillian, the little daughters of George H. Adams, have been re engaged for the tot parts in Harrison's Silver King company for next season. Manager Harrison would have hunted far to find a better selection, for the children were everywhere com-mented upon as a feature of last season's per-The Two Sisters will most probably be pro-

duced by Grace Hawthorne at Birmingham, England, this month. It is said to be full of military interest. The cast of Theodora, which Miss Hawthorne is to produce at the Princess Theatre, London, in the Fall, is said to be composed entirely of prominent English artists, even in the minor roles.

D. W. Truss has been engaged as associate manager of Sweatnam, Rice and Fagan's Minstrels. This will complete as strong an executive staff as ever started out with a minstrel troupe, including, as it does, William Foote, George T. Clapham and Mr. Truss. All are well-known and very popular, and especially well fitted for their respective departments.

J. Charles Davis will spend the Summer at Long Branch, but will visit the city daily for Long Branch, but will visit the city daily for the purpose of booking attractions for the dif-ferent theatres and theatrical enterprises of Harry Miner. Mr. Miner now controls Mrs. James Brown Potter, Admiral Porter's play of Allan Dare, The Golden Giant and the musi-cal production of Macbeth.

Harry Greenwall is enthusiastic over a new railroad line between Galverton and Kansas City. It is a branch of the Atchison. Topeka and Santa Fe and connects with the St. Louis and San Francisco road, making the trip between Galveston and Kansas City in this y-six hours. There are to be two trains a day each way. Mr Greenwall states that up to date he has secured a better line of attractions this season than ever before.

Dion Boucleault's company closed season at McVicker's Theatre, Chicago, on Jan. 4. On the preceding Tuesday evening Herbert Colby, the stage manager, was called upon the stage and presented with a watch and chain by James Padgett, who, on behalf of the members of the company, made a speech expressing the appreciation of all for the manner in which Mr. Colby's duties had been performed.

W. J. Winterburn is booming Charles Erin Verner's next tour in Shamus O'Brien with great energy and regardless of the cost of printers' ink, in which he is investing heavily. He says "the attraction will be boomed as none has been since W. R. Hayden boomed none has been since W. R. Hayden boomed as none has been since W. R. Hayden boomed T. W. Keene into prominence in 1880." The printing will be designed by the Bavarian artist, Jo. Junk, of the Enquirer Printing House, Cincinnati. During the past season, under Mr. Winterburn's able management. Mr. Verner rapidly advanced in popularity, and is now recognized as a coming Irish comedian.

On Sunday last Mrs. E L. Fernandez was notified by a messenger f rom the Society for the Prevention of Cruelty to Children that her daughter Bijou, who was billed to appear next Monday night at the People's Theatre in Peggy, the Fisherman's Child, must not per-form, as such a proceeding was in direct vio-lation of the law. Mrs. Fernandez paid a visit to the Society rooms on Monday, where she met Presieent Gerry and Superintendent Jenkins, and learned that the Society was determined to enforce the law. It is probable that within a few weeks Mrs. Fernandez will sail for Europe with Bijou, as an offer of en-gagement has been received from W. W. Kelly for the child to appear at the Olympic Theatre in support of Grace Hawthorne.

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The greatest Comic Opera success ever produced in America, ERMINIE

Chorus of 40. Orchestra of 84. Mr. Jesse Williams, Musical Director. Seats secured two weeks in advance.

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Mr. J. W. Rosenquest - Sole Manager
Matinees Wednesday and Saturday.
A NEW AND GREAT PRODUCTION.
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HYPOCRITE. Produced with the following powerful cast:

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Robert Griffin Morris' Successful musical absurdity, the 1 KINDERGARDEN.

EAR?" Now in the third year of merriment under management George O. Starr.
FUNNIEST SHOW ON EARTH. Laughter commences on Tuesday, May 3, and con-

Wednesday and Saturday matinee.

OLD LONDON.
Open from 11 to 11.
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Every afternoon and evening.

HERCAT,
the distinguished Escamoteur and Ventriloquist, in his

MARVELLOUS ENTERTAINMENT,

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Sole Mana Evenings at 8:30, Saturday Matinee at 2. The charming comedy, MR. RICHARD MANSFIELD, PRINCE KARL.

UNION SQUARE THEATRE.
Under the management of J. M. HILL. MURRAY AND MURPHY in

Matinee Saturday. L YCEUM THEATRE, 4th Avenue and 33d Street.

Manages Seventh Week of the Merry Comedy,

OUR IRISH VISITORS.

THE HIGHEST BIDDER.
THE HIGHEST BIDDER.
THE HIGHEST BIDDER. Ed. Sothern, W. J. Lemoyne, H. Archer, etc., etc.

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Lessee and Manager, Mr. T. H. French.
Reserved seats, orchestra circle and balcony, soc.
Matinees Wednesday and Saturday. This week only. EDWIN F. MAYO

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LODUSKI YOUNG,
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Next week—HAZEL KIRKE with C. W. COULDOCK H.R. JACOBS' THIRD AVENUE THEATRE.

Regular Matinees Monday, Wednesday, Friday and Saturday. Always crowded. None but the best and mest popular attractions presented. This week, HICKS AND SAWYER'S REFINED-Next week, ADA GRAY in EAST LYNNE.

WALLACK'S THEATRE, Broadway and 30th St.
Mr. Lester Wallack, Sole Proprietor and Manager.
The greatest Parisian and London success, by the McCAULL OPERA COMIQUE COMPANY. Andre Messager's comic opera, entitled,

JACQUETTE. glish adaptation by J. Cheever Goodwin, Esq. stra, \$1 50: balcony, \$1; family circle, 50c. and 25c Admission, toc. Wednesday matines at 2. the gan fron her such skir Mag farm of ' Joe

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The Giddy Gusher.



One of the sweetest attributes of theatrical character is the fondness most every actor and actress has for the country. One would suppose that, after a hard night's work, the neares their home was to the theatre, the better sulted the artist would be. But you go up to the depots, and sit round for last trains, and see the pastoral tastes evinced by the actorfolk. They dash into their dressing-rooms after the curtains fall; they hurriedly wash off the make-up; they fly into their street garmeats and rush for the various railroads to reach some suburban spot where the trees are not made of canvas nor the sward of green baize. I heard a well known minister indulge in a tirade against the stage on one occasion, and a principal charge in his bill of particulars was the artificiality of theatrical life; that the simulation of affections destroyed the capacity for feeling them; that the actor lived an unreal existence and felt none of the natural emotions of the ordinary God fearing man.

What rot! I thought, when I heard him, I'd like to yank him about the land and show him happy homesteads, with bronzed leading men cutting grass (in clumsy stage-farm way, to be sure, but still enjoying his simple soul in scratching around in the dirt); show him fine emotional actresses in calico gowns chasing hens out of their flower-beds, freckling their handsome faces hunting a lost chicken named Esmeralda, who had eloped with a full-grown and much-married rooster named Lothario.

Here, night after night, Jack Ryley steams off to New Rochelle, of which notable hamlet he's a proud and happy citizen, George Clarke goes to Norwalk, a long travel on the dusty cars, to reach his lovely home. (He's not enjoying it this year, however, as he is travelling, and the English play-builder, Yardley, has rented "The Folly.")

At the Hudson River depot at midnight you find McKee Rankin and his handsome wife tearing down the platform to catch the train for Irvington, where two beautiful girls are snug in the country nest, and the hard working father and mother think with delight of the few hours they are able to pass with them. away from bricks and mortar and tricks and trade-perhaps a long rehearsal stares them in the face on the morrow. They endure all the extra labor for the real abiding love they have for old Mother Nature.

Every year the actors grow thicker upon the hillsides and mountain-tops. The first use a theatrical person makes of a success that puts money in his purse is to buy a patch of ground as far from the madding crowd as possible. There are some city-looking people among the profession at present, but the great majority are country, from the freckles ontheir noses to the roadside dust on their shoes. The elegantly apparelled Ellie Wilton comes in from Whitestone with lisle thread gloves on her brown hands, and a nice bucolic burr, such as adorns a cow's tail, sticking on the skirt of her serviceable walking dress. Ben Maginley's boots would take good care of a farm without their jolly proprietor inside of 'em, so agriculturally well trained are they. Joe Wheelock, when walking on Broadway with a friend, says "Gee" and "Haw" to him as naturally as to an ox. In fact, it's become second nature to him. You see him, in emo tional parts, clench his fist and slowly move it in front of him. It goes for suppressed passion with the audience, and is effective; but it's the outcome of the farmer-an imaginary plough handle in his hand, and the heads of the people in front so many furrows, and he's thinking how many hills of corn or potatoes he can make out of 'em. The feathers on women's hats are waving tassels of silky maize, and the flowers show him "where wisdom's old potato is growing at the root."

The lawvers and doctors and ministers and bankers have country-seats in which they seat their families and seek fresh fields and pastures new themselves. I met a celebrated politician the other day on the earliest morning train. "I'm living at Cos Cob," said he.

"Good mercy !" returned I. "What for? I thought all your plants were made in the city."

"There's only one thing I like to plant in the country, and that's the old woman. It's fine growing ground for her. When I'm a little afraid she may get down town I wire her up about three: 'Shall have friends up for dinner to-night.' She amuses herself making pies the rest of the day, and I have a harrowing

tale to tell about missing the train. Cos Cob is a darling-there's no fool of a train stopping there every ten minutes."

I honestly believe that's the actuating motive of half the country-seats of business men. But the dear actors are horses of an entirely different color. The really happy farm-homes belong to the professionals. A country boarding-house can be tolerated if the boarders are stage folks. They see so much fun in the vexations of a boarding-house. They are so enraptured with the newness of catterpillars and the odd ways of suburban bugs. Growing things afford them so much pleasure that they scrub on without the grumbling a city clerk or a tailor's wife would indulge in.

The grocer's family get up costumes to properly spend the Summer in. The actress, used to and tired of the unending fine clothes of the stage, gets into an easy gown and loafs, feeling no disquietude about being outdressed by her neighbors. A theatrical colony may have their professional jealousies along with em, but they keep 'em in their basket trunks with their good clothes and air 'em when they get to the city all together.

Francis Wilson is buying up portions of New Rochelle with a view of becoming one of the Rochelle salt of the earth. Mrs. Jane Learock has leased a stone cottage at Rutherford Park, New Jersey. The life of the stage has left no mark upon her. She is raising strawberries and writes me wisely about the "yield per acre." The DeVeres invite me to see 'em in string bean time, and George brings in an early cucumber in his pocket, and exhibits it with as much pride as if it was a chunk of gold ore.

A delightful actress whose name I will not give, lest it seem like ingratitude, expressed to me a basket of lettuce and radishes last May. Seventeen hundred million green lice lived on the lettuce heads, and the radishes had as much cork inside 'em as a bottle of Pommery Sec before it's opened. After this offering I went out to see her. She had a few acres, and she had, with the help of a disengaged light comedian and two respectable utility young men, laid out that garden herself. Flower seeds and vegetable seeds were planted indiscriminately around the front door. She said she had put out morning glories, but cucumber vines were streaming up the posts. Dahlias and tomatoes hobnobbed in one bed, and amid a big patch of pinks a squash was ripening in perfumed ease.

. . At 12 o'clock in the day, with sun blazing down, she would cry to the disengaged light: 'Oh, the poor garden! See how everything is drooping " On would go the hose and she would drench the earth, and the consequence was the dirt was baked as hard as rocks around her martyred plants. After things were growing for months she concluded the squashes should not be in the front yard, and the work of transplanting was begun-the roots of the unhappy vegetables were disinterred; the utility men carried the squashes; madame and two handmaids took up the vines, and the procession took up the line of march with the disengaged bearing the roots at the head. The moment of my arrival found them solemnly bearing a forty-foot vine, with three big squashes half grown along the length of it, through the house from the front door to the back.

... "What's the matter with the vines?" I asked.

"We're transplanting 'em, and going to bring a wisteria for the centre of the flowerbed," said my hostess, pleasantly.

(Here arrived the cook-as the whole domes tic force were pressed into the planting business-with some crushed and ill-smelling vegetation in her arms.)

"Bring that wisteria right here," sung out a heavy man up for a visit.

"For Heavens sake don't put that out for a wisteria; it will be bearing tomatoes in a month: its a high-bush beefsteak tomato."

"How delightful!" cried the lady. "I always like tomatoes with beefsteak, but I never knew they grew together before."

At the end of the garden one day I saw something gilded sticking out of the grass, and found three dilapidated picture frames mounted on sticks which were driven into the earth. "What are they?" I asked.

"I took them off some old photographs of mine; the big one came off an oil painting of

"But what are they doing here?"

"Why, they are for the frame cucumbers; directions printed on the package; they are doing well.'

The first night I slept in this model farmhouse I looked out my window upon an end of the premises I had not seen before. I rubbed my eyes and felt my hair rising as I saw glistening in the moonlight a man in armor from head to foot. His steel-capped arm held a truncheon like the Ghost of Hamlet's Father. As my bewildered gaze followed out the direction of the truncheon, there was a pallid form in white; long yellow tresses fell down her shoulders, and a crown of blossoms and wheat rested on the bowed head. I got up several times in the night to look at these fantastic, fearful sights, and perceived something new at each examination. Once it was a ghastly head, without a body. Around the severed conk waved silvery hair. With the earliest streak of dawn I went, and found that they

were scarecrows dressed in the disengaged light comedian's wardrobe.

"He's a dear fellow is Ed," said my friend. 'and never saves a cent; so I told him to bring his traps down to this rambling big place and save storage. When I planted the peas round the lilacs-you know peas have to be bushed-I remembered how Uncle Baxter always put out scarecrows to make things grow well, and that's my Ophelia dress on the broom in the corner; but the rest of the scarecrows I made out of Ed's trunks. They're rather pretty, I think; don't you?"

"This tarming is rather expensive, is it not?" I asked.

"I should say so. You see the roosters on the place last Summer fought so I just made pot-pies of every one of 'em. This Summer stocked the place with bens-just quiet mahens, not a rooster in the yard. I bought egg plants when they were fifty cents apiece to feed them on, as a substitute, and then, when it came June, and I had no Spring chickens, I tied Phoebe, that broad old gray hen, down on twelve eggs, and kept her shut down with an ash-sifter on top of her for three weeks. Not an egg hatched, and I have bought all my chickens at the biggest sort of prices. It's about the same way with vegetables; but, then, it's pleasant to try and raise things, it you don't succeed, and oh! isn't it lovely here? There's so much dirt : I love to see the earth grow if nothing else does; so I just dig it up and turn it over and enjoy

And that's the way with every theatrical person I know; they don't all want the earth. but all want a little of it.

Those young actresses who are not raising chickens from eggplants are having a great time in Europe. There's Louisa Eldridge; notwithstanding the amount of American flag that is always hoisted on her ramparts, she has a sneaking friendship for royalty and a nearer approach to it than that afforded by the theatres and drives. Therefore, the other day, when Victoria and a dozen more queens with a few kings had a private show at Buffalo Bill's Wild West, that giddy creature sought her friend, Nate Salsbury, and engaged herself for an afternoon as a squaw of the Sioux Nation. Those features so well known to New York she daubed with red ochre. That figure so prominent at funerals and festivities she draped in a blanket and a pair of pants, hung with beads and tastefully trimmed with pipes of peace and tomahawks. She presented an appearance at once awe-inspiring and digni fied. Her success with the chiefs was immense, as she gracefully ambled in among the real savages with both moccasins turned in and her eyes worn to match. There was a unanimous grunt of approval. As Red Undershirt and Old Socks gathered round her, the squaws of the party withdrew and planned her murder. Only for Nate Salsbury, Aunt Louisa would have been scalped. He explained in feeling Injun talk that not to capture the hearts of their braves, but to clasp the hand of the pale-face, Prince of Wales, was her object. He dwelt on her wrongs; he alluded to Mrs. Potter as the cause of much of the estrangement between two faithful hearts, and the hand of the destroyer was stayed.

Victoria demanded an audience with the savages, and the savagest of the party was Louisa. She shook hands with everybody and her speech of welcome was much applauded by those who didn't understand it. The Queen asked her how she liked London, and Louisa said:

"Wahnita Yokohama Shed Shookem pawn ticket-Tuscarora Kiralfy Weehawken dramatic."

And Victoria remarked it was a beautiful language as spoken by the natives.

I believe she is going to spend a few days with the Royal family in her character of Wahnita; at least so it is reported to the

GIDDY GUSHER.

Some Play-Pirates Heard From.

THE MIRROR'S war on the play-pirates is bearing some fruit. Some of the pirates have put themselves on the defensive. All their letters cannot be published, as they are couched in language too vulgar. But the letters show that the writers are wincing under the lash of THE MIRROR.

The notorious J. Al. Sawtelle writes an im pertinent letter in which he calls THE MIR-ROR'S Titusville (Pa) correspondent a liar seven times, but disproves nothing. Sawtelle says the following plays are published books: Lancashire Lass, Streets of New York, Celebrated Case. East Lynne, Orange Girl, Long Strike, and that he plays his own version of Monte Cristo. Let us go over this list. We will strike out The Lancashire Lass and East Lynne as being common property. It is said that A Celebrated Case has been lodged on the same shelf. Frank Mayo is the owner of The Streets of New York, and it is let on royalty to G. C. Boniface et al .. The Orange Girl; or, Saved from the Flames, is simply The Phoenix -probably a garbled version. The smoke from the Flames carries an odor of suspicion. The Long Strike, written by Boucicault, was played on royalty by permission of the author for a part of last season. But what becomes of the rest of Sawtelle's long repertoire-Joshua Whitcomb, Hazel Kirke, Rose-

dale, M'liss, etc.? The pirate goes on to say: 'So far as your 'crusade' affects dates with loca managers, I have yet to see one of them that will refuse to make a date with any company that he thinks will draw money." This is untrue of the body managerial, although it is unfortunately true of the greater number. If it were not the Sawtelles could not exist. "You have done a good deal of gratuitous advertising for me, and I care not what you say." Sawtelle covers a good deal of paper to let THE MIRROR know this.

Milton Nobles writes another of his characteristic letters on the subject of play-piracy, and spikes a few more guns for Harry Web ber. The writer tells how he came into posthe origin of the present-day stage Heb

Editor New York Mirror: Ball Island, Conn., June 3, 1887.

Editor New York Mirror:

The bustle and commotion incident to a transfer of myself, family, yacht, yawl, wife, baby and other goods and chattels from the goodly city of churches and civilization to my temporary retreat in this State of basewood hams, hickory nurmegs, blue laws and other relics of Yankee barbarism, have prevented me for a few weeks from assusting you in your valuable and vigorous war upon the play-pirates. I will now pay my respects to your latest contributors, so far as their communications call for attention. I believe that Johason, of Nashville, wrote you that he did not know that the Compston gang were to play The Phoenix. Before their arrival in that city he had a personal letter from me, warning him against this identical sarty, they being then underlined for his house. I know that he received this letter from the fact that one of his employes mentioned the receipt to a personal friend of mise in Nashville, before the narry opened. So much for his denial, I am indebted to your Hornellsville correspondent for the pointer regarding Wagner and Reis. This firm has received more than one warning letter from me, and one as late as four weeks ago. I have frequently played with them, and I wrote them a friendly but firm letter, requesting them to respect my rights. I shall await their reply to your correspondent's charge before awying more upon the subject.

It is a great pity that so much of your space and my

them to respect my rights. I shall await their reply to your correspondent's charge before saying more upon the subject.

It is a great pity that so much of your space and my time should be given to Harry Webber. In a former letter I had occasion to refer to Webber as an apt illustration of an ignoranus writing himself down an ass. His last effusion lends additional force to the simile. In claiming The Phosiux to be a bad piggirsims of The Witches of New York, he seems to think he has delivered a settler. The mountain of Webber's surposed mind has not brought forth even a mouse. This is the same inevitable excuse urged in extenuation by a dozen barnstorming pirates when brought to book, and shows them to be an ignorant subey are vicious, As all honest members of the profession know, or can easily learn, in 1875 I bought from Albert W. Alten all right, title and interest in his drama, The Witches of New York. The sale was public, and duly advertised in all of the then existing theatrical journals. I used the story, but not the characters, and but one of the situations—the hen existing theatrical journals. I used the story, but not the characters, and but one of the authorship consists of nearly every line of the dialogue now spoken. All of the climar is, excepting the fire-scene, the story-writing scenae, the one feature that redeems the play from ultra-sensationalism, pulls it up to the plane of comedy, and has kept it for thirteen years before the people of this country, a successful, money making play. No better proof of the character and quality of the work is needed than the fact that at the time I bought The Witches of New York, thirteen years ago, it was supposed to be entirely "played out" agan attraction. Opeother, and a very strong originality in The Phoeniz, was the introduction of the first of the modern stage hebrews. To people familiar with stage history it is unnecessary to say that Sam' of Posen and the subsequent crop of copies are all mere undisquised imitations of Moses Sciomon in The Phoeniz,

various times played, or played 32, the original in my play.

Of Webber's Editha's Burglar transaction I know nothing. If you have the letter which my agent handed you, mentioning that affair, I advise you to give the writer's name. There was no injunction of secrecy. If I am n t greatly mistaken, the writer was at one time a member of Webber's company. I fear that Wetber, in his anxiety to prove that some one else steals plays, has forgotten to explain how he came to be playing Our Boarding-House. 'You are quite right in saying that only one person, Max Fehrmann, has ever been given authority to play The Pheoix, and that that authority has been long since withdrawn.

The letter in re Editha's Burglar is de stroyed or mislaid, or the name of the writer

rould be given.

A correspondent writes from Montreal:

A correspondent writes from Montreal:

**Editor New York Mirror:

DRAN 518:—I have read with much interest your weekly exposure of "theatrical pirates." and with the view of helping on this good work. I enclose herewith a clipping from the Montreal Heraid of this date, amouncing the appearance at the Theatre Royal of Wilson day and Annie Bird in a repertoire of what seems to me to be stolen plays. The list includes Nobody:

Child, Fanchon, Uncle Dan'i, Bcb the Newsboy and Carrots ('40). The city has not been billed in the usual way for this engagement, the management contenting themselves with amouncing the bill from the stage. In fact, everything in connection with this matter has been conducted **sub** ross.

I desire in this opportunity to express my hearty ap-

Conducted sub rass.

I desire in this opportunity to express my hearty appreciation of your journal, of which I am a constant

BROOKLYN, June 1.

Editor New York Mirror:

DEAR Six:—In your issue of May 58 there is a reference to our pirating the play Sam'l of Poson. Let me here deny the charges and say that the present Sam'l of Posen company is the only one travelling, and we have the sole rights of production, duly protected by the owner.

Yours very truly,

A. H. Varley, Manager.

If Mr. Varley will refer to THE MIRROR of May 28 and June 4, he will see that no such charge was made—in fact, in the issue of May

28 it was doubted that there was any piracy. That unconscionable Western marauder, Edwin Stuart, is the first pirate to steal Jim the Penman. Stuart does not make the least attempt to disguise the theft, but boldly announces the play as "now being performed at the Madison Square Theatre, New York, to the largest houses of the season, hundreds being turned away," etc. The fellow Stuart's dodgers also announce The Silver King, May Blossom, Inshavogue, Rosedale, Young Mrs.

Winthrop and Queena. Here is a letter from a play-pirate that will rovoke many a smile. It is from Fred Felprovoke many a smile. ton, manager of the Felton-Connier company and is an admirable muxture of frankness and impudence:

impudence:

Renton Harbor, Mich., June 7.

Editor New York Mirror:

I understand you are tackling the play-pirates. Well, I suppose we are play pirates; but until you get your new law passed I suppose we can say with the immortal J. D., "What are you going to do about it?" However, I honestly hope some plan may be evolved whereby every one will be the sole receiver of the work of his or her own brains. I, for one, as a manager, would be willing to pay royalties on plays I wish to produce if the owners of the aloresaid plays would defend me from the other pirates—which, under present laws, they cannot do. This is a poor, lame excuse, but in these hully-burly times it seems as though one must steal to live—not alone in our profession, but in all lines of life as well. It seems as if the motto, "Get money-honestly if you can—but get money," was the principle upon which the word moves.

J. J. McCloskey writes: "Many thanks for

J. J. McCloskey writes: "Many thanks for your New Orleans correspondent's exposure of the pirating of my play of Kentuck. The parties referred to have returned all the MS. they possess of said play (so they say), and

promise not to do so any more."
"Actuated by curiosity," writes a friend of THE MIRROR, "I dropped a line to a party who advertised stolen plays for sale. In your THE MIKROR, crusade against play-pirates this may be us I enclose letter received in reply. Here is

Siz:—Your card to hand. I enclose list of thirtyeight plays, which I will sell at \$5 per copy, except
Silver King and Romany Rye. But, if you will take
the whole lot at once, I will make a very low offer of
\$150 for the entire thirty-eight copies, all done with

The exceptions in price noted in the list are The Silver King, \$7, and The Romany Rye, \$10. The list includes My Partner, Carrots, Nobody's Claim, My Geraldine, Haz I Kirke, Mabel Heath, Lady Clare, Lorle, Passion's Slave, Taken from Life, Rosedale, Arrah-na-Pogue, The Colleen Bawn, Moths. Banker's Daughter, Fate, Divorce, Celebrated Case, Child of the State, Queen's Evidence, Queen, Monatain Pink, Fater, Dawdron, Lynn, Monatain Pink, Fater, Parker, Dawdron, Lynn, Monatain Pink, Parker, Parke Mountain Pink. Fogg's Ferry, Dewdrop, Lynwood, Silver King, Danicheffs, Big Bonanes, Ultimo, Our Boarding-House, The Danites, Joshua Whitcomb, Pique, False Shame, The Guv'nor, The World, The Romany Rye and Hearts of Oak

Miss Van Doren's Tour.

The arrangements for Augusta Van Doren's tour are progressing very favorably. A MIRROR reporter recently had an interview with her young and energetic business manager, C. Lawrence Barry, in which he said :

"The presswork and other preliminaries for Miss Van Doren's season in Charlotte Russe have been well handled. Mr. Morris describ his comedy as a 'mild satire on society life," As a 'ready made' article could not be found to suit, Mr. Morris was engaged to write one

As a 'ready made' article could not be found to suit, Mr. Morris was engaged to write one to order; and he saw an opportunity of writing a play of artistic merit without losing the fun of the usual farce-comedy.

"Miss Van Doren is a young lady of decided talent and aptitude for the stage. She is very ambitious, and is very prolific in novel methods to keep her name before the public. She has surrounded herself with a strong company and a hard-working business staff. The star's father, George T. Van Doren, for many years connected with the banking business in this city and Pittsburg, will travel with the company as treasurer. Harry Linden has been engaged to direct the stage, and John C. Dyer to do the presswork. A well known advance agent, whose name I am not just now at liberty to divulge, will complete the staff. Fine pictorial painting in liberal quantity has been contracted for. The scenes of the play will be elaborately mounted, especial attention being paid to tapestry hangings and society bric.

Professional Doings.

-Harry Dalton will play the Spider in The Silvering next season.

—The People's Theatre in Cincianati will be extensively improved prior to re-opening.

—W. Athwold White, late stage messager of The Silver King, is at his home in Philadelphia.

-It is stated that one of the Cincinnati s roposes to employ female unhers during the

Judge.

—G E. Sanderson, for the past six years a agent and buil-poster for Waltacy's Oper Fitchburg, Mass., has savered his connection house, and next season will serve in the sam with the New Opera House, Amesbury, Mass

—C. W. Rohrkaste's Sixth Avenue Thea Falls, Pa., has just closed a fine seasus, bave meny of the best attractions on the road, busily booking the same class of attraction.

-D. H. Wilson, late of the Tvy Leaf collelen Windsor, late of Robert Manteli's co —D. H. Wilson, late of the Try Leaf comp Helen Windsor, late of Robert Manteli's co-p peared in leading roles in the new American Among the Pines. at Youngstown, O., on Ju The audiences were large, and the local pres-play and players in glowing t rms.

—Signor fanotta's new opera, Aledor, out in St. Paul last Monday night Marie. Huntington, Tom Karl and W. H. McDe the cast. A "wire" says there was great over the opera, and that the andience whill the sandience we

—The new Moulton Opera How will be opened on Sept. 1. No se be booked. The population of Lake Village, is 10,000, with eight villages to draw from. The mon

where a very successful en agement was played f ben fit of the Canton Columban, Patriarchs M. 1. O. O. F. Mr. Webber has had a remarkabl season of forty weeks, and will reopen for '87-8 August 1.

—H. E. Wheeler has arranged a short route for that takes in the Queen's Jubilee at Belleville, On June 24, benefit of K. P., Peterboro, 19th, openis new theatre at Guelph 19th, races at Stranford bicycle tournament at Port Huron 19th, ficemen's if at Mt. Clemens, Mich., 30th, and a benefit to Norton at Kalamaz 20 on July 4.

—C. P. Atmore, general passenger agent of the Louisville and Nashville Railway, writes Mare Klaw; "I see that the Central Traffic Ass.c ation has adopted a rate of two cents a mile for parties of ten or more This has not yet been adopted in the Souta. I shall take it up at the next meeting, and if possible get it through. I will let you know, after the meeting at Old Point Comfort on jute 2s, what has been done."

—The Southwastern Onera House circuit is in the

Comfort on June sa, what has been done."

—The Southwestern Opera House circuit is in field with its prospectus for neat season. The circomprises Ottawa, Kas.; Nevada, Mo.; Garnett, Lamar, Mo.; Parsons, Kas.; Web City, Mo.; P. Kas.; Joplin, Mo.; Rich Hill, Mo. The population these towns and cities range from 3,000 to 4 see, they average twenty five miles apart. W. P. Patte of Fort Scott, is President of the Association, and L. Baird, of Parsons, Secretary. Aither of these cals will promptly reply to all inquiries as to the cuit.

George E. Gouge, formerly agent for Sol Smish sell, wil., on July 1, remove from Boston with his fat to Grand Rapids, Mich., where he will assume the ness management of Powers' Grand Opera riouse, it is lessed by Fred Berger. Mr. Gouge, although no old man, is a veteran in connection with the stage road. In 1837 he was with R. G. Marsh's July o medians at the Howard Athenaeum, Boston, t. E. L. Davenport was manager. His first road exonce was as agent with Chase and Nawcomb's Muo of Art. Since then he has been connected with difficompanies and heatres.

—George A. Baker will have four Bennett and he

companies and heatres.

—George A, Baker will have four Bennett and M ton Opera companies on the road next season. T will be known, respectively, as A and B and Nos. z.

There are but few dates unfilled for the A as companies, which will be augmented in numbers in repertoire. New scenery and costumes are made for the poductions, which will include the se operas as well as the old favorites. The other paxies are in process of organization, and some singers are wanted. Manager Baker makes his h quarters at 50 Pemberton Square, Boscon.

—Franklin B, better known as Frank Dohone.

quarters at so Pemberton Square, Boston.

—Franklin B., better known as Frank Dobson, dat his home on Friday evening. June 10, aged a years. Mr. Dobson fell victim to a complication diseases. He began his career as a boy clerk in the Lovejoy Hotel, down town. His first theatrical victure was the management of the Wallace Scient, of whom he remained fourteen years, becoming the his band of Jenni- Wallace. His last enterprise was a management of the late Alice Oates. Mr. Dobson e the only one of the many brothers who devoted his cire time to theatrical management. He leaves a wide and one child. His funeral took place on Most morning fr m his residence, see East 1984 in a terred in the family plot at Leypert, M. J.

PROVINCIAL

What a dearth of news!
I might tell a funny story about General Barton and inser, but they are both good fellows, and I guess I ill not do so. The General has returned to New York; if you meet him on the Square, ask him. Maybe he ill tell you "on the square," and maybe not; but what-wer be tells you, you are bound to believe.
Colonel Miles was here one day about the middle of week; but he has returned.
Miles, Barton and Dizsy came on to see about a seasof The Mascotte, with Dizsy as Lorenzo. But they see luded not to do it. Maybe they thought there was sore chestmut than Mascotte about it.
Speaking about chestauts, Under the Gaslight was in zweek's attraction at the Boston Theatre.
Evangeline at the Hollis Street Theatre. Last week.
Int. C. Goodwin, in Jack Sheppard, closed the season the Sallar at the Soston Museum.

Harry Storris, the Gorman specialty artist, was mardd here last week to May Howard.
Belle Cliffon, at present connected with Manchester's
ght Owls, is lying very Ill in this city.
Fruids at Falmer, of the Actory Tund, in his recent
dress upon the occasion of the nevelling of the monunet, said, according to Tun Mixmon report, that "no
merican Actors' brying-ground has ever been desaid or provided except this one which we to-day concreate." This is not quite correct, as the Actors'
der' of Friendship has two plots here—one in Gisnoid Genestry, dedicated twenty-five years ago, and
as in Mount Moriah; now ten years old. It is true that
which of the Order and their families, but no one
at members of the Order and their families, but no one
at member, and in addition to these two plots the
refer owns a third, located in Greenwood, devoted exlusively to the burial of actors not members of the
beder.

NEW ORLEANS.

The duliness and quietude that struck theatrical circles in this place after the close of the season, and hung over it like a London fog, has not as yet litted in the least. Louis Blake and W. E. Meyers expected to do it with Iolanthe by the Amsteur Opera co., but they didn't, or the simple reason that the Spanish Fort Railroad Company won't allow them to open until a substantial bondsman has been secured. They have been leoting for one all this week, but somehow or other they "don't all speak at outc."

In one of my letters to Tura Minson, I stated that Harry Webber had played Editha's Burglar, changed to Benie's Burglar, at the Avenue Theatrie. I have since been informed that he did not play it. In justice to Manarer Lowden, who will have nothing to do with piraces, I make this statement.

Curiosities are acarce in this town, but I met with a sure one the other day in the person of a full-blooded agree with hair exactly like an Iodina's. He states that he was born right here in Louisiana, that his name is Levi, that he hair wouldn't hink if you were to curl it all day, that he pulls ferry for a living, and that a thousand dollars a week wouldn't be any inducement for him to make a fool of himself before a lot of white falls, and niggers, too, in a maneum.

The following is taken from the Chronicle's "Men and Thingra About Town column: Governor Dave Blayeli—"I am rusticating in Pasa Christian and never fait better in my life. I work every day is my garden, and have built a heanary, which goes to show that I am anything but decrept. Why, I tell you, I feel active and physically as good as I did when at the age of twenty-one. I have benied forty companies and am now considering eight, among which is a communication from the Switcherhocker; I was benied forty companies and am now considering eight, among which is a communication from the Switcherhocker; I was built a heanary which goes to show that I am anything but the fay he for the factor benied in the day he for the factor benefit and move seats

SAN FRANCISCO.

There is little or no sensation in theatrical inatters here. Only one opening occurred last night, that of lanish in Camille at the Bush. Held by the Keemy was well attended last week, but there were no crushus. The business was not bad, however, and Mr. Gillette and Mr. Hayman will each have the comfortable assurance that if there is no very great profit in this engagement there will certainly be no loss. The critics are pleased with the performance, and are disposed to speak very kindly of the attendance.

Peter Robertson, in the Carowicle, says: "Held by the Enemy, the piece being played to good business at the Baldwin Theatre, is an example of what can be done by Americans." George Barnes begins his criticism in the Call thus: "Held by the Enemy has found favor in the eyes of the ban Francisco public, and the Baldwin is comfortably full every evening to enjoy the noise, smoke and fire that appertained to the interneties strife of tweety-seven or more years ago, while, at the same time all the pomp and circumstance of actual war is absent." And Mrs. Jack Chrietten, in the £c. awriser, explains: "When people begin to discuss seriously say feature of a new play it is in most cases a foregone conclusion that the play will be a financial success. Held by the Enemy has been productive of a good many discussions since it was presented at the Baldwin last Moseday night, but the rule has gone a little swry, and the crowds which follow a serious argument have not flocked to see the play, but not large ones have approved the play and the author."

Mrse. Jamish opened her season very uncatentatiously—on faming posters her aided her greatness, the managers presented her upon her merits and began to rather small houses; but they grew large as she grew popular, and the engagement now promines to make sufficient friends to more than fill the theatre for her when she comes again.

Her version of Frinces Andrea is not a good ose, and her company worse still. Cautits was because.

rather small houses; but they grew large an an grew popular, and the engagement now promises to make sufficient friends to more than fill the theatre for her when she comes again.

Her version of Princers Andrea is not a good one, and her company worse still. Camfile was brought out last night to a full house with the following cast: Armand Duval, Frank E. Aliken; Mousier Duval, Leo Cooper; Count De Varville, E. Guy Spanglar; 'saton Rieux, George F. Mcore: Gustave, A. G. Enoe; Messenger, Robert Irving; Nanine, Jenny Karsner; Madame Fradeson, Kate De Fosser; Nichette, Verg'e Graves; Olisspe, Mary Polt; Camille, Janish Dan Sully follows next week in Duddy Nolan.

Widow O'Brina, at the Tivoli, has developed another reld mine for this favorate place. It has also developed a tew other facts which I shall mention. Mr. Barrows is not an aged a Wi ow, are has he so fine a dialect, as James Kelly; but he selventes the tone of this Irish lady and gives the character more study and intelligence. Laura Bigger, as Dora, is pretty and sings sweetly, but doesn't impart that câc and rollcome merrisent to the part which Helen Dingson did. Will Bray in far superior to filly Courtright as Jerry Thompson. Katie Marchi's Nors discovers this pretty girl as much at home in a musical comedy as in comic opera. Freddy Stockmeyer sustains the merit of the Walton family when she does Baila Thompson, which, I believe, in this young lady's first appearance in black. Edwin Savena does the Count in a masterly way, and makes the study a companion sketch to that of the Widow, while the Captain Cranberry of Mr. Norman is as designating a Rochester's was; and this is savjue much for Morman. The Thomas Cranberry of Mr. Norman is as designating as Rochester's was; and this is asyive much for Morman. The Thomas Cranberry of Mr. Norman is as designating as Rochester's was; and this is asyive much for Morman. The Thomas Cranberry of Mr. Norman is as designating a Rochester's was; and this is asyive much for Mr. Rezer month, at the Baldwin, we are to h

The Jaguarine-McAlister comb., is meeting with success everywhere, Jaguarine proving a great favoriae. I beard as amoing story the other day. A young gualdensa made his first visit to a variety theatre, where he was compelled to occupy a seat in the front row. George Wessells was playing Hambet. Just preceding the sollioquy the young man bought a glass of teer and antit apon the stage while making change. Meantines Hamlet slowly but surely worked his way down to the front. with downcoat eyes, in deep refections.

York.

Morton Selton, who in England was leading man to
Mrs. Langure, is expected by friends to visit here.

Tom Williams, of the Post, says Grace Hawthorne
finds that she cansot manage two London theatres and
Heather Kelly at the same time; so she has given up the
Olympic.

The Fyke Opera co., with Sam Mott in advance, will play the interior.

Gus Williams and his manager, John Robb, arrived in the city Saturday.

Jeanie Karsner makes a fine appearance as Stella, and costumes the character faithfully.

The friends of that talented and jolly good fellow, Charley Reed, rejoice at his success as Mascot to H. R. H. John Stetnos.

Frank Unger left yesterday for Paris vis New York. A charm ag fellow gone, but professional friends will sasily the him and a good time will result.

It is said that Adelaide Emerson will shortly appear with the New York Madison Square co. A handsome girl of California, I trust she will succeed.

The Held by the Enemy co, seems to be full of leading men—Henry Miller was last here in leading business with Clara Morris, James Neil, in The Main Line, which did not come here, and Melbourne McDowell is to be Loris to Fanny Davenport's Fedora next season.

Al. Hayman leaves this week for the East.

We will have Neil Burgess at the Buan sometime sext September.

Janish is a very pretty and graceful woman, and in

We will have Neil Burgem at the Buan sometime next
anish is a very pretty and graceful woman, and in
her accent reminds one of Modjeska.
Jolly Nash, an Englishman, and a one-time favorite
of the Prince of Wales, is organising a small variety co.
to play the State.
We are promised The Highest Bidder for next season.
Perhaps you are aware that Louise Dillon will next
season ereate the Vassar College gurl's part in Belasco
and De Mille's new play.
An exit by Uncie Ruiss in Held by the Enemy gives
one a pleasant taste of Leslie Allen's quality. Such
close approaches to nature are very rare.
Rachel and Susan McCreery wear mourning in Held
by the Enemy when Hayne has been dead but sixty
minutes.

Mr. Bunker, the Redard critic is observing to be a season.

by the Enemy when Hayne has been dead but sixty minutes.

Mr. Bunker, the Report critic, is observing, he says:

"Age does not wither, though custom does slightly stale, the Baldwin mantel-piece. No member of the Bernhardt troupe, save Sarah herself came to the front as persistently as that mantel-piece. On Monday it shared the first and last scenes with the McCreerys, and it will undoubtedly thrill with the rest of us when Lady Langtry Clancarty does her new him.

It is said that F. A. Church, of the Metropolitan Theatre and Clunie Opera House, Sacramento, has secared E. J. Buckley, George Wessells, Jean Clara Waiters and Lilian Owen for the Clunie Opera House stock co. The Church Brothers will open their stock season on the syth isst.

Hearly Miller is a favorite with San Francisco, and he has done no better work for us than he is doing in Held by the Esemy.

Harbor Lights is a great success in Melbourne, with Isabel Morris in leading part and a prime favorite.

Inpanese troups. Little Aliright is particularly attractive as he performs some wonderful feats in jugglery and balancing. They are as route to Mexico, but will make a short tour of the coast under Messre. Elinghouse, McCrillis and Bruner.

We will probably have Mrs. James Brown Potter at the Baldwin sext season.

Theodore Moss, of Wallack's, will Summer in our "slorious climate".

Leo Cooper, the Minister of Police in Princess Andreas does some very clever acting, and has become quite a favorite.

Charles Ray, who has been quite ill, is out again and expects to join McKee Rankin's co. in September, playing his old part of Flynn in the Golden Giant.

Humanity, instead of Mrs. Langtry, is the next attraction at the Baldwin.

Gus Levich has received an offer from John G. Ritchie, manager of Mrs. Bowers. It is for the next tour of the lady, and Mr. L. is considering it.

The Daily Reject thishs Viola Allen plays Rachel better than she dresses the part.

At the Oakland Theatre on Morday and Tuesday evenings the Rag Baby did an immense business.

The Thirteenth Street Theatre remains closed.

Prof. A. E. Carpenter messmerized the Oaklanders part of last week at the Oakland Theatre.

Society amateurs produced for the benefit of Fabiola Hospital Howell's consedy The Mouse-Trap, at Cavalry Hall, Thursday evening.

On 16 and 18 the Oakland Theatre will be occupied by amateurs in The Tichet-of-Leave Man for the benefit of the Little Workers' Founding Home.

Emelie Melville is following in her mother's footseps. She is preparing young ladies for the stage in Australia.

Louis Dillon is receiving great praise for her acting of Susm. 'Tis said to be the best thing she has ever done.

George Wallearod has a benefit next Wednesday night at the Alcasar, and as the standing-room only sign has been out every night for three weeks, and will remain out until the Colow of Harbor Lights, it arques the proper spirit in George's conferens in thus making the tender.

Pretty Engenie Blair will most her mother in Portiland with the Rhea

year with professionals. Jack Savills, of the Lyceum, came last week, and Modjuska is expected shortly.

Laura Bigger, of the Tivoli, plays Dora O' Brien very gracefully, and much to the satisfaction of her audiences.

Lealie Alleu's part of the negro house-servant in Held by the Enemy is considered one of the best impersonations in the play.

Isigo Tyrrell has submitted His Natural Life to the Alcanar management, and if they do not give it a hearing perhaps some other house may. There is planty of talent in the city, and if the gentleman has the means and the faith I should suggest that he do it upon his own account. In this connection it may be said that there are three idde theatres—the California, Grand and Standard.

The Alcanar co. will make a tour with Harbor Lights of about three weeks. They play Los Angeles week of June 23, San Diego so. San Bernardian 21, Fresso 23, Stockton 24, Sacramento and vicinity later.

Helen Brooks, an Eastern actrees, will make her first appearance here with Gue Williams at the Alcanar.

The opening of the new Orpheum has been postponed until 23.

W. U. Wheeler, manager of Dan Sully, will be here at the Bush with The Corner Grocery next week. He is accompanied by his wife and daughter.

I paid a busness visit to Sacramento last week with my friend Voight, of your city. The Rag Baby co, was there. I occupied room 36, Besnie Sanson 39 and Voight 40. Voight is not only anti-tobacco, but had never felt an earthquake. This we all discovered after a few of his practical johns upon others. Aft r we had all retired to our respective apartments, I heard 39 ring and order cigarettes. Frank McKee is passing to his rooms observed. "Ah, Bessie, I am sorry to see you smoking, have a cigar! Then sileuce came and with it a tremend-ous earthquake shock. Voight jumped ciear out of bed and comes to 36, looking like a medified riot, saying. "Great Heavens, Max, the earth has given way, I know it by the immortal oned him by apring "No, my friend; it is nothing; you are not well; it is your liver;

The race: are occupying every one's attention at present, and even the Summer theatres are not being crowded. The Queen's Lace Handkerchief was presented all last week to fair audiences for the first part, and increased attendance. Uhig's Cave has been refitted and is now one of the coolest spots to spend an evening in. The co. are becoming nearer to perfection in the rendering of their different roles. The Chimes of Normandy this week. Merry War next.

m. The Co. are becoming mearer to persection in the rendering of their different roles. The Chimes of Normandy this week. Merry War next.

The Mikado, by the Knais and Young co., drew fair houses at the People's Theatre. It was an even performance, and the work of the principals was above the average. Ferris Hurtman gave a fair readition of The Mikado. Fred. Dixon, the Ko Ko, introduced some new business and local business that caught the houses, and he had to respond to numerous excores. George Paxton, as Manki-Po, had a chance to display his tenor. Jessie Aatcher, as Yum-Yum, was sweet and charming. Fit Raymond, as Katshan, sang the score correctly, and her acting as the daughter-in-law elect, was ve y satisfactory. One of the features of the entertainment has been the cornet solos of A. H. Knoll, who plays two or three selections every evening, and always has to respond to two or three encores. This co. opened at Schnzider's Garden 13, and continued for a season of six weeks. The Garden is a very popular resort on the South side, and the season should be successful. The Mikado will be the opers.

One of the events of last week was the testimonial benefit tendered to W. Beaumont Smith, our favorite amateur, Thursday evening. The Grand was well filled to see Richelieu, with the beneficiary in the ritle role. Mr. Smith leaves shortly to join the Booth-Barrett co. Yank Newell's new Summer Theatre will open sy. Two of the co. engaged to support Martin Hayden next season died within the past two weeks.

The Battle of Chatanooga still draws crowds.

John W. Norton can be seen on the street every day.

BALTIMORE.

The attendance at the Academy of Music last week, during the run of Ruddygore, was large and the performance much the same as when given by this co. here a few weeks ago. The Academy is the only theatre in the city open now, and but for it and a game of baseball now and then we would be just the same as buried. This week, Black Hussar.

E. C. Hume and E. M. Castine, of Baltimore, have bought Charlotte Behren's drams, Russis, which is founded on one of Henri Greville's novels, and which has been highly spoken of. It will be produced shortly at the Grand Opera House, New York, and subsequently at Ford's Opera House.

The Kenilworth, the leading amateur club of the city, will present Gilbert's Tom Cobb at Ford's Opera House on Saturday night.

As was to have been expected, business at the Park Theatre last week was large, Rosina Vokes and her remarkably clever co. being the attraction. Certainly there has been no better all-round organisation on the road this season. Two or three people who were with Mins Vokes last year are missed, and the casts of several pieces in her repertoire—notably The Pantomime Rehearsal—are somewhat weakened by the changes made. But nothing is done badly, and almost everything exceedingly well. The season at the Park closed on Monday evening with Treasurer W. G. Sammis benefit. The friends of the genial and popular beneficiary were out in full force, both before and behind the curtain, and the affair was a great success. Among the volunteers were Minsie and Lillian Conway, Lilian Olcott, Arneld Kiralfy, J. A. Mackey, Jennie Yeamana, Charles Coste, the New York Opera co. and Harry Bra-

Cole el Morra is to consect tie orteneste.

BROOKLYN, E. D.

Dreams; or, Fun in a Photograph Gallery, held the boards at the Novelty Theatre last week—which, by the way, was the last week of the season. Mr. Proctor intends making great improvements in this bocansa between now and the opening of next season.

The Grand Theatre had very good house on Monday evening, 13, the attraction being Lucky Ranch, a drama which met with considerable success.

Morasco and Garder's Specialty co. drew a very good audience at Phillips' Pavillon on Monday, 13.

CLEVELAND.

The event of the past week's amusement affairs in the city was the engagement Friday and Saturday evenings with a Saturday matinee of the National Opera co. at the Opera House. The Flying Dutchman opened the engagement to a not very large house, owing to the charge of bill, not announced up to the day previous to the co.'s arrival. At the Saturday matinee The Marriage of Jeannette was sung with Pauline L'Allemand in the title role. In the Salad song the lady especially distinguished herself and won the highest regard of her audience. The three-act ballet of Coppella, by Leo Delibes, followed. It is a new work for our public, and its actor is much sprightlier than Sylvia, the ballet by the same author given here last eeason. Theodora de Gillert, Velicita Carossi and others of the principals were received with much favor. In the evening Faust was the bill, and with superb scenac effects, ballet and costuming, was given with the same completeness which marked its former production here. The audience was larger than at the other two performances, but did not fill the theatre. The co. went to Buffalo Sunday, and it required twenty-three cars to take them and the heavy scenery and properties. Manager Locke was sorry that he could not give Nero and The Merry Wives of Windsor here, as promised; but the falure of William Candidan to arrive made necessary the change of programms. He says that Nero is the best-playing opera in his repertoire on account of its novelty. Then come for part of the part will be given to-morrow evening (13th), the grand revival of Aladdin; or. The Wonderful Lamp. The veteran manager, John A. Ellaler, had never intended again to caper behind the footlights, especially is a burleque role; but the fame of his imperanan, has not died out, and Saturday evening the lower, the part of Kasrac being reliquished to other hands. The very pleasant memories of the spectacle when first produced by you some years since, and the fact that both yourself and good wife have long been strangers to our

This was a "settler," and Uncle John sat down and sent the following characteristic sots to his admirers: PARK THEATRS, CLEVELAWS, JURE 11, 1897. June 11, 1897. June 12, 1897. June 12, 1897. June 12, 1897. June 13, 1897. June 14, 1897. June 14, 1897. June 15, 1897. June 16, 1897. June 16, 1897. June 17, 1897. June 18, 1

prano, has been invited to sing in concert at Canton the coming week, and will accept.

Dora Henninges, our favorite local soprano, entertained the ladies of the quartette one day last week. Charles Price, German comedian; Pierce and Pullmana, Sampson, the strong man; Babel, the cowboy piano-banger; the Hoon orchestra, and other attractions, will show at Drew's Dime Museum week of 13.

Joseph Frank, manager of H. R. Jacobe 'Clevelland theatre for the past season, severed his connection with that: house 13. His relations with Mr. Jacobe were most friendly, and the latter, who is in the city, spoke in very kindly terms of the gentleman to your correspondent. Mr. Frank nas formed a managerial partnership with Ed. M. Gardiner, and while the latter will continue to manage The Streets of New York. Mr. Frank will look after Zoso, which he has purchased from C. R. Gardiner. Zoso opess at the New York Windsor Sept. 5, with new scenery by Henry Hoyt.

Mrs. Joseph Frank, who he as keen a business woman as her husband is a manager, will continue to direct the fortunes of the soubrette Florence Bindley.

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Mr. Joseph Frank, who he as keen a business woman as her husband is a manager, will continue to direct the fortunes of the southern will look after the house, which will now remain closed until the Fall.

John Brand, late of the McCaull Opera co., is visiting his father, who resides in this city.

Manager Gus Harts was presented, 11, with a beautiful 3sd devree Masonic emblem, representing a golden double eagle surmounted by a crown and approprintely inscribed. The presentatio

CHICAGO.

A. M. Palmer's co. in Jim the Penman found a hearty we'come at McVicker's Theatre, and the business has been sufficiently good to warrant a continuance of the drams for another week. All the members of the cast are so admirable in their respective parts that to select any for special praise would hardly be fair, yet Alexander Salvini made so distinct a hit as the Baron that I cannot refrain from mentioning it, more especially as he has been identified heretofore with characters entirely different. The present performance speaks well for his future career. Agnes Boo h, Frederic Robinson and Mr. Pitt were also excellent.

Nancy and Co., by the Daly Comedy co., drew immense audiences to Hooley's. The piece created a perpetual ripple of laughter, and all in the cast won credit for the clever work done, but particularly James Lewis and John Drew. Ada Rehan of course carried the piece very largely, having much the largest share of the action and dialogue to sustain. That she was emnently successful in all she undertook, the applause that brough her several times before the curtain is proof enough. There will be no change in the bill this week, and next week The Taming of the Shrew will be given.

The Arabian Mights, or Aladdin, the spectacular burlesque produced at the Opera House, has sustained the

Since the closing of the Academy there has been nothing worth mentioning in the amusement line in Jersey City. Mr. Henderson is busy reconstructing his house, and if report be true, it will, when completed, be the handsomest theatre in the State.

The Hill resorts were closed last Sunday for the first time, and it caused much disappointment to the many patrons of these places. I understand the proprietors of many of them will open sext Sunday in order to test the legality of the closure.

HOBOKEN.

the legality of the closure.

HOBOKEN.

Cronbeim's Germania did a fair business last week, and presented an excellent variety bill, including Dave Reed and his family, Leslie and Hardman, Fred. J. Huber and Kitty Allyne, Decker and Robie, T. T. Carter and Lixie Anderson, Ada Melrose, Gus Hill, Ed. Banker and Eva Marsh. The different acts and apecialities were excellently given and frequently applanded. This week the Kelly and Murphy comb. opesed to a good house and gave a pleasing entertainment. Next week the comic opera of Ernani, with Liza Webber and Rene at the head, and supplemented by the Four Musical Kings.

The orchestra at Croshelm's deserves special mention. It is under the leadership of E. L. Gorham, and is composed entirely of soloists. Gus Tuts, the drummer, plays on a number of instruments, all equally well, and receives nightly applause. Lew De Witt's cornet solos are also favored.

Business Masager Hammond and Treasurer Schiller will take their joint benefit sy, when a large number of volunteers will be present. A tally-Lo coach will be run from Brooklya, New York and Jersey City to carry the guests, Fred. Bryant manipulating the bugle.

At the Hoboken Casino only a light business was done, although a very good bill was presented. Manager Eschert is about tired of his venture, as the locality is entirely unfitted for the excellent class of entertainment he given. He will look elsewhere in this city for a site.

Gantsberg's Comique runs on in the even tenor of its way—fair performance, fa r houses.

At Cronbein's there are booked: Adolph Seeman's Electre and the Magnani Family ey, and Lottie Church in Trix, July 4, when the house will close for a short time for reconstruction.

At Warsing's Miss Lenhoff took a benefit so. She appeared in fanchon, supported by a very good co., and netted a couple of hundred dollars.

On Monday night, 13, Harry T. Mills also took a benefit at the same house, the play being Muggs' Landing. Harry is an old Hobokenite and probably made out well.

I understand that H. R

out well.

I understand that H. R. Jacobs is paying Wareing \$3.000 a year rent for the theatre, and that the latter will have the bar in the basement. This I think is a good investment—for Wareing. Mr. Jacobs will reconstruct the auditorium.

Bennie Grineil, who is at present playing the lead in The Kindergarden, was here Sunday having his teeth attended to by a Hoboken dentist. He will remain with the name oc. next season.

Gus Hill says his co, made money last season. He has now closed.

Dave Reed says nothing will prevent people remembering how long he has been on the stage. He had a new song and music written for him a short time ago, and was very much pleased with it. He carefully and quietly rehearsed it and then "sprung" it on the house for the first time. It was loudly applauded. Judge his diagust when on retiring the stage manager said to him: "Dave, those old-timers do manage to catch on in good style yet, don't they?"

PITTSBURG.

The second week of the Summer opera season at the Bijou, which was closed it, did not prove a financial success. The audiences, while rather enthusiastic, were of small proportions. Amorita was the opera sung during the week, and it was favorably received. The principals in the cast—Messrs De Lorase, Howson, Urbas, Brooke and Monico, and the Missrs Branchi, Diithev, Bertini and Hynes—did meritorieus work. The Mascotte this week; Marquis de Rivoli, next

That popular comedian, Edward Harrigan, with his entire New York Park Theatre co., was seen at the Opera House last week. Of course a good week's business was done. The Leather-Patch was put on the first part of the week, and Cordelia's Aspirations the latter. It is hard to tell which piece created the greater amount of laughter, but the latter was unanimously voted the more meritorious. Harrigan was warmly welcomed back to the Smoky City, and the other old standbys of Mulligan Goard fame came in for their full quots of applause. It was a genuine pleasure to our theatre-goers to welcome back to their midst such old-time favorites as John Wild, Dan Collyer, Mike Bradley, Johnny Sparks, Joe Sparks, Harry Fisher, Charley Sturgis, Pete Goldrich, Dick Quilter, George Merritt, Billy West, Annie Yeamans, Amy Lee, Emily Yeamans and Anna and kate Langdon. The house is closed this week.

The Boy Tramp and The Maniac Mother, two highly sensational dramas, occupied the boards at Harris' last week, Good business was done. Bound to Succeed, this week; Box of Cash, so.

At the Casino Museum The Misado was given during the week, with Blanche De Ver Ray Lee, Emily Yeamans and Arna and kate Langdon. The house is closed this week. The Manche Coast charges.

The Noss Family will shortly play here.

The attaches of the Bijou had a benefit 13, which wa well attended.

The Wilbur Opera co. will soon be with us again for a short season.

J. C. Kober and Lillian Prentice produced Hazel Kirke at Cannonsburg, Pa., o, to good business.

Nick Roberts, manager of Professor Glesson, will send is son here to the Polytechnic Institute next year.

his son here to the Polytechnic Institute next year.

ELKHART.

Backlen's Opera House (J. L. Brodrick, manager):
Selis' Brothers Circus 10, attracted only a fair crowd in the afteracoo. In the evening the tents were crowded, and there was general satisfaction.

Japanese Village is doing fairly well at the Central Rink building.

LOUISVILLE.

LOUISVILLE.

Leason of opera at the Exposition came to a close a magnificent presentation of Nero. Almost all also principal singers of the National Opera co. were the cast, and the ballet was most pleasing. The cenery and the grouping of the large corps of super-numeraries made a number of stage pictures the like of which had never been seen here before. The opera itself does not appeal to popular taste; it is a heavy, lugubrious affair, which occupies four hours in its rendering. While it drew the largest audience, the general verdict is that Faust gave the greatest astisfaction. The season may be said to have been a success artistically and from a pecuniary point of view.

Edith Sisclair, supported by a good co., gave at the Museum her version of Peck's Bad Boy, calling it A Box of Cash. The lady is a charming comedienne, and Ed. M. Favor does good work in support. This week, Sam'l of Posen, with every prospect of big business. There was no money for speculators in opera seats. The Musical Club will give Al. Schlicht a reception upon his return.

Manager John T. Macanley will spend a part of the Summer at Long Branch.

The Nellie Free piratical crew appeared in New Albany during the past week

Goorge Mannerrat and his wife, Helen Ottolengui, are here visiting relatives.

Pauline L'Allemand appears as a boy in Nero, presenting a charming appearance and acting with spirit.

The scene representing the burning of Rome was realistic in the extreme. The curtain was raised three times at the close of the act.

M. sars, Johnson, De traman and Savage, of the New Buck, are taking a newded rest after the hard season just closed.

The Grand Central offers an entire new co, for this seat, in which are taked in the stream of the close of the set.

Buck, are taking a needed rest after the naro conjust closed.

Th Grand Central offers an entire new co, for this week, in which are Hollie and Hayden, Alf Christie, Iennie Pearl, Margaret Davene and others.

The St. Closd Hotel compelled payment of an old board-bill by the Edith Sinclair management during engagement at Harris'.

Messra. Al. and Emile Bourlier, of the Masonic, are in the East booking attractions. They promise a fine season at their house.

The Adamiess Eden co., which closed the season at the New Buck, came to grief here. It went to pieces because of insufficient funds to enable it to get out of town

The Adamiess Eden co., which closed the season at the New Buck, came to grief here. It went to pieces because of insufficient funds to enable it to get out of town E. V. Anglim, lessee of two Nashville theatres, spent several days here during the week. He transacted his business and met his friends at the Museum.

All of the daily papers made mention of the dedication of the Actors Fund Monument. Thus Mirror is to be congratulated upon the consummation of a project in which its indusence played so prominent a part.

Sam Friedlander, of the Museum, refused a flattering offer to associate himself with Will I. Davis in the theatrical business in Chicago. Mr. Frirdlander is a valuable man to P. Harris, who intends to keep him.

Eugene Elrod is on the race circuit making a book. If he has the good fortune which all of his friends wish him he will come home a Monte Cristo.

Manager John and James Whallen, with Ed. Heverin, the popular city bill-poster and advertising agent, are off on a fishing trip. They took a quantity -fliquid bait of the short horn variety.

Candidus was in bad voice while here, and the critics scored him unmercifully. Manager Locke came before the curtain performance of the 6th and offered an apology, stating that the artist was unwell, and only appeared in order that the audience might not be disappointed in hearing Mero.

John W. Warner's approaching benefit will be largely attended. He will have the assistance of Mr. and Mrs. J. H. Sayder, Will S. Hoys and a number of talented amateurs. John is a deservedly popular man, and is well liked by the Masonic patrons.

Katie Strausa, a most estimable young lady, with the business instinct largely developed, proposes to give a season of twelve light operas at Phoenix Hill Park during the summer. Mr. Hamilton, of the National Opera co., is associated with her in the enterprise. A subscription finantially. Stories are told of efforts of singers, dancers and chorus people to secure salary due while the co. was here. It would seem Caudidus has been treat

ARKANSAS.

Capital Theatre (W. O. Thomas, lessee and manager); W. O. Thomas, who has been connected with Hyde's Opera House for two years past in the capacity of scenic artist and stage manager, now has entire control of the house, and it will be known in the future as the Capital Theatre. Manager Thomas will remodel the front of the building and make a general overhauling. The scenery will all be new, as well as new seats and gas fixtures.

CALIFORNIA.

CALIFORNIA.

SAN JOSÉ.

California Theatre (C. J. Martin, manager): A Rag
Baby, with Frank Daniels as Old Sport, drew a crowded
house r. The audience were delighted.

SAN DIEGO.

Leach's Opera House (J. M. Ashbaugh, manager):
Edmunds and Cooper's Dramatic co. week of May 30,
with a round of tlavs embracing The Two Orphans.
White Slave, Oliver I wist, and several dramas of
doubtful parentage, to light houses, with the seductive
allurement of "dolls for the children." Co. light and
business corresponding.

allurement of "dolls for the children." Co, light and business corresponding.

Louis Opera House (H. C. Gordan, manager): Dan'l Sully's conb. opened 3 to light houses with Daddy Nolan, followed by The Corner Grocery, 4, to full house. Mr. Sully's support is remarkably good, and his plays are mounted elegantly. The honors are nicely divided between Mr. Sully and his leading support. Max divided between Mr. Sully and his leading support. Max

OakLand.

Oakland Theatre (Burt Brothers, managers): Hoyt's Rag Baby drew full houses May 90-1. Frank Daniels as Old Sport and Bessie Sanson as Venus Groot, called forth rounds of applause from all parts of the house Prof. E. A. Carpenter opened a week's engagement x. He is "the world-renowned psychologist." He is trying to magnetize Oakland, but only the spiritualistic portion, so far, has succumbed. The next attraction will be Janish.

Diets's Opera House is closed.

Fred Warde has signed for a return to San Francisco and Oakland next season under Al. Hayman's management.

Dan'l Sully will come to Oakland about the end of

COLORADO.

It is estimated that the three Bernhardt performances, at the Tabor, fosted about \$7,000. The audiences were very fashionable, and while they didn't follow the example of 'Frisco, and shower diamonds and flowers upon the famous Frenchwoman. they seemed to appreciate the fact that they were seeing the foremost actress of the day. In the fourth act of Carrille, which opened the euragement, Madame received three recalls, and after the third in Fedora, which was the last performance, four recalls. Fedora brought out the largest audience of the three. The Frou Frou matinee was rather lightly attended. Madame was reported as saying that she would come again in two years, now that America is in her circuit.

If it were possible, Mrs. Langtry is even more attractive than when I saw her three years ago, and though there's still room for advancement, I notice an improvement in her stage work. Her three performances, 6.8—Lady Clancarty, Lady Ormond and Galatea—were attended by the swell of the town. The engagement was largely successful, the house being filled each n'ght. It spoke well for the Lily, following, as she did, the great Bernbardt.

The Rag Baby opens to-night (Thursday) and c'oses week, as it also does its season. I don't expect 'twill be an emphatic success here. It wasn't before. Probably this will be the last we'll see of the isimitable Daniels as Old Sport. Hone he has something in his new play that's worthy of bis attention.

The Adelaide Randall Opera co. has week of 13 at Music Hall. As it has no opposition, and as the prices are "popular." It should do well. Princess of Trebisonde is the opening.

"Tis reported that when the Langtry sale opened in Pueblo six hundred seats were sold in two hours. She plays there to-night. She will also undoubtedly have a fine house in Colorado Springs to-morrow night. I hear that a special train will be run from Manitou to accommodate the fashionable folks there. Everybody in the parts considers it the proper thing to see the Lilly."

Professor Koenigsburg has accepted

"Litty."

Professor Koenigsburg has accepted an engagement at some Salt Lake resort and has taken his orchestra there.

The Devil's Auction thoroughly does the Pacific Coast before going to Australia in September for a twenty weeks season. When it returns to the States it plays the Northera circuit East.

The Camilles I've previously seen bave kept up an

a'most continuous cough during the performance to demonstrate that consumption had 'em. Bernhardt coughed just twice and yet you could see the approach of the disease.

Minnie Huff's friends are pleased to learn of her success in Frisco. Tis said that she's receiving much attention from the public there. Miss Huff resided here some time previous to going to the Coast.

Josephine Beemer, the elocationist, has departed for Europe. I understand that she will spend the Summer with her sister in Faris.

Jeffreys Lewis has week of so at the Tabor.

Bernhardt's dresses are be wilderingly gorgeous Never has such an array of dry goods been exhibited apon the Fabor stage, and Madame wears them—well, in a way known only to her peerless self. Even the Lily, with her fame in this lise, is in the background. Yet the latter displays more coatly gowns.

Andrews and Keiter's new theatre and museum on Lawrence streat, is up to the second story. It's to be a four-story building with a stone front. The parties have a five-years' lease.

Young Edward Ellener, who has been seen upon the professional stage, was the Albert Graham in the performance of the Planter's Wife by Mrs. Scott-Saxton's elecution class lately. The papers spoke well of him.

J. B. Dorman, editor of the Play, has been elected president of the Five-and-Forty Blackbids. It is the purpose to give an entertainment next month, and as every member is a star in the burnt-cork world, it can't help but be a success.

A Montroes special to the Republicans says: Messra. Buddecke and Diehl have just consummated plans for the erection of a brick or stone hall and theatre fifty by one hundred and twenty-five with twenty foot ceilings. The front will be set in to afford facilities for the better entrance to the theatre. The floor will be laid with oiled and waxed inch and a half flooring, and first class stage appointments will be constructed. In fact everything will be done to make the building substantial and first class. The building, when completed, will have cost upward of

CONNECTICUT.

CONNECTICUT.

NEW HAVEN.

Bunnell's Opera House: True Irish Hearts, with Dan Carty in leading part, occupied first half of last week; remainder filed bo Hicks and Sawyer's Minstrels, who gave an excellent performance. This is the closing week of the season, and is filled by John A. Toole's Comedy co. This house has had a remarkably successful season, for which not a little credit is due Mr. Morton, Mr. Bunnell's able manager.

Arena: Barnum's Circus showed here on 11, with all features up to the usual high standard.

HRIDGEPORT.

Wagner's Summer Fheatre: F. A. Cole's Comedy co. opened its season here 6, presenting Stolen Kisses all week to good business, Co. first-class; best of satisfaction. Cast is Ed Warner, Owen Westford, Jr. Dean, C. F. Vincent, Frank Wellard, Marie Mulock, Annie Bishop, Susie Russell and Giadys Thornton.

Arena: Barnum's Circus gave two performances 8 to immense crowds. Over so ooo people attended.

to immense crowds. Over so ooo people attended.

HARTFORD.

Barnum came 10, and, as usual, drew immense crowds at two performances. The special feature was Paul Boyton in his aquatic feats in the min ature take. A baby camel was born during the stay here, and of course was promptly christened Hartford.

Dan McCarthy brought his new piece, True Irish Hearts, to Allyn Hall 9-11. Uniform good business, considering the lateness of the season. The play introduces very beautiful scenery, and throughout is clever. Dan McCarthy and Kitty Coleman were enthusiastically received.

considering the lateness of the season. The play introduces very beautiful scenery, and throughout is clever. Dan McCarthy and Kitty Coleman were entusiastically received.

Professor Gleason's Horse Show occupies Jacobs and Proctor's the present week.

Manager Wing was entertained at Law's Café on last Tuesday evening by about thirty friends and attaches of the Opera House. During the evening he was presented with a gold-headed cane and a smoking-set. A local paper thus notices the affair:

"During the past season Mana, er Wing, of the Opera House, has made many friends in Hartford, and has succeeded in not only impressing the community at large with his admirable qualities, but also in securing the adhere, ce and affect; on of his subordinates and of the habitues of the Opera House. These feelings found express on in a complimentary supper last night. That they were sincere is pretty evident. The manifestations shown when no further favors are expected must be geauine.

"About thirty persons were assembled in Law's restaursunt, where an attractive table was set, at nine o'clock last night. Robert McNab had teen detailed to bring in the guest of the evening, and he arrived with him in proper shape, and very agreeably surprised, at half-past nine. Frank Lloyd, the treasurer of the Opera House, arose, and in a neat speech, full of feeling, expressed the esteem and affection of those present and the friendship which Mr. Wing's character, full of energy, of patience, of good nature and of the just appreciation of the efforts of those under him, had esgendered in all who came into business or social contact with him. He assured him that these feelings would be lasting with all present and in order that similar kind reminiscences might be preserved in the mind of Mr. Wing he presented him, on the part of his friends, with a gold-headed cane and a splendid plush smoking-set. The articles, which are truly fine, were then presented. The head of the cane bears a suitable inscription. The smoking-set consists of a plush b

DISTRICT OF COLUMBIA

WASHINGTON.

The attendance at the theatres last week was very good. Nanon will be kept on at the National this week. curefie-Grofie will be given this week at Albaugh's, with Lettita Fritch and Charles J. Campbell added to the co. Belle Helene next.

Helen Lamont has been at home for the past week. She is looking very well, and is kept busy receiving congratulations of her numerous friends, who are delighted with her success with Stetson's Opera co. which has just closed in Boston. She goes to New York this week, and later to the seaside—wisely. I think, declining several good offers for Summer engagements. No one can do good singing the year round.

ILLINOIS.

OTTAWA.

Opera House (F. A. Sherwood, manager): Eunice
Goodrich Comedy co. week of 6; medium business;
good satisfaction. This closed our senson.

SPRINGFIELD.
Chatterton's Opera House (J. H. Freeman, manager)
Jeffreys Lewis in Clothulde and Forget-Me-Not, 8 9, to
small business because of exceeding warm weather.

INDIANA.

INDIANA.

INDIANA.

INDIANA

INDIANAPOLIS.

The National Opera co. has come and gone. The success was not a success. Though the appearance had been extensively advertised by press and poster, the engagement was not profitable. Indeed, it has not been so for very many appearances during the season. Loheogrin was billed for y and Faust for 8. The co. reached here from Louisville about soon y, and soon Manager Dickson had a street rumor to the effect that Lohengrin would not be produced. A quick consultation was held and Manager Locke was called in. The performance of Lohengrin was insisted on, but at about siz o'clock, by agreeing to refund a certain per cent, of the moneys returned at the box-office on account of the change of bill, Lakme was agreed upon. This opera was produced here last season by the then American Opera co., and was not wanted. Manager Locke reported that Lohengrin could not be produced, as Candidus had sprained his foot. The prevailing opinion was that he had sprained his throat by a bad quality of—of—well, call it music. The presentation of Faust was the grandest performance of grand opera ever seen here. All of the principals were warmly welcomed. The mounting has never been excelled. There was an incipient strike here—some of the chorus and ballet, numbering about fifty people, and fifteen carpenters refused to work longer unless paid something on the arrearage of salaries. From here the co, went to Cleveland, and was followed by District Passenger Agent Peck, of the C. C. C. and I. Railway, who wanted to collect for transportation. It is a know fact that the co. is in financial straits.

The Jennie Goldthwaite co. will soon appear at English's. Miss Goldthwaite is an Indianapois star.

Bert Dasher is arranging a grand Fourth of Iuly celebration at Broad Rupple. He has engaged balloons and rope-walkers ad lib.

A recent letter says that James V. Cooke will probably be with Hoyt and Thomas nexy season, "Our Jim' is a favorite advance agent.

The Museum has had a successful week with Collars

bly be with Hoyt and Thomas next season, "Our Jim" is a favorite advance agent.

The Museum has had a successful week with Collars and Cuffs and A Piece of Pie as the attraction. Next week, (a3) a "string show."

Prince Wells, the bicyclist, was in the city during the week and announced that on July 88 he would join Wilson and Rankin for a season of forty weeks.

The papers did most a wfully "rosat" the performance of Lakme by the National, and considering that Manager Dickson was not acvised until a short time before the performance the roasting was deserved.

Treasurer Joe Gordon, of the Museum, is on the hunt for a good attraction to play a benefit for him.

Opera House (Wilso: Naylor, manaager): Professor Gleason entertained a large number of people week of 6 with his remarkable performance with victous horses. E: win "ayo, while here last month purchased John R. Hager's musical comedy, A Swell Affair.

Our Terre Haute pr fessionals have begun to arrive home for the Summer, and the benefit racket will soon be in full bloom.

IOWA.

DUBUQUE.

Opera House (Duscan and Waller, managers):
Mackabee's Troubadours were greeted by a good house
the play. A Basket Picnic, was co coc ed by James
McCabe and is on the order of the Salsbury Troubadour
skits. The entire co. is composed of Dubuque talent.
Flattering press notices and good houses. As an Irish
comedian James McCabe was excellent. He sang well
and gave a good representation of a jolly son of Erin.
Julietta Mied, with her rich voice and vivacious and
bleasing manners, became a favorite at once. Miss Habalmann, in the character of an old lady, was very fine.
Lou Sneider has a charming stage appearance and pos
essess good ability, combined with natural case and
grace. Fred. De Lorimer, as Claud Hopper, the gentle
dude, was amusing. He has a good voice, and his portrayal of the character was original. S. H. Clinton is
a fine singer and an excellent actor. Applanue was very
liberally bestowed and ercores were numerous. By
special request, the play was repeated o, giving good
satisfaction to a large and fashionable audience.

SIOUX CITY.

Aeadamy of Mairi W. I.

SIOUX CITY.

Academy of Music (W. I. Buchanan, manager): The Audrews Opera co. closed an engagement of three performances. Crowded houses. E. T. Stetson's co. 13, week. McGlbeny Family 20-1.

week. McGibeny Family 20-1.

DAVENPORT.

Burtis Opera House (A. C. Man and co., managers):
Sarah Bernhardt played Fedora 7 to a good house. We lack adjectives to properly criticise her magnificent acting Garnier was a disappointment to those who had seen Mantell as Loris, though his apparent indifference may have been due to the extreme heat of the evening, which certainly affected the receipts. Week of 13 Eunice Goodrich Dramatic co. at ten and twenty cents. These people wanted to play The Banker's Daughter, but, fearing that it was a copyrighted play, the management of the house refused to allow them to give it. [The management were right.—ED. Mirror.]

KANSAS.

KANSAS CITY.

Summer Opera: W. H. Thomas, associate manager of the Ninth Street Theatre, returned Wednesday morning from the East, bringing the opera co. which will play during the Summer season at Music Hall. The co. is selected from McCaull's, Courad's and Stetson's forces and includes Ida Mulle, Emma Mabelle Baker, Mamie Hageman, Mabel Hass, Eva Ballou, George Broderick, Edward Temple, Harry Battenberry, Thomas Christy and H. B. Reeves. Herman Perlet, late of McCaull's co., will be the musical director, and all the productions will be under his direct supervision. The chorus will consist of thirty voices.

The season opened 13 with Merry War. The co. will also introduce Ruddygore, Iolanthe, Beggar Student, Prince Methusslem, Olivette and other popular light operas. The scenery for Ruddygore will be all new. The season will undoubtedly be a financial and artistic success.

uccess.

Museum: Ireland As It Is was the drama last week, nd drew good houses of liberty-loving people. PARSONS.

Opera House (L. L. Baird, manager): Stetson Dramatic co. 6 played The Olive Branch to small audience Were billed for 7-8, but failed to appear on account of

MASSACHUSETTS.

SPRINGFIELD.

Gilmore's Opera House (W. C. Le Noir, manager):
The popularity of Pinafore was never more strongly
evinced than upon its admirable presentation 9-10 by
the Springfield Opera Club. It was without doubt the
most thoroughly successful of their welcome revivals,
Messrs. Patterson, Nickerson, Trask. Ley, Hawkes,
Mrs. Mattora and Miss Chapin sustained the leading
roles most acceptably. Mrs. Mattoon and Lewis Cowen
are to be congratulated upon the success of their undertaking.

are to be congratulated upon the success of their undertaking.

Musee: After a few weeks' run The Mikado was replaced 11 by The Mascotte. J. H Hasleton has returned to New York, and the comedy element is now lavishly supplied by Dan Packard. Annie Leaf, who is started, is increasing in popular favor.

Baroum: An advertising car rolled into town early saturday morning. Since then it is unnecessay for me to walk over a mile to learn that the "greatest" will be with us July a.

Personal: E. H. Ormsbee, who has been dramatic editor of the Republican for some time, has accepted a more lucrative position on the Pittsburg Commercial-Gazette.

LOWELL.

LOWELL.

Musee: The Eddy Brothers, in spiritual manifestations, had a crowded house Sunday night. This week's bill consists of Dolan and McCarty, Belle Dolan, Edwards and Mack, Charles F. Haynes, Naoma, Tommy Adams and Blanche Stetson.

Dollie Pike was the guest of Mrs. W. H. Southard for a few days last week. She has signed with J. B. Polk for next season.

FALL RIVER. FALL RIVER.

There has been nothing at the theatre since May 33.

Dockstader's Minstrels were booked for 16, but cancelled, and with the exception of a local co., 38, the house will be closed untill September. I expected before this to give the list of improvements to be made at the Academy during the Summer; but I must defer it until some future time, as Manager Burrell keeps himself so secluded.

until some rature time, as Manager Burrell keeps himself so secluded.

One of the local papers gives the new theatre the
usual item once a week. The latest was that it was to
be built by Jan. 1, 1888. Nothing has been done as yet
to move the buildins from the proposed site.

Manager Burrell reports bookings for the early part of
next season as very satisfactory.

Barnum's Circus will attract all our country cousins
to town 12.

Barnum's Circus will attract all our country cousins to town 17.

Music Hall (James F. Rock, manager): The regular season at this house opened August 27 with Kate Claston in Arrah-na-Pogue, and closed June; with a benefit concert tendered to J. Herbert Turner, a local pianist. During the season 76 cos. appeared in 183 performances. Added to this there has been a concert, a lectures. Six cos. have played return engagements, and Lisze May Ulmer, Mande Banks and the Dalys have paid us three visits. Business has been but fair, the cheap-rate attractions taking the preference. Dear Thompson, James O'Neill, Cora Tanner, Fred. Bryton, Rag z'aby, Dalys in Vacation, Emma Juch, Lelli Lehn an and Ruddygore have done the largest business among the high-priced attractions. The last three were in the Star course series, also the McCaull co. in The Black Hussar, which I forgot to mention, and Aronson's co. in Ermine. Januschek also had a large house at Manager Rock's benefit, I wish to thank Mr. and Mrs. Rock for courtesies extended, also all the travelling managers I have met, Everybody has a good word for The Mirror.

HOLYOKE.

Opera House (Chase Brothers, managers): Long-fellow's Dream was presented by one hundred of the youg people of the Unitarian Society. The audience was large. The performance was an emphatic success, no small part of which was due to the careful selection of the cast.

of the cast.

NORTHAMPTON.

Opera House (William H. Todd. manager): Peck's
Bad Boy. 8. Atkinson co. to a good house. Johnny
Prindle was very good in his impersonation of the foolish farmer's boy.

Raiph Ward, your former correspondent here, has
been in town the past week billing Ullie Akerstrom. for
whom he is advance agent. This co. closes season here
18.

18. Atkinson's Bad Boy co. closes season at Manchester, N. H., on July z. Forty weeks booked for next season, including twelve-week stands, two of which are in New York.

York.

FITCHBURG.

Whitney's Opera House (G. E. Sanderson, manager): Ullie Akerstrom (first appearance here) was favorably received 6, week. Business averaged fair. The season just closed was the most successful one in the history of this house. Nearly seventy attractions were played, including most of the prominent stars and combs. playing on the New England circuit. The house is as yet without a manager for next season, which opens August so with the T. P. W. Minatrels on the New England circuit. In a nouse is any set witn-out a manager for next season, which opens August so with the T. P. W. Minstrels G. E. Sanderson goes to Amesbury, Mass., and will be connected with the management of the new Opera House in that place.

MICHIGAN.

MICHIGAN.

DETROIT.

The benefit given to Manager C. O. White's private secretary, J. T. Alterauge, last Monday evening, drew a good-sized house. Biarney, an original Irish picture, written by a lady of this city, was presented. The cast was made up almost entirely of prominent psofessionals, including. H. C. Barton as Lord Trales, Charles Nevins as Terence Donavan, Walt Robinson as Con Reilly, J. L. Ashton'as Paddy Reilly, Grace Romine as Madge Sullivan, Nellie Cross as Kate Hayden, Nellie Sylvester as Sheels Reilly and Ole Bryton as Margaret O'Toole. Although the co. did all that could be expected, and made all that was possible out of the play, yet notwithstanding this it falled to give the best of satisfaction.

On Friday evening Sara Bernhardt played Fedora before a fine and large audience. Bernhardt has appeared

to better advantage perhaps in other plays in which she has appeared here, but she gave a performance that was in every way worthy of her and her fine co. The Wonderland still continues to draw the same large crowds daily, and probably will do so until the masson closes.

season cioces.

GRAND RAPIDS.

Redmond's Grand (Le G. and Pierce, manager). The Lycum Theatre oo, played a round of old playa all last week before fair-sized audiences. The co. is composed of people of average ability and gave astisfaction. Prof. Kennedy 18, week.

Powers' Opera diouse (F. G. Berger, manager): Prof. Morris' Equine-Canine Paradox had rather a sad experience here this week, having played to poor business and being unfortunate enough to lose seven valuable ponies in a livery-stable fire which occurred on the night of the 8th. All the dogs were saved and a part of the ponies; but "Romeo," the most valuable, died a day or so after from the effects of a thorough drenching. The proprietor will close his seas in here and return home, having cancelled all engagements.

PORT HURON.

turn home, having cancelled all engagements.

PORT HURON.

City Opera House (L. A. Sherman, manager): The Golden Opera co. held the boards week of the 6, presenting The Mascotte. Olivette, The Mikado, Chimes of Normandy and Golden Goose. to large and enthusastic audiences. Low prices. Richard Golden is a very clever comedian, and made himself quite a favorite. His work was much applauded Arthur Gibson, Iulia Glover anp Gertrude Post are deserving of special mention.

MINNESOTA.

MINNESOTA.

ST. PAUL.

Grand Opera House (L. N. Scott, manager): Clara Louise Thompson, 9-10, presenting Romeo and Juliet and The Huschback. Miss Thompson is a new aspirant for public favor, having but a few rights previous made her debut in Minneapolis. The lady has for some time been preparing herself for the dramatic stage, making her first bow before a St. Paul andience in the role of Juliet. The lady is attractive, graceful and pleasing un her acting, reading her lines beautifully, with fine expression and delicate shading, evidencing dramatic talent that promises a future. In the role of Juliet she made a very favorable impression. The audience was fair and appreciative, complimentary and encouraging in their applasuse. In the role of Juliet she made a very favorable impression. The sudience was fair and appreciative, complimentary and encouraging in their applasuse. In the role of Juliet he not not a very creditable manner, is some of the scenes making a strong impression. The support was in many respects good. William McFarland is a very clever actor; his impersonation of Mercatio and Master Walter were fairly given and were a satisfactory feature of the performances. Edward Wodisha, a clever young actor, played the roles of Romeo and Sir Thomas Clifford in a careful and prassworthy manner. He met with much favor. Nina Lansing, Mrs. Edwin Wight, J. W. Davenport, O. L. Hart and Edwin Wight, J. W. Davenport, O. L. Hart and Edwin Wight deserve mention. The performances throughout were very creditably given and were bespeak for Miss Thompson a success in the profession she has chosen. Week of 13 Signor Jannotta's new opera, Alidor.

Olympic Theatre: Closed for the season. Manager P. Hilton was tendered a complimentary benefit 5. Agod bill and crowded house nexted him a acat sum. Madam Rive-King gave a grand piano recital at Market Hall 11. A large and appreciative audience greatly enjoyed the recital. The lady used a Chickering Grand, made expressly for her by the Company; decidedly the finest-toned instrum

H. Macdonald and S. L. Studley are in town preparing for the production of the new opera, Alidor.

WINONA.

Opera House (George B. Russell, manager): Modjeska appeared in As You Like It 6, and though the evening was very warm and the prices advanced, there was present one of the finest audiences ever assembled in this city. Of course, as Rosalind Modjeska captivated all. She was the Rosalind of the port's fancy. As the dainty shepherd youth in the Forest of Arden she imparted that simple; et wondrous touch of nature that is the supreme triumph of art. The house was very esthusiastic and madame had several recalls and received numerous bouquets. The support was very good. Mr. Barrymore was an excellent Orlando, giving to the role a freshness and vigor that was commendable. The Andry of Miss Shaw and the Touchstone of Mr. Owen deserve especial mention. Our season wil close 17, with the Listeman Concert co. It was with a feeling of great satisfaction that Manager Russell viewed the house on Monday evening, for Modjeska came under a heavy guarantee. He will close the house for three months, during which the stage will be enlarged, the dressing rooms rebuilt, besides many other improvements.

NEBRASKA.

OMAHA.

Opera House (Thomas F. Boyd, manager): McKnight,s Nasad Queen, with its gorgeous scenery, five
tableaux and pretty chiloish voices week of 6, to full
houses. General approval.

The Casino Summer Garden is drawing immensely
under Nahan Franko's able management.

LINCOLN.

Opera House (Fr.d. Funke, manager): Rolan Reed in Cheek played to standing-room only, 8. Hous dark rest of week.

People's Theatre still remains closed.

Howes' Circus 6, week; big business. People turne away at every performance.

away at every performance.

HASTINGS.

Kerr Opera House (F. D. Taggart, manager): Roland Reed in Humbng drew an extra large house 7, notwithstanding the extreme warm weather. Splendid satisfaction. Peck's Bad Boy to fair house 10.

NEW YORK.

ALBANY.

Leland Opera House (Mrs. R. M. Leland, manageress): The only attraction last week was a production of the Pirates by local amateurs, under the direction of John E. Nash. The performances occupied the latter half of the week, and were bighly creditable, and the stage effects evidenced the care and attention given by Mr. Nash. The Carleton Upera co. comes Friday and Saturday of the present week, producing Merry War and Nanon. A repetition of The Pirates will be given by request on Wedeseday and Thursday.

Merry War and Nanos. A repetition of The Prists will be given by request on Wedaesday and Thursday. Museum (Jacobs and Proctor, managers): Uncle Tom's Cabin did the usual large business last week, and closed the season at this house. The entire season has been very prosperous at the museum and has been the means of adding largely to the bank accounts of the managers. On Monday night a specialty performance for the benefit of the treasurer, orchestra leader and stage manager will occur.

ROCHESTER.

Academy of Music (Jacobs and Proctor, managers): The attendance last week was large. Michael Strogoff was the attraction. The co., headed by J. H. Gilmour and Blanche Mortimer, was, in its entirety, a good one. Present week Florence J. Bindley in A Heroine in Rays; next, the Topack-Steele comb.

The complimentary benefit tendered Frank Edwards, press agent, and Frank Martineau, treasurer, at the Academy on the evening of the 18th, was largely attended. The programme was replete with good things, and the friends of the two popular gentlemen were more than satisfied.

than satisfied.

BUFFALO.

At the Academy of Music the Carleton Opera eo gave. The Merry War, The Mikado and Nanon last week. Business was only fair. The first three sights of this week are devoted to the National Opera co., who open to-night (Monday) in Lohengrin. As all the desirable seats are sold, the house will probably be packed.

A Heroine in Rags, with Florence J. Bindley as the star, did medium business at the Court Street Theatre last week. Michael Strogoff follows; then T. J. Farron's Soap Bubble.

ron's Soap Bubble.

SYRACUSE.

Wieting Opera House (P. H. Lehnen, manager): The Carleton Opera co. sing Nanon and The Merry War 15-16.

Grand Opera House (Jacobs and Proctor, managers): P. F. Baker in Chris and Lena closed his season and a very successful week's engagement 11. T. I. Farron and Gracie Emmet in A Soap Bubble this week. Uncle Tom's Cabin next.

Tom's Cabin next.

TROY.

Rand's Opera House (E. Smith Strait, manager):
The charming Minnie Maddern, with excellent support, closed a very successful season with two splendid performances of Caprice 4. Manager Strait more than deserves the liberal patronage bestowed, and the confidence placed in him by our best theatre-goers is a fitting teatimonial to his endeavors. During the Summer the house will be thoroughly renovated. The season of 1887.8 will be opened Sept. 11 by the T. P. W. Minstrels. Many leading attractions have already been booked.

the house will be thoroughly renovated. The season of 1857-8 will be opened Sept. 11 by the T. P. W. Minstrels. Many leading attractions have already been booked.

Griswold Opera House (Jacoba and Proctor, managers): J. Sullivan in The Black Thora attracted good attendance all last week, and Thomas D. Seabrooke and Etoid Croix distinguished themselves by clever performances. The season closes current week with a good production of Uncle Tom's Cabin. Manager Bishop announces the season as most successful, and says that a number of improvements will be made prior to next season's opening, August z. It is claimed that Frederick Warde, Aimee and Frederick Bryton are among the bo kings.

Charles Mortimer, of this city, having closed with C. R. Gar ner's Only a Farmer's Dangher co., will appear with William Redmund and Mrs. Thomas Barry, opening July 18.

Manager Strait will spend the months of July and August in California. I desire to acknowledge the very many courtesies received at the hands of both Managers

Strait and Bishop during the past sesson in the hope that their bummer vacation a

leasantly
To J. W. Koos, correspondent at Zanesville,
rish to extend compliments of the season.

ELMIRA.

Madison Avenue Theatre (W. C. Smith, Fig. Corinne in Arcadia 9-16, to big besiness. In satisfaction. This company contains many has ladies, among them Gilberti Lehyrock, Ailie Vess Caprice von Lissa deserve mention for personal c and clever work. Jennie Calef so, week.

Whifis: Brooks Hooper, the popular business ager of the Kemball co., received a C. O. D. e package while here, on which there was \$13.59 c charges. On opening the same be found a large than the control of t

ROME.

Opera House (Charles Tuttle, manager): Adele Catoo week of 5 to very poor business. Miss Carkon is some talent, but on account of a division in the was compelled to appear here with only are people support, and some of them amateurs. Very poor promanges.

HORNELLSVILLE. HORNELLSVILLE.

Shattuck Opera House (Wagner and Reis,
Princess Ida 9-10, by the Philharmonic Selarge houses and gave general satisfaction,
was tendered the director, Professor Stradell
the Princess was repeated.

NIAGARA FALLS.

Park Theatre (A. H. Gluck, manager came 6 8 to good business, presenting Arcae Mascotte y. The co. is much larger and stever before, and gave very good astisfaction, has a vacation of two weeks, and will open a Opera House (H. E. Day. manager): Rade pleased a large and fashionable audience y. Je Mikado (home talent) repeated 1y with matager. City Opera House (W. Wright, manager): Wellington. 6, week, to light business.

BINGHAMTON.

Opera House (J. P. E. Clark, manager): Ph
Allister, supported by an excellent co., filled a v
cessful engagement last week.

Cessful engagement last week.

POUGHK EPSIL.

The Julian Comedy co. closed a week's engagement and also their season zs. Business was only fair, owing to warm weather. The Julians, Fred and Edith, are versatile couple and did some good work. Co. about the average.

The Opera House is now closed for the Summer. Will reopen on Sept. z.

Otis Turner and wife (Etta Frank), late of the May Bosson co., spent the past week here, visiting friends. Lulu Blankenhorn, of this city—a promising years exprano—will be married to Louis J. Coran, director Union Square Theatre orchestra, sp.

W. H. Brinkman, the gentlemanly proprietor and his home in Newburg. He intends to organize a francian comedy co. and will take the road about Sept. x.

The Lewis Brothers, formerly of Poughkeepsie, was members of the Julian co.

DAYTON.

Memorial Hall, Soldiers' Home (J. Clinton manager): Each performance of the Home co. only to its popularity. During the three performance ready given, every member has become a favorite Our Soarding House was given 7, but the inclumenther prevented many Daytonians from attraction of the control of the con ready given, every member has become a favorite Our Soarding House was given y, but the incle weather prevented many Daytonians from atten Divorce was produced Saturday evening to a larging fash ionable audience. The production was the perfect and flaished ever given at this theatre, a no way would it suffer by comparison with the prion during the salmy days of Daly, when Divorce quite in its infemey. It is, indeed, worthy of reper Eleanor Carey had smple opportunity to displa ability as a leading lady, and wom many admired a splendid portrayal of Fanny Ten Eyck. Es were as numerous an the falling of the curtain, an reception was indeed flattering. Grace Raven as the dual role of Grace, the niece, and Flora Penfa a manner that was in the highest degree commens. She looked decidedly charming in a pale pine! Miss Woolcott as the passionate Lou Ten Eych Mrs. J. Clinton Hall as the prodent mother, p their respective carts very acceptably. The last cartainly menzeciled in old lady parts. W. A. W. Car gave a manly indersonation of Alfred Advand Melville accreta hit as Lawyer filt by take few liberties with the lines and introducing "phrases" that were quite reliabable. The rest co. did exceptionally well. The piece was beaut mounted.

Professor Gleason, the horse tamer. occuping

co. did exceptionally well. The piece was peantificily mounted.

Professor Gleason, the horse tamer, occupies the Gand this week.

The Battle of Gettysburg is now open at the Home. The Criterion Opera co. will arrive as, and begie re-hearsal immediately prior to opening a season of the weats at the Grand, sy.

The Home should be more liberal with their pregrammes, as nearly all the people arriving on the lattrain must borrow from their neighbor or go without.

T. N. Wilson, of this city, author of Anderson wills, and Blue and Gray, has written a new military draw.

The Sons of Veterans, which he will try on Daytonian some time this Summer. His lithographs are very as tractive.

tractive.

Scenic artist Talbot is a valuable acquisition to the morial Hall, and is filling a long felt want.

The Misson's Dedication article was extensively copied in this locality.

Barrett's Circus is here during the entire week, as we can feast on lemonade, peanuts and concert tickets and allow our feet to dangle in mid-air.

and allow our feet to dangle in mid-air.

CIRCLEVILLE.

Collseum (Charles H. Kellstadt, mans following is a resume of the business done under present management: Costello and J Jan. 5, good business; Reatfrow's Pathfind Park and Orton's U. T. C., 57, good; Neil week, immense; S Perkins, Feb. 5, big; Js. 15, good; Prof. Reynolds, s5, week, light; March 12, packed; Neck and Neck, 24, Selika, April 3, fair; Patti Rosa, 11, light Child, ss, poor; Gordon's Minstrels, 57, big. Thanks are due Manager Kellstadt.

Thanks are the Manager Kellstadt, and all connected with the theatre, for courtesies to Tar Mirmon.

TOLEDO.

Wheeler's Opera Hoose (S. W. Beady, manager).
One of the largest and finest audiences of the sease paid three, two and one dollar apiece to hear the Manager to the largest and finest audiences of the sease paid three, two and one dollar apiece to hear the Manager thouse Opera co. In Lakme 9. The disappointments were so many that it is a difficult thing to tell where they began or left off. In the first place, there has not been an opera co. here this season that has had around and better voices, poth in principals and chorus, that his. Act II. had been very extensively advertised sea grand ballet, headed by Theodora Cillers. Fully rube thirds of the house were there to see that feature of absperformance, but not a single premier appeared, or abilet of any hind. The opera managers claim the stage was too small for ballet work. but they certains have that before and should have made arrungement accordingly. Charles Bassett, who has resided here good share of his younger days, received an ovation from his friends and was presented with numerous costly floral designs. His voice is very weak, and hall the time was entirely inaudible, the orchestra drowning it. Toledo people have the reputation of not patronising a good attraction when it comes, but in nin cases out of ten they are treated in just this way, said it is, of course, no fault of his; but he should have insisted on the programme being carried out will it took all alght, rather than see such a fine audieum disperse feeling as though they had not received the money's worth.

AERON.

Academy of Music (W. G. Robinson, manager)

money's worth.

Academy of Music (W. G. Robinson, manage Jennie Calef presented The American Princess Little Detective q-10. Good sized andiences, but what she deserved. Miss Calef herself is a very eleactress, but her support is only fair.

MASSILLOW.

Bucher's New Opera House (J. V. R. Skinner, mager); The Kate Rensberg English Opera co. play return engagement xx, presenting Balfe's onn-set op The Sleeping Queen, preceded by Act II. of Mar An excellent bill, satisfactory to a fair sudience. It this engagement the house closes for the samon, whas been excellent. I desire to thank the management favors.

past favors.

YOUNGSTOWN.

Opera House (W. W. McKcows, manager);

Sadley Brown Summer co. opened g in Led Asing good business, and gave a faultiess performance. Frietta Crossman is the leading role. Archie Cow Deloss King, Clarence Montaine and Mr. Morris supporting her. Sedley Brown made a hit as He Oa the 8 the severely hot weather thinsed the and consewhat. Our Boys was the bill. On no.rr gend diences gathered for the first night of the new da Among the Pines, from the pen of W. R. White he New York Saws. Under the careful management. H. H. Wilson, the talented young actor who shaye leading role, and the excellent support of Management.

NEW YORK MIRROR

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MIRROR LETTER-LIST. W. O.

"." The New York Mirror has the Largest Dramatic Circulation in America.

The Mirror at Summer Resorts. Readers of THE MIRROR who are going ut of town for the Summer can have the aper sent to them, on the following terms, y forwarding their address and the imount to this office:

50 cents for four weeks. \$1.00 for ten weeks. \$1.25 for thirteen weeks. Free of postage.

TO NEWSDEALERS AND OTHERS.

Should there be any difficulty in obtaining THE MIRROR at any of the Summer re-norts, the publishers will deem it a particu-lar favor to be informed of the fact. Steps will immediately be taken to supply dealers in such places.

A New Idea.

Mrs. Langtry has been visiting a newspaper office in St. Paul and exploring its various departments. It is recorded that the actress seated herself on a stool in the composing-room, picked up a "stick" and proceeded to familiarize herself with the alphabetical mysteries of the case before her. It was not long before the types began to click merrily, and in about half an hour the dainty hand of the Lily had set up this sentence: "The Globe building is the crowning glory of St. Paul." Not being used to the word "saint," she whether to abbreviate it or spell it Beyond this she received no advice tance, doing it all by her little

We are glad to hear of this, not only ie it relieves our anxiety as to how re. Langtry could earn her daily bread remain until the middle of August.

should her professional popularity ever wane, but because it opens up a vista of useful opportunities for such of Mrs. Langtry's sisters as are not above utilizing the various avenues that lead to free and innocent newspaper notoriety.

Given the knowledge and the aptitude the enterprising seeker after gratuitous celebrity would find the delt handling of the composing-stick a means to public What editor, however hardnotice. hearted, could refuse the small favor of letting a pair of fair hands set up a little puffing of their owner? The scheme is original and irresistible. Doubtless during the Summer master-printers will receive many applications from charming actresses to learn the trade, that they may be equipped to follow the illustrious example of the beautiful Mrs. Langtry.

The Dance and the Opera.

The assaults upon the ballet of the American or National Opera company has naturally called to the front Mrs. Thurber, who responds that "she only consents to the ballet as a necessary accessory to the operas which the troupe are performing," thereby implying that the ballet is an important part of these musical works. Musicians repeat the plea that the ballet is a "necessary accessory" as a libel upon the compositions into whose harmonies it enters as a discordant element. It is asserted that the ballet is an interruption or hindrance to the music. although there are exceptions where it is successfully introduced.

The objectors in taking their position lose sight of the accepted dictum of Coleridge that a drama has for its framework or skeleton a ballet structure and movement, and that the dramatic element

is essential to every good opera. From time immemorial all nations and tribes have had dances employed on festive and solemn occasions. These have been accepted and domiciliated only in as far as they emanated from the hearts and impulses of the peop'e. And here, we must confess, lies the lackes which has sprung upon us this discussion, in censure of the ballet as exploited by the National Opera. The promoters of that enterprise when chided could not turn upon their assailants with the declaration that "These are apropos to and the growth of our country, and conform in that character to the aptitudes and proprieties of our habi-

In the end it will be discovered-in fact it is already obvious-that whatever hindrances and obstacles have beset the course of this great operatic venture have presented themselves because it is not in any inbred sense "National." What it has done in regard to nationality can be claimed perhaps fairly as introductory or vestibules to the in-dwelling life of a true national opera. We demand for such an organic existence an outgrowth of our soil, enunciating the soul and spirit of the land we live in.

In proportion, we may add, as the music is pure and the opera proper, high-toned, the ballet, conforming to and in harmony with it, helps to complete the ideal and aesthetic circuit. They move and rise and fall and keep a true rhythm together. There is innate music in the ballet, there is innate ballet in the music.

In regard to the alleged harmful influence of the ballet, in proportion as it is good ballet it removes itself to a higher sphere, aloof from the sensual appanage and transports the beholder to a land of spirits and a spectacle which becomes the primal innocence of our race, which is the province of great art rather than dogging our aspirations with the muddy vesture of our corrupt estate.

Viewed with the far-reaching field-glass of cultured and improved humanity, it is our lowly ancestor in her soilless beauty that we see, and not the errant fatten woman of these later times. We claim for the arts that it is their province to reopen to the world the gates of Eden and invite us within, not to be drawn back by the flaming sword of an offended angel.

Personal.

KLAW .- Marc Klaw is racked with the eading of new plays for Effic Ellsler.

HASWIN.-Carl A. Haswin has played the itle role in The Silver King over 900 times. MINER.-Harry Miner is spending the Sum-

ner at his country-house on the Shrewsbury CANBY .- A. H. Canby will have the man-

agement of the road Casino company next ELISLER.-Effic Ellsler is whiling away the

Summer at her father's cottage at Long Branch. Nobles -- Milton Nobles has moved his ousehold gods into his new cottage at Bell Istand, near South Norwalk, Ct., where he will

SCANLAN.-W. J. Scanlan has gode on a trip up the St. Lawrence, where he will spend a few weeks.

CHANFRAU.-Henry T. Chanfrau is the appy father of a fine baby boy born last Tues-Mother and child are doing weal.

PETERS -Fred. W. Peters has been re-engaged to support Margaret Mather, enacting uch roles as Modus, Dolly Spanker, Glavis,

HARRISON.-Alice Harrison has returned rom the Pacific Coast and is domiciled in the city with her parents. She has divulged no lans for the future.

SHERIDAN.-Emma V. Sheridan is spendng the Summer with friends in Chicago. She will resume her place in Richard Mansfield's company about Sept. I.

DICKSON.-Louise Dickson, who has been eriously ill. but is convalescent, will sail for Europe on June 22. accompanied by her daughter, Little Ollie Berkley.

PITOU.-Gus Pitou arrived in the city or Sunday last after spending two weeks at Lake Simcoe, near Toronto. where he was the guest, with W. J. Scanlan, of O. B. Sheppard.

SHERIDAN.-W. E. Sheridan, the tragedian is dead. He died in Sydney, N. S. W., of apoplexy. Before his death Mr. Sheridan had begun arrangements for another tour of the

Evans.-Lizzie Evans intends to rely or Our Angel and another new play the coming season, and give her old repertoire a rest. Fogg's Ferry has been presented over two housand times.

VINCENT .- Alice Vincent, who won de served laurels as prima donna soprano of Carleton's Opera company last season, is at liberty. Miss Vincent is talented and possessed of fine vocal power.

GERMON.-Effie Germon has not yet signed for next season. This admirable actress, so long identified with Mr. Wallack's stage, will be an acquisition to whatever company she may be associated.

FITZ ALLAN .- Adelaide Fitz-Allan will be leading lady for Mile. Rhea next season. Miss Fitz-Allan selected this offer from among three or four. This will be the lady's second eason as lead to Mile. Rhea,

GILLETTE -Fanny Gillette has returned, or s about to return, from abroad. She has been London on a visit to a brother, and in Paris to obtain a wardrobe for her coming season as leading lady with Robert Mantell.

BRADLEY. - Leonora Bradley sailed for Europe yesterday (Wednesday) by the Italy, She writes that she intends to produce a comedy-drama, by Jessop and Gill, at a West End (London) theatre some time in August.

MANSFIELD.-Richard Mansfield's seaso the Madison Square Theatre with Prince Karl is something remarkable, far exceeding that of last season. While this condition exists a change of bill would be folly. The 500th performance of Prince Karl has just taken place.

MILLER. -Arthur Miller, manager for Minnie Maddern, takes a two weeks' vacation this month by commanding the palace steamer Hudson that plies on the Mississippi River. from St. Louis up. 'Tis said that, next to the theatrical profession, Mr. Miller loves a steam-

SOTHERN.-Edward H. Sothern was taught the art of draughting, and Manager Frohman has pressed him into souvenir service. The fiftleth performance of The Highest Bidder takes place at the Lyceum Theatre next Thursday night, and in honor of the occasion souvenirs will be distributed containing pen-andink sketches of the play drawn by Mr. Sothern.

YARDLEY .- William Yardley, the English ywright, is s Clarke's residence, at Norwalk, Conn., and is engaged in writing stage productions, from comic opera to drama and farce. It is not generally known that Mr. Yardley assisted materially in the writing of Fashion, Mme. Dolaro's play, and that he will be interested financially in its production by the Madison Square company.

LE BARON.-A portrait of Lizette Le Baron graces the first page of THE MIRROR this week Miss Baron is a young actress of decided promise. She has appeared in many companies and in a wide range of characters. During the past season she has personated the volatile Juliana Bloggs-the gushing young actress who gives her mother so much concern -in The Wages of Sin, and the vein of comedy with which she invested the part always roused the audience to applause and hearty laughter and evoked the praises of the critics.

Orthoepy.

If the performances given by Miss Rose Coghlan and her company at the Grand Opera House last week were not all that the critical could desire, they were certainly among the better performances given in New York by travelling organizations during the season just

Masks and Faces has proved the most attractive drama in Miss Coghlan's repertoire. which was owing, in a great measure, doubtless, to the excellence of Mr. John G. McDonald's personation of Triplet. Mr. McDonald was the most artistic player in the Coghlan organization, and his methods are as temperate as they are effective. To the average playgoer he seems hardly to act at all. His art is the kind of art that conceals art; it consists of being effective without any seeming effort. He uses less voice than any of those around him, yet he is always more easily understood than they, while of grimacing and of action, if he as I suggest.

used less he would use none at all. Mr. Mc-Donald is one of those actors that are always me on the scene.

In Miss Coghlan's company Mr. McDonald had a colleague that was as unlike him as it is possible for one actor to be unlike another— Mr. A. S. Lipman. Everything about Mr. Lipman-his walk, his bearing, his utterance his facial contortions-proclaim the fact that he is struggling to be effective. He acts so much that he acts all the nature out of every character he attempts to personate. Mr. Lipman possesses one merit, and only one-that of being vigorous. If Mr. Lipman would make an artistic player of himself he should begin by taking a heroic dose of repression. Unless he effects a radical change in his methods, he will find that he has already arrived at the end of his tether. What he mistakes in himself for art is only vigorous, self-sufficient crudity. He is like the horse fresh from the desert-unbroken and unclipped.

Menagerie. Mr. Dickson errs in giving the second syllable of this word the sound of aj; it properly has the sound of ask,

Surie. Mr. Gotthold pronounces this proper name as though it were written soo, instead of sw.

Survey. When used as a substantive, the first is the accented syllable; when used as a verb, the second.

Among the many letters I receive (quite as often without any stamp to pay the postage on my answer as with one) asking questions in orthoepy, grammar, rhetoric and elocution, I received one a few days ago from a professor of elecution in a university asking whether I do not think the word what should be emphasized more strongly than may in the clause 'What dreams may come" in Hamlet's soliloquy on death. Or that what rather than may is the word in the clause that should be emphasized in order to make the though easy to seize. I quote as much of the context as is necessary to the full understanding of the matter.

To sleep? perchance to dream—ay, there's the rub! For is that sleep of death, what dreams may come When we have shuffled off this mortal coil Must give us panse.

My correspondent writes: "What is the word I emphasize. Have you thought of it? or, better, what do you think of it? I have given much thought to the passage, and read it as I do for these reasons:

"1st. Perchance to dream is equivalent to dreams may come.

"2d. What is equivalent to, What awful, or other adjective.

"3d. It is not the fact of the possible coming of the dreams that must give us pause, but what those dreams (aforementioned) may be." My correspondent displays a good deal of acumen in defending his reading. Indeed his reasons are as weighty, I think, as any that could be offered. We agree entirely with regard to the meaning of the clause-that the possibility that horrible dreams may come must give us pause-but we do not agree with regard to the way to bring the meaning out,

for I would make may more emphatic than

We all know that the moment we change the meaning of words, we must change the manner of reading them, and that, on the other hand, the moment we change the manner of reading words, we put a different meaning into them. If with this clause my correspondent were inquiring, "What dreams may come?" in response to the statement, "But precisely as he emphasizes it where it stands, different as its meaning is in its present position. If, further, the clause were used, as an "But dreams may come" (the equivalent, remember, of perchance to dream) thus, for example: "Ay, and what dreams may come!" what would again be emphatic, though the rest of the clause would be differently

It is the thought that we emphasize, or, if you please, it is always the thought that determines where the emphasis shall be placed. If one word alone expresses the salient, the emphatic thought, then that word alone gets the stress; but if, as it often occurs, several words are used to express a thought, then they are all emphatic, the last word being slightly the most emphatic.

With regard to the thought here we agree, as I have already said, namely: The possibility that horrid dreams may come must make us hesitate. Now, which word in the clause, What dreams may come, expresses this possibility, the salient thought? It is certainly not what; it certainly is may. Indeed, one of the first meanings of may is, To be possible. The true reading of this clause may be fairly well represented by putting what in Italics and may in small caps, thus: "What dreams MAY come." Let me, in the hope of making others see as I see, paraphrase the language of the author, thus: To sleep? perchance dreams may come to us-ay, there's the rub! for in that sleep of death, such dreams as MAY POS SIBLY come to us must give us pause.

Another reason for putting the chief stress on may that would weigh for something with the declaimer, is the fact that the long vowelsound in may is a sound we can dwell on, whereas the short vowel-sound in what is not

No, I do not think a Hamlet would meet with much success in making clear the thought in the clause considered, to the average auditor, if he put the chief stress on what, while I think he would be quite successful if he read

I have gone thus somewhat fully into the discussion of the reading of these four words, not because, in itself, it is of so much importance-oh, no!-but to show how much thought and how much analytic acumen are sometimes necessary if we would discover just how language should be handled in order to bring out the meaning intended by the author, even when the meaning, as in this instance, is clear. If a Hamlet slipped in reading this clause only, it would not, I readily admit, affect the personation of the character perceptibly, but a bundred such slips would, all will admit, affect it materially.

To read without attending to the pauses, the the emphases and the inflections can hardly be called reading. It is simply calling over the words; it is simply pitching the words at the listeners, saying to them: Therethey are; get the meaning out of them for yourselves, as best you can!

I know full well that there are many players, very many, that take no interest in questions of this kind, but these are not the artists of the dramatic profession. Far from it-they are only the artisans. Where they leave off, the dramatic artist just begins to find that part of his art that really interests him; that part that offers him a field for unlimited study. Everyone has his intellectual horizon. To be what one is not is impossible. If the rank and file haven't brains enough to admit of their attacking the intellectual side of the actor's art. whose fault is it? Not theirs, certainly! How, ever, there are not a few of the artisans that might be, if they would try to be, what they erroneously think themselves to be-artists!

I may add that neither what nor may, but dreams is the word we commonly hear readers of the soliloquy emphasize.

Theatre. If Miss Pixley would conform to polite usage she must not sound the a of this word long. Miss Pixley's pronunciation of this word is a bit Hibernian.

Again. If Miss Pixley would conform to polite usage she must pronounce this word agen and not agane.

Girl. If Miss Pixley would conform to polite usage she must not pronounce this word as though it were written gurl.

Transaction. It Miss Pixley would conform to polite usage she must not pronounce the s of this word like s.

Actor. If Mr. Reynier will consult any dictionary he will find that the o of this word is not the e of mer, and that it should be sounded like obscure w.

Parent. If Miss Barclay will consult the authorities, she will find that the a of this word is not the a of pane, but the a of care, fare, etc. ALFRED AYRES.

Printing and the Law.

"There may be considerable dread about the Inter-State Commerce law." said A. S. Seer, of No. 19 East Seventeenth street, to a MIRROR reporter who called on him the other day, "but in spite of all that the orders for printing go on just the same, and we are even busier than we were last year at this time. Companies cannot go on the road without printing. They might as well stay at home as try to; and I'm not hearing of many that are staying home. The expectations I had of what Matt Morgan would do for the house have been more than realized. We expected an avalanche, and it has come. Mr. Morgan came in a dull seas on, but in spite of it we were rushed with orders from the be-

ginning.
"I attribute considerable of the increase in our business to the change in our location. We are near Broadway—the great thorough-fare—now, and though there were lots of to be, they were not of the kind that bring in orders. Such men as Mr. Palmer, Messrs. Miles and Barton, or Mr. Aronson, never went on the other side of the Square. Another advantage is our office being on the ground floor. There were only two fights of stairs to climb over at the other place, yet they used to grumble about it, and many would not come on that account

Mr. Seer's hopeful view of affairs belied by his surroundings. Mr. Morgan's sketches, as is well-known in the profession, are unexcelled for their vividness and general excellence, besides which he is very quick and can do the work of four men in the same time without slighting his drawing. Mr. Seer has obtained a ten years' lease of the building, which is admirably suited for his business There are six floors, including cellars, the entire flooring being over 12 000 feet. A Corliss engine of 64 horse power, and an immense boiler have been put in. twenty large presses are in continuous use, and the orders ahead keep all hands busy as

A "Spirit" of Fairness. Spirit of the Times.

The Fund numbers 2,046 professionals—not half enough, not one-third enough. It is the duty of every actor, singer and theatrical employe to join the Fund, if not for his or her own sake, then for the sake of those comrades who may require assistance. The annual dues are only 32, and there is no further pecuniary responsibility. Manager Palmer was unanimously re-elected Presidents. H. C. Miner and William Henderson, Vice-Presidents; T. Henry French, Treasurer; H. G. Fiske, Secretary, and Messrs. Edwards, Sinn. Daly, Aibaugh, Aldrich, Mallory, Schoeffel, Aronson, Pastor, Knowles, Gilmore, Fleishman, Smith and Watkins, Trustees, were chosen after some opposition, led by Messrs. Mayer and Aldrich. We should sympathize with the opposition to any person identified with one dramatic paper being an officer of the Fund if it were not for the special service rendered by the Daper of which H. G. Fiske is the editor. The Actor's Fund was originated—was actually created—by the Spirit and Thir Mirror, with the sympathy and assistance of A. M. Palmer, and it is right that the official list should recognize and comemorate this fact. The liberal subscriptions for the Actor's Cemetery and Monument were the direct result of an appeal in Tirs Mirror, as Manager Palmer cordially acknowledged in his dedicatory address. Such services as these are worthy of exceptional honors, and, therefore, we cannot think the course of the opposition just hable. The officers of the Fund discharge their duties without salary or fees, and the outcome demonstrates that these duties could not be fund discharge their duties without salary or fees, and the outcome demonstrates that these duties could not be done more efficiently and faithfully. But, convent of malcontent, we want to see every cordessional in the course of the Fund, and test times as many of them present at the next annual meeting.



I One evening not long ago Miss Urquhart, of the Casino company, dropped into Miss Hall's dressing-room for a chat. She took occasion to suggest that it would be a capital idea for the prima donna and herself to concoct some scheme to obtain a free newspaper advertise ment, hinting meanwhile that she knew an avenue by which to get into print, Miss Hall did not receive the proposition favorably, explaining that she preferred to eschew all other means of gaining celebrity save her stage work.

A few days after this incident the Herald published a column of trash about Muss Hall's alleged jealousy of Miss Urquhart's new dresses and purporting to give an account of the manner in which the former actress left the stage in a dudgeon on the night of the 400th performance of Erminie and refused to finish her part. This yarn was taken up in other quarters and circulated widely.

The story was made out of whole cloth. It had no toundation whatever. Miss Hall wasn't jealous of Miss Urquhart's gowns and had no reason to be; she didn't desert on the 400th night, and the Herald's narrative was all as purely imaginative as its absurd report of the Actors' Monument Dedication last week.

Miss Hall, putting this and that together, thinks that Miss Urguhart had a hand in the manufacture of the episode, and as a consequence no words pass between them except on the stage.

Henry Dixey and his family will probably Summer at Jack Huntley's hospitable Harbor Island Hotel, Mamaroneck. The hostelry and its whole-souled proprietor are both deservedly popular with professionals, who usually take possession of it during the heated part of the vacation.

Nearby places along the Sound, by the bye, are growing in favor, Summer by Summer, with theatrical people. Jack Ryley, Madeleine Lucette, Charles Dickson, J. W. Keller, John E. Nash, Agnes Elliott, Mark Smith, Francis Wilson, John Howson and Phil Goatcher are at New Rochelle; Minnie Maddern and Kate Claxton are at Larchmont; Harriet Webb at Rye, and A. M. Palmer, Lester Wallack, C. R. Gardiner and Gustave Frohman at Stamford.

Mr. and Mrs. Frank Sanger and T. Henry French sailed for England on Saturday. A crowd of friends saw them off, and choked up their staterooms with fruit, flowers and cases of "fizz."

And apropos of sailing, Our Sage left by the White Star steamer yesterday. For three months he will have no resting-place for the sole of his foot. He does not hope to be very dove like, however. With the restless change and hurry of a foreign tour he expects to be more can't-anchor-ous than ever. . . .

Blanche Davenport, who came back from a prolonged European sojourn the other day, is spending the Summer with her mother and family at Canton. The charming prima donna will go back to France again in the Autumn. Her sister Fanny will run across the sea in August for a brief stay. She says the trip has no professional significance, but I shrewdly surmise the remote result of it will be the ap pearance of the distinguished actress in a new play by Victorien Sardou. Nous verrons

Richard Mansfield, during his stay at the Madison Square, does not put out a lithograph or a stand of bills. All his announcements are made through the newspapers. The consequence is that the large houses Prince Karl is being played to represent solid money. Lithography and wall printing may be advantageously utilized in New York by a certain class of attractions, playing in a certain set of the atres, but for performances that appeal to the most intelligent body of playgoers-the people who seek information from the newspapers and not from the bill-boards and dead-wallsmoney expended in that way is as good as thrown into the street.

On Saturday two parties of famou: Waltons and Nimrods will leave town. One, composed of Dr. Robertson, Clay M. Greene and Geoffrey Hawley, will proceed to the wilds of Maine. Another, headed by Kit C'arke, and including the Hon. Robert Roosevelt, Professor Baird and Dr. Henshall, goes on a trip to and along the North shore of Lake Superior. A palace excursion car has been chartered from the Northern Pacific, and it will be used as a head quarters. Mr. Clarke and his compations meet it at Brainerd, Minn. on the 27th inst., where

Ford reaches me of a pleasant dinner ed to Annie Ward Tiffany on her bir last Saturday by Edna Carey at "Carey Villa" in the Catskills. There were many guests and the affair was thoroughly enjoyable.

periodical, Shakespeareans, Fanny Davens est from the fact that the actress pl part for the first time last sea renport's interpretation is logical and, in somimportant respects, decidedly original.

The other day Jessie Lee Randolph had birthday anniversary. She resides at Bridgeport, and so, as all the world knows, does P.T. Barnum. The actress received a present from team of Shetland ponies, with phaeton, harne and all complete.

A Tempest in a Teapot.

The Evening Sun, with persistent mendacity born either of hatred or malice, has several times since the dedication of the Actors' Monument published false paragraphs concerning the manner in which the Dedica tee of the Actors' Fund arranged for the reception of the invited guests on that occase

It may be well to state at the outset, by way of explanation, that the dramatic reporter of the nocturnal Sun is an Attaché of the Clie. per, a weekly publication devoted to sporting and variety interests. Before the late Civil War the Clipper (which still forms a curious and interesting study of ante-bellum journalistic methods and ideas) gave some attention to theatrical matters and enjoyed a select circulation among the nigger-bands and vagrant strollers of that period. With the march of events came a new dramatic era: THE MIRROR. a large, able and enterprising journal devoted exclusively to theatrical affairs, was founded and speedily became the recognized organ of managers and actors throughout the land. The Clipper virtually lost what little patronage it had derived from the profession in consequence. However, by dint of commendable energy in serving up the news of the prize-ring, racetrack, etc., it retained its proud eminence as the chosen friend and champion of the pug, the jockey and the pedestrian. That the "sports" appreciate the Clipper is substantially shown in its advertisement columns, which are liberally patronized by the dealers in faro-tools, keno outfits, roulette-boards, monte tickets, boxing-gloves, imitation diamonds, mouth harmonicas, horse-clippers, pool balls, transparent picture cards, "rare" books, patent nostrums, and other useful articles. They also direct the reader where he may buy books that will teach him the surest devices for winning with cards and dice, some of which are used and heartily endorsed by the Sporting Fraternity; besides many other valuable volumes on kindred subjects. A fine and artistic flavor of variety is also given to these profitable columns by the cards of a noble and accomplished army of contortionists, banjoists, rope-walkers, double song-and-dance artists, bird imitators, balloonists, museum freaks, club-swingers and side-show notabilities.

The local columns are scarcely less diversified and absorbing. Following are several specimen items, pregnant with interest, that are gleaned from a cursory view of the current number of the Clipper:

number of the Clipper:

Pat McDonald and James Farrell, of Toledo, O., want a match with any pair in the world for \$500 or \$1.000 a side in a paving contest, in either cobble, Medina or granite, for ten hours, a week or a month.

Patsy o'Leary and Patsy Carroll were to have fought to a finish with thin gloves, under Queensbury rules, in Athletic Hall, Clevelaud. O., Iune 11, for a purse of \$300, but the police got the tip and upset the arrangements before the men faced. They may meet on Canadian soil curing the current week.

On Wednesday last Daniel Vincent drew in his net, near New Baltimore, and found in it two immense shad, the largest ever found in the waters of the Hudson, and weighing together 16 1-4 pounds.

Dr. Burke, a local physician of Lasalle, Ill., recently ate 108 clams at one sitting, and is said to be willing to wager that he can devour twelve and one-half dozen as fast as they can be opened for him.

But all the space of the Clipper is not de-

But all the space of the Clipper is not devoted to recording such important matters as the above. Some of it is reserved for a department of answers to correspondents, in which the humble seeker of knowledge can drink his fill after the following fashion:

Pharmacy.—You were not entitled to the pot, which ou opened without a right, whether by mistake or not. M. G., Falls City.—Harry Kincade, the leaper, died you opened without a right, whether by mistake or not M. G., Falls City.—Harry Kincade, the leaper, die at Pulaski, Tenn., Oct 2. 1881, from injuries receive while throwing a double-somersault at a circus per formance two or three days previous.

Now, we have digressed from the main subject of this article-the charges against the Dedication Committee-simply to establish these facts: that the Clipper bears no good will to THE MIRROR, and the Evening Sun's strictures upon the committee's management were penned by a Clipper attache. The wherefore of the malicious paragraphs is revealed when it is explained that the Editor of THE MIRROR was a member of the Dedication Com-

The origin and animus of the attacks now being understood, we will briefly consider the 'charges" themselves. When arrangements for the dedication services on June 6 were begun by the Dedication Committee, the task of issuing invitations and tickets to the platform for invited guests was relegated by them to Edward Aronson and Harrison Grey Fiske. They were instructed to invite the press, the principal stars and managers, and such pro-

were mailed to all these whose ald be found. The platform at edated about 300, and it sated that not more than that number would apply for cards of admission as directed in the letter of invitation. Under this arrangement Messrs. Aronson and Fiske sent out 210 platform tickets. The balance were taken by members of the Committee to give to such prominent professionals as might be found at the grounds. A list of those to whom the cards were sent was preserved. All that received invitations and applied were given one or two tickets. Ten people who had not been sent invitations and who were either non-professionals or unknown in the sion were refused tickets after due detion on the part of Messrs. Aronson and Fiske. Many professionals, no doubt, misconceived the purpose for which the stand was erected and the powers of the gentlemen named regarding admission to it. The platform was not meant to accommodate the whole dramatic profession, but such people as the Committee thought best to specially invite. The sibility of any more general arrangement must be apparent to any rational person. Of course it was impossible to satisfy everybody, as is always the case in such matters. Some were unavoidably overlooked, and many that complained were not, under the rule, entitled to seats. The people that were disgruntled belonged to the latter class. When the platform was found to be unsafe and the pelice gave orders that no more should be admitted upon it, there were late-comers holding tickets who raised a hubbub because they were prevented from jeopardizing their lives and limbs and those of several hundreds of others.

And now for the case of Annie Wood, who has been cited as one of the malcontents by the Evening Sun. Miss Wood, it will be remembered, did valuable service in collecting noney for THE MIRROR'S Memorial Fund By her exertions about \$700 was brought in. From week to week during the progress of the movement her noble work was commented on at length in this journal and singled out for special commendation. The Trustees of the Fund tendered ber a special vote of thanks for her services. The praise and acknowledgment accorded to the lady was certainly in keeping with her exertions. One day last week the Swn referred to her efforts in an article which concluded as follows:

Now comes the reward of merit. Wishing to witness the dedicatory ceremonies, she called on Mr. Fiske more than a week ago and asked for two tickets, one for herself and one for a lady rirend, as she did not wish to go alone. She was refused two tickets and was told abe could only have one. She declined the offer, stated she would have two or none, and left The Miraco office without any. Just now she is exceedingly indignant.

These statements were utterly false. Miss Wood applied to Mr. Fiske for two tickets before the tickets had been printed. After ex plaining the nature of the arrangement, Mr. Fiske said that her name would be put on the list which Mr. Aronson was to examine, and the tickets mailed to her as soon as they were ready. This was done, Miss Wood receiving tickets No. 13 and 14. She attended the services accompanied by her sister. Mr. Fiske. noticing that the ushers had placed them in seats behind the speakers, suggested that they should occupy places in front. Miss Wood neither then nor previously expressed the slightest dissatisfaction with her treatment

The day following the publication of the Sun's lie a representative of THE MIRROR was dispatched to Miss Wood's residence to seques her to write a denial of it for publication. Miss Wood flatly refused to do this simple act of justice on the ground that she "hadn't been offered more than two seats, and was treated like an outsider." She received precisely the number she had asked for. Mr. Fiske wrote a letter to the Sun, giving the true facts of the case. This was not published in full, but it's Clipper man took occasion to reiterate the talsehood with some anonymous and palpably bogus additional letters of complaint tacked

Miss Wood's conduct in this whole matter has been very peculiar, to put it mildly. Knowing that the Sun's first article was grossly false, she refused to correct it as she ought to have done. Without wishing to charge Miss Wood with having interested herself in the Monument Fund more for the sake of advertising herself than assisting a worthy cause or of depreciating the value of her efforts, we must say that her singular behavior has given rise to the opinion among many that her zeal was not altogether unselfish. In this belief we do not share, but Miss Wood is none the less culpable for letting herself be used as a catspaw by malicious persons.

The Dedication Committee performed their ungrateful and arduous task unselfishly and mpartially. By so doing they naturally incurred the displeasure of the mendacious, the envious, the mischievous, the idle, and the chronic malcontents.

Buffalo's New Opera House.

J. W. Randolph is very successfully book ing for the new Opera House, Buffalo, of which he is to be business manager. A MIR-ROR man recently had a chat with him on the prospects of the new house.

"Here is a list," said Mr. Randolph, open ng his date-book, "that speaks well for the first season of the theatre. I have secured Hoodman Blind, The Golden Giant, Admiral Porter's new play, Allan Dare, Aimee in burlesque, Emily Soldene in pitto, Barry and

Fay in their new play, Jennie Yeamans in Our Jennie, the Boston Ideal Opera company and Oliver Bryon. This is a pretty good list for a new venture. I am negotiating with double this number, all of just as good quality, and will close with most of them before the end of next week. I am having better success than I had looked for or hoped for. I wish to correct any impression that may exist as to the new theatre being in any respect a vaule wills house. The list of bookings I have given ville house. The list of bookings I have given you should dispel the last vestige of any such impression. The place will be conducted as a strictly legitimate theatre. It is situated in the heart of the city, easy of access from the heart of the city, easy of access from the class of theatre-goers as any combination heatre in the country. The house, which theatre in the country. The house, which will be a model in all departments, will seat 2 700, and the scale of prices will suit all

Some Remarks on Monte Cristo.

Aiden Benedict, who has had a successful eason of forty-two weeks with the muchdiscussed play, Monte Cristo, is an town arranging for another tour, Mr. Benedict is a young actor of intelligence far above the average, and in presenting his case uses language direct, well chosen and to the point. While THE MIRROR does not take sides in the discussion over a play whose authorship or ownership is in dispute in the courts, it gives Mr. Benedict a hearing, and pauses until the law is expounded and the matter definitely settled. Mr. Benedict makes a very bold, and at the same time frank, claim to Monte Cristo. He presented his case to a MIRROR reporter as follows, in substance:

"There may be various dramatizations of the novel. Some are wide departures, but preserving the theme; others adhere closely to the text. Any one is at liberty to make dramatizations of the novels 'Monte Cristo' and 'Uncle Tom's Cabin.' They are free to all and denied to none. But the dramatist who conceives new dialogue and business has rights therein; and here there is no dispute. My version of Monte Cristo is the no dispute. My version of Monte Cristo is the product of the printed play (French's) and my own brain, with copious extracts from the novel. In the printed play there are thirty-two speaking parts. I have reduced these and still preserve a strong play. As for Mr. O'Neill's version—the Fechter—he is welcome to it. I wouldn't exchange if he paid me fifty dollars a week to play the Fechter version. I have too much faith in my own version. Recently I consulted a well-known law firm in this city as to the dramatization of English novels. Their broad reply was that the novels, for this Their broad reply was that the novels, for this purpose, were free as air. Now let us glance at the 'business' in plays, or novels, if you at the 'business' in plays, or novels, if you please. Mr. O'Neill claims originality in the duel scene in the last act of Cristo. Duels have een worn threadbare in dramas and novels. I have discarded that feature of the Fechter version known as the "One, two, three!" I recognize Mr. O'Neill's right to it. In other respects I am prepared to fight for my own

"My next tour in Monte Cristo will open about Sept. 1. Much of the ground I covered last season will be gone over, as managers were all eager for return dates. I have covered the country pretty well, with the exception of the Eastern States and the Pacific Slope. For the last four months of the past season I have guaranteed patrons the return of their money and a premium if they were not satisfied with my version of Monte Cristo. Nobody applied. I would like to pay a compliment to the Chi-cago scenic artists, Sosman and Landis. They are repainting my scenery, and putting forth their best efforts."

Dockstader's Plans.

"The road season of my Minstrels, recently closed," said Lew Dockstader to a MIRROR reporter, "had greater success than had expected. We played to an immense business everywhere, and, as in this city. I depended mainly on the newspapers to draw the audiences. Our only printing was a lithograph and a three sheet bill. There was no sale. Just think of having an advance sale of \$450 in a place like Troy! During the Summer we're going to play a few attractions here and then renovate the house. We start out again the last week in August, opening near

For next season I have already engaged Carl Rankin, Edwin French, Wilson and Cameron, Burt Shepard, E. N. Slocum and Alfred Liston. The singing band will be much stronger. There will be W. H. Frillman, Louis J. Monico, Will Rieger, Mr. Jose, Joseph Garland and a chorus of madrigal boys. besides two or three other vocalists that I

not at liberty to name. "I have a great many novelties to produce, and there will be a number of new scenic ef-fects, while we shall continue to burl-sque the popular crazes, the society 'fads' and the popular crazes, the society 'fads' and the dramatic successes. I am going to get up an entertainment for the matinees especially adapted to children. I shall put on burlesques of the little stories which children know by heart, and there will be singing of baby songs and the production of pieces where the bad and the good boy are shown up in vivid colors. High chairs will be provided for the little children."

Letters to the Editor.

A FALSE RUMOR DENIED.

Editor New York Mirror:

Daak Sir — Prease contradict the rumor, taken up by some of the New York papers, that the work on my new Grand Opera House at Boston had been impeded by a strike, as it is utterly false. Everything is going along swimmingly, and the theatre is being built under the direction of the Inspector of Buildings of Boston, and will be finished in ample time for its opening. Sept 5.

F. P. PROCTOR.

THEY WEREN'T ALL THERE.

THEY WEREN'T ALL THERE.

New York, June 14, 1887.

Editor New York Mirror:

I wish to correct a mistake that your Kooxv'lle correspondent made in his letter to The Misror of last week. He states that the Stranglers of Paris company appeared in that city on May 31 in The Ticket-of-Leave Man, and gave a bid performance; also, on June 5, plaved The Long Strike. He should have said the members of the Stranglers of Paris company who were still in Knoxville, as the principals, Prudenia Cole, Emma Lewis and Frank Tansenhill, Sr., were in this city at the time. From this fact I should judge that the performance was very bad. Hoping you will make this correspondent.

"PUNCH" WHEELER'S "JUMPS."

DEAR MIRROR:—While over in Can-played twenty-five games of pool wi bank embeasier. As he lost every sen-might run short of funds; so I advised to America and rob another bank wi him. Prescott is a lively town. The I saw while there was a balky horse is tel. The local manager told me of it ments he will make in his house for-intends to not a local limes to the coed to be a reproduction of his long each be performance from London Tower into the have never seen the play, but will have the en in for him. Mr. Docevens in now playin ragement of three months on Blackwell's is

"STRANGLERS" IN HARD LUCK

THE SCHOOL OF ACTING PHILADALPHIA, June 1, 1807.

Editor New York Mirror:

Dan Sin:—Picking up Twn Mirnon of the sith, inoticed a series of charges against the New York School of Acting and its director, Franklin H. Sargest.

Now, as you seem to be desirous of being just as possible. I hope you will accept a small testimour from mich may go to support the other side. I believe in School of Acting, and I believe most thoroughly in the New York School of Acting. I have been in the sea acholar in Mr. Sargest's echool for a short prind leaving it on receiving an offer to ester the professional desired the season of the sea

entering the School he but rep

a was an easy step. tailed the difficulty of getting a New !

examination.

I think his School is fulfilling a good purpose, hope it may live and prosper to be the beginning of larger issue and a system of training in branches dramatic art that are sadly needed even in the presional circles. Yours most respectfully, Vacran T. Walson

Editor New York Mirror:
DEAR Siz:—I entered the Lycoum Sethe day of its opening, Oct. 1, 1884, but I was obliged to be absent during a grarm. The following year I attended to be added to be absent Section of the conduction of th

PROVINCIAL.

[CONTINUED FROM PIPTE PAGE.]

B. Ward, the popular comedian of the lvy sade a hit as Pat Mahoney, the Irish lad, ringstone and T. T. Cook were excellent, tage in Act. II., Among the Pines will be a

PENNSYLVANIA

at gave good sathing specified to by repen

MORTH EAST. on House (T. W. McCrary, manager): () see by the faurtalle Councily so, to good ood aminiaction... A good all-round troupe

PRODE ISLAND.

WOONSOCKET.

wit: Gray's Oriental Pil

it the week.

Park T. H. Delavan's

SOUTH CAROLINA.

s S. Keight in Over the Gardan Waii and Ottogood; Milten Hobies in Love and Law, og inver
Opies oo, in The Milhado, Bridai Tren; Trebito as, good; Michael Strapoli, Mov. 1-s, large;
Saile in Dagman, 2-4. thir, Flora Moore in
of Rays, g-6, good; Fatti Rom in Bob and Zig,
in; Robert Downing an Spartanu, 1s-13, good; T.
Minstreis, 17, jammel; Davil's Anction, asg, Kans Forsyth in Paitth il Hearts and Marcelle,
good; Louise Rial in Fortune's Fool and Called
Days, 4-6, sing Sers house.

llavin's Minstrela, 25, jammed; Cora Van Tassel, May, west, 2006.
Forty-ose engarments were played, against fifty nat year and forty-edght the year before, resulting as follower. Jammed, 33 large, 20; good, 74; fair, 9; slim., Minsty-wine performances were given, against 136 and 236 the previous year, and classified as laterian. Drama, 40; farce comedy, 23; variety, 13; comedy, 13; tragedy, 7; spectacellar, 6; opera, 3; minstella, a. Mo local performances, against seven for last year and fourtees for the year before. Opera always lanest sell, yet there were only three performances, gainst thirty four for last year and twentry three for 9 year before. Financially, this season has not been successful as the last, Mrs. Owens expects to retain aired for the coming season. A number of attractors have already been booked.

TENNESSEE.

The Metropolitan people are all "stuck" on Chattanooga, one of the most enthusiantic saying: "I had rather live on bread and water here for the Summer than to live in the Morton cafe on the Square."

Mrs John J. Collins (Florence Eimore) passed through here last week on a visit to her brother in Columbiana, Ala. She will shortly return and spend the Summer on Lootout Mountain.

May Pierce, who arrived last week to join the Casino co, has not yet appeared in the performances. It is said there is some disagreement as to terms, and it is

which are few, in translating a German drama. When finished he will have it copyrighted and dispose of it to some ambitious star.

Park Opera House: The Dell Knott Comedy co. appeared last week in a round of plays that drew fairly well. The admission was within the range of all, 13c., 13

James E. Murdech gave another reading Friday evening of last week, at the Bread Servet Amsurement Hall, that was much eajoyed by a large and very cultivated audienze. To-day he goes back to Colembia, where be and his daughtern are visiting friends. His visit to Tensessee seems to be affording him a great deal of pleasure.

E. V. Attalim and his associate, Granville Lipscomb, have hearest be regarded to make seems to the Gread Opera House, which they will manage is complusation with the Masonite

theatricals.

I met to-day on the street that handsome wretch. Mr. William A. Shests, who will, of course, preside at the bar-effice of the Vendome as treasurer. I endeavored hard to pemp from him a few items, but except in a general way it was no go. "Wait," says he, "until Mikado returns from the metropolis. Then we will dikado returns from the metropolis. Then we will give you a pointer or two worth writing about For the present i can simply any that the outlook for our new house is very bright indeed.

UTAH.

At the large Tabernacle a grand performance of Bel-shanser was given 7 by Zlon's Choral Union, with over 400 voices and fifty instruments, including the big organ of over 90,000 pipes. The audience consisted of more than 9,000 people, who came from the surrounding vil-lages as well as from the city. Professor George W. Caralass, the director, has worked long and faith fully

VIRGINIA.

ROANOKE.

Bijou Opera House (Thomas H. Simpson, manager):
Hamersley Opera co, week of 6-11, at cut rates, to
prowded houses.

WEST VIRGINIA.

WEST VIRGINIA.

PARKERSBURG.

Academy of Music (M. C. Van Winkle, manager):
Lewis Opera co., e-4, in The Mikade and Chimes of
Normandy, to poor houses. The co. was the average
popular-price comb. The part of Baillie in the Chimes
was taken by Hugh Chatham, of this city, and late
Caprain Disnai of T. J Farron's Srap Babble. Mr.
Chatham will be one of Aborn and Walters' Criterion
Opera co. for the Summer at Dayton, Ohio. He is a
good actor, and we are proud to know that he may give
us a call. The co. went to Marietta to play two performances, and then disbanded. Anna Davidson and
C. A. Parker passed through for Washington yesterday
on their way home.

M. J. Lawless, known to the advance brigades of the
show business as "Miks," has accepted a position with
the patent medicine firm of Healy and Bigelow, of Chicago.

WISCONSIN.

Haverly's Minstrels gave two performances at the Grand Opera House 3 to light business. The co. is not particularly brilliant and does not reflect credit upon the owner. Hall's banjo act, and the specialty act of George ht. Wood, who is new to us, were the redeeming fea-

owner. Hall's banjo act, and the specialty act of George H. Wood, who is new to us, were the redeeming features.

The event of the week, and we might say of the season, was the appearance of Bernhardt 13. The acting was very fine, and Bernhardt 16 much better-looking than we supposed she would be. Unfortunately our Franch education has been neglected, and we cannot give as satisfactory a report as we could wish.

The audience was large and fashlonable, but cold. Manager Nunnemacher teade money by the venture, and is deserving of credit in luring Mme. Bernhardt here in the face of what seemed a sure loss. The scenery was new and painted expressly for this engagement by Joseph Hart. It was very fine.

Rielly and Wood's vaudeville co. has been dring a big business at the New Academy, 10-20-20 prevailing. It is the best variety co. we have had in some time. The acrobatic act of the Nelson Family is the best we have ever seen and is received with tremendous applause. Week cf 13, Australian Novelty co.

The Chicago Gilbert Opera co., at the Palace, is only doing a fair business; which is to be regretted as the co. is very strong for a small one. Mr. Gilbert is a comedian of long standing and s a hard worker. Miss Golde is a very pretty young lady, and also sings excellently. It as to be hoped that business will pick up later on, as success is deserved. The M hado and Gircfie Gir. daheve been presented so far and The Chimes of Mermande will festion.

Manager Litt has not yet gone East, but expects to get away 2006.

A Cadel Musical College has been founded in this city by S. J. Beckey, H. H. Thieln, W. F. Hooker, Jocob Litt and Cart M. Treat, for the education of youngsters in the musical line. This was brought about by the success of the Milwanhes Cadet Hand at the recent competition drill at Washington.

Have just faished reading Frank McNish's letter in the last issue. Not having seen the trouble between Mr. Cleveland and Mr. Phelps, I cannot of course yound for the correctness of my account of same, which was but a bare statement, a highly colored description of the affair having been given me by one was claimed to have been an entirely disinterested eye-witness. I am sorry if I did not give a correct account of the affair, As Mr. McNish acknowledges having left the theatry, and also, not being present, I don't see why I did not come as near the facts as he did, there being two sides to every story.

LaCROSSE.

McMillan Opera House (Trussdale and Hanberson, nauagers): New York Philharmonic Club gave us a relead musical entertainment 6. Small house; very warm reather. Listeman Concert co. sf. House dark renainder of Yune. Boston Comic Opera oo. July 11, veek. Sissons' Little Nugget 30.

Richards' ten-cent circus is being billed and will do a sig business.

Turner Hall (William Tiede, manager): Rielly and Wood's Variety comb. appeared 5 to fair business. One of the best variety cos. seen in Racine since we lost our Opera House.

Agess Meradon, eto fair-aisal house. Support good, Edwin Clifford is home for the Summer. Mr. Clifford anyshe thinks he will not take out a co. on the road till he later-State law is repealed or modified.

H. B. Jackson, who held the controling shares in the Jrand Opera House, has not out to Herman Nunnemacher, manager of the Grand Opera House, Milwau-

hee. Arthur Jones has accepted the resident management of the Opera House.

H. B. Jechnon has bugun suit against the Lengtry management for breach of contract.

CANADA

Grand Opera House (O. B. Sheppard, manager);
Sarah Berahardt Saturday night, June 11, in Sardou's
Fedora. Crowded house.

Toronto Opera House (Shaw and Jacobs, managers)
The National Opera co. Lohengrin, Lahme 13. A
grade and rare musical treat. Wesk of 6 J. Farron in
Soap Bubble. Fair attendance.

Soap Bubble. Fair attendance.

Academy of Music (H. B. Clarke, manager): Thomas W. Keene is booked for July 4, week. He will have the benefit of four weeks of a closed house, his being the first attraction since Barlow Brothers and Frost's Minstrels 1. His business should be large, as this city is not favored with such strong attractions except at rare intervals. Redmund-Barry co. July 18 for a three weeks'

servals. Redmund-Barry co. July 18 for a three weeks' season.
Lyceam Theatre: Doing a good steady business in light drama. There has been so change in the person-out of the co. since the opening May 23.

The North American Squadron, comprising six ships of the line, will be at this port and remain all Summer. There is likely to be more than the average is flux of visitors this Summer, as hotsl accommodation is much improved of late.

Barlow Brothers' Minstrels closed season here and want to Boston by steamer. Fannis Kellogg comes to Orpheus Hall next month for three nights of oratorio, Francis Field, as Sam Willoughby in The Ticket-of-Lauve Man, scored a great but here.

Man ger Clarke thinks that Andrew' Strogoff co. which is asking for dates would set the town in a lever. The sorth-enders have the benefit of a street railway passisk the Academy door this Summer, Horse-cars are something new in the history of Halifax.

BRANTFORD.

BRANTFORD.

E. K. Crocker's Horse Show closed a week's engagement 11. Show pleased, but houses were light.

DATES AHEAD.

Managers of travelling combinations will favor us by seeding every week advance dates, and mailing the same in time to reach us on Monday. DRAMATIC COMPANIES.

ADA GRAY: N. Y. City so, week.
BOUND TO SUCCEED Co.: Pittsburg 13, week.
BENJ MAGINLEY: Providence so, week.
BOY TRAIN CO.: Washington 13, week, Newark, N. J.,
so, week.

Banj, Magnilay: Providence so, week, Newark, N. J., So, week.

Boy Tramp Co.: Washington 13, week, Newark, N. J., so, week.

Davis a Auction: Salt Lake 17-18, Sacramento sa-3, Stockton sa-3, San Francisco 27, three weeks.

Dermans Co.: Boston 13, week.

Dan Sully's Comme Groceav Co.: San Francisco 13, two weeks, Oakland 27-30, Victoria, B. C., Isly 4-5, Vancouver 6, New Westellnester 7, Victoria, I. Townsend 9-10, Seattle 11-12, Tacoma 13-14, Astoria 19-16, Portland 18, week.

Daly's Co.: Chicago May 30, four weeks.

Evamgatine Co.: Boston May s. eight weeks.

Evamgatine Co.: Boston May s. eight weeks.

Eunics Goodrich: Davenport, Ia., 13, week, Dubuque 20, week.

E. T. Styndell: N. Y. City 13, week.

Eight Shinclain Co.: Pittsburg 28, week.

Ferne Mayon N. Y. City 16, 13, Denver 27, week.

Ferne Bindlay: Rochester 13, week.

Ferton-Commer Co: Allegan, Mich. 13, week, Grand Rapids 20 week, Muskagon 29, week, White hall July 4, week, Manistee 11, week, Hig Rapids 18 week.

Golden Giant Co: N. Y. City May 30, three weeks.

Gus Williams: San Francisco 13, four weeks.

Gus Williams: San Francisco 13, four weeks.

Ogacc Geologi Kirwin, Kan. 11, week.

Harrican's Pank Thear's Co.: Chicago 13, two weeks.

N. Joseph, Mo., 27-5, Lincola, Neb, 39, Council

Bisfis, Ia., 30, Omaha, Neb, 1uly 1-2, Cheyense, W. T., 4, San Francisco 11, see weeks.

Henry Champfau: N. Y. City June 20, two weeks.

Henry Champfau: N. Y. City June 20, two weeks.

Jernes Lewis: Omaha 17 18, Denver 20, week, Salt

SAN'L OF PORM Co.: Washington so, week, N. Y.
City lely 4, week
SARAM MCVICKER: N. Y. City so, week.
T. W. KREME. Hallfar, N. S., July 4, week.
T. W. KREME. Hallfar, N. S., July 4, week.
T. M. KREME. Hallfar, N. S., July 4, week.
TRILEGAM-SEWAND CO: Angelica, N. Y., 15-18. Belmost so-5, Allentown #3-5.
T. J. FARROW: Belfalo 57.
TAVERNIER Co.: Owceso, Mich., 13, week, St. Louis so, week, Big Rapids #7-July 4, Orand Rapids 5-9. Ladington 11, week.
ULLIE AREMSTROM: Northampton, Mass., 13, week, Wilson Commov Co.: Winnipeg 13, two weeks.
Wilson Commov Co.: Winnipeg 13, two weeks.
Wilson Day Co.: Venkers, N. Y. 6, two weeks.
Watthampas's Co.: Yoshers, N. Y. 6, two weeks.
Watthampas's Co.: Yoshers, N. Y. 6, two weeks.
Watthampas's Soc.
Zone Co.: Lowville, N. Y., 56. Watertown 19-18, Kingsson, Ost., 51-3, Belleville 24, Peterboro 25, Goriph

ey, Stratford st. Port Huron, Michi, op, Mt. Clem-

OPERA AND CONCERT COMPANIES. AMV GORDON OPERA CO.: Willesbarre, Pa., 13, week.
ANDARSON'S LADV QUARTETTE! Alron, O., 16-18: Pittsburg so; Wheeling 62-5.
BOSTON OPERA CO.: Appleton, Wia, 13, week.
BIJU UPERA CO.: (Randall) Denver 13, week.
BRHEBERG OPERA CO.: Oil City, Pa., 16, Mondville

17.
Cartumon Opena Co.: Dayton, O., June sy-indefinite season.
Casillaton Opena Co.: Syracuse 15-16, Albany 17-18.
Dury's Opena Co.: N. Y. City April 12-indefinite
Golden Opena Co.: Mt. Clemeus, Mich., 15, week.

KIMBALL OPERA CO.: HOSTOR JUDE 27-208. LITTLE TYCOON: Baltimore 6, two weeks. McGIBENY FAMILY: Sione City, Ia., 20-1. McCAULL'S SUMMER CO: Baltimore

weeks.

MATIONAL OPERA CO.; N. Y. City so.

MATIONAL OPERA CO.; N. Y. City so.

Moss Fastily: Flainfield, N. J., 16, Somerville 17,

Cilinton 18, Washington so. Newton 21, Hackettstown 25, Dower 24, Morristown 25, Madelson 26,

ROYCG-LAMBING BELL-RINGETSI CRASS, Mich., 16, Manferes 17, Ludington 18, Fentwater 20, Hart 21, Whitehall 22, Mushr gon 23, Plainwell 27, Ostego, 48, Allegan
20, Orand Haven 26, Whitewater, Wis., July 1, Fort

Athinson 9, Lake Kills, 4.

STARR OPERA CO.; Philadelphia June 6, Summer 2018
TORS. WILBUR OPERA Co.: Toledo 23, two weeks.

MINSTREL COMPANIES. BAIRD'S: Portland. Ore., June 13.

HAVERLY'S: Chicago May 23, four weeks.

HICKS': N. Y. City 13, week.

MCNISH, JOHNSON AND SLAVIN'S: Denver 13, week.

WILSON-RANKIN: Cincinnati 14, week.

ALL-STAR SPECIALTY Co.: Evasaville, Ind., 13. v Australian Novalty Co. Milwaukee 13, week. Ida Siddown: Basdos 13, week, N. Y. City so, week. Lilly Clay's Co.; N. Y. City Jace 6, two weeks. May Adams: Philadelphia 13, week. Topack-Streels Co.: Rechester so, week.

MISCELLANEOUS.

MISCELLANEOUS.

BRISTOL'S EQUESCURSICULUM: Augusta, Me., 13-18.
Skowhegae so-s. Belfast 29-5.
Bartholomew's Equine Paradox: Sae Francisco
June 30, three weers.
CROCKER'S HORSES: Hamilton, Out., 13, week. Toronto
so week, Kingston 29, week, Montreal July 4, week.
GLEASON'S HORSES: Dayton, O., 13, week.
HERCAT (Ye Uide Loadon Streets): New York City—
indefinits season.
HERMANNI: N. Y. City 6, two weeks.
KELLAN: BOSTON 13, week.
MORRES' EQUINES: Chicago 6, three weeks.
PROP. CROMWELL: Chicago May 10, four weeks.
PROP. SKINHARE (Magiciae): Haliflar, N. S., 13, week.

CIRCUSES.

ADAM FOREPAUGIN'S: Warren, O., 16, New Lisbon 19, Youngstown 18, Jamestown, N. Y., 20, Salamanua, 21, Horsellaville 29, Corning 29, Oswego 24, Port Jervis 25.

BARRETT'S: Rock Island, Ill., 16.

Keese, N. H., 7, Flitchburg, Mass., 5, Marlboro 0, Lowell 11. Haverhill 12. Laurence 12, Lyan 14.

Salem 12, Gloucester 16, New Bedford 18, Biddeford, Me., 19, Lewiston 26, Portland 21, Dover, N. H., 28, Nashua 25, Manchester 25, Coscord 26, Plymouth 29, St. Johnsbury, Vt., 26, White River Junction 29, Montpeller 20.

DORIS': Rochester 16, Lockport 12, Buffalo 20-1.

F. A. ROSBINS': Portsmouth, N. H., 17, Rockland, Me., 20, Bath 21, Bronwick 29, Augusta 23, Iswin's1 Troy 13, week, Hudson 20-5, Poughbeepsie 20-5, Brooklyn 27, Reinson's1 Leadville, Col., 26.

Balls Brothers': Fort Wayne, Ind., 16, Logansport 17, Lafayette 18.

WALLACE'S1: Phillipsburg 16, Bellefonte 17, Tyrone 18, Huntingdon 20, Lewistown 21, Milton 22, Shamokip 23.

Care of the Hair.

BLEACHING. There is hardly a more simple and harmless

yet withal a more mysterious, beneficent and potent article than what is commonly called blonde-hair"dye." Introduced by various bottlers under various euphonious appellations, such, for instance, as Aureoline, Aurora, Golden Fluid, Solarine, Eau de Phebus, Fontaine de Jouvence, etc., it is known to scientific chemists as peroxide of hydrogen, and represented in works on chemistry by the figures H2, O2. Originally discovered in 1818 by Thenard, a French chemist, it was used by the medical profession for many years as a valuable remedy in pulmonary diseases," when, toward the end of the 'sixtles, its bleaching qualities were accidentally noticed by the foreman at a London wigmaker's, who, as a rationt under treatment in one of the hospitals. noticed that the medicine prescribed for him. in dripping from the spoon on his beard. changed it from a glossy black to a golden blonde wherever it fell. The prescribing phy prescription, and thus unwittingly opened an exhaustless source of income to the hair trade, as well as an invaluable means for the adornment of the feminine head divine.

There is not in the whole range of cosmetic preparations another one article so extensively used, regarding which the general public is so completely ignorant. The would-be dispenser of the "golden fluid" must be prepared to fully and genially answer all such questions as, "Is it injurious to the hair?" "Does it go to the brain?" "Will it affect the eyes?" etc. The only answer to all these questions is: When used as it should be, a pure peroxide of hydrogen will be perfectly harmless, and will not only promote greatly the growth of the hair, but the general health also. Please notice that I particularly emphasise the insistance upon a pure article. The North American Journal of Homaopathy, July, 1886, has an article on the subject by W. W. Blackman, M.D., of Brooklyn, from which I quote as follows:

Hydrogen peroxide must not be used indiscriminately and without knowledge of its purity and strength. A number of samples offered in the market are wholly unfit for medicinal use (they are no less objectionable for bleaching purposes, as I have had more than one painful remembrance of the fact until I found out all about it.—N. H.], and much has been sold [is sold at present] under the name of it that contained no p.roz. idea at ail.

The tendency of our times is purely commercial, and a purely commercial ten dency will always ask the ever-present question, "How can this or that article be produced on a cheaper scale?" Cheaper in price usually means lower in quality, and a lower ing in the quality of this article means, and always will mean, mischief and possibly

danger.

From the beginning, in my capacity as a theatrical wigwaker, I have used very large quantities of the "stuff," and take pride in having been instrumental in introducing the

* I'he "home treatment" of the "compound cappen" is composed of an inhaler buttle and about a pint of percente of hydrogen, which latter, when empty, is charged for at the rate of \$11 a pound.

arst chemist who ever succeeded in manufac

first chemist who ever succeeded in manufacturing a pure peroxide on a large scale in the United States. It happened in this wise: Along in 1880 I was editor of The American Mairdresser and Perfumer, our trade paper here. About that time a gentleman from Paris left samples with me for trial, the result of which fully justified a cordial recommendation in the paper, which brought "My Protege" (I have read yours with pleasure, Mr. Fiske) stacks of orders for his new "bleach" from hair-dealers all over the United States and Canadas. This gentleman, Charles Marchant, a thoroughly scientific and analytical chemist, a graduate from the Ecole Centrale des Arts et Manufactures de Paris, to-day furnishes the standard peroxide of hydrogen—fiteen volumes strong and chemically pure—which is highly endorsed by leading physicians as one of the coming great remedies.

From a little pamphlet containing reports by prominent physicians and surgeons it appears that peroxide of hydrogen is rapidly coming to the fore as a specific for a variety of diseases. One of its great qualities consists in its unfailing efficacy to destroy all polsonous secretions and eruptions. It not only bleaches hair, but also bleaches the skin, removes freckles, blackheads and pimples." Used as an inhalant, it relieves and cures coughs, colds, sore throats, hoarseness; while, reduced with an equal quantity of water, it can be safely taken in doses of one-half teaspoonful three times a day with marked benefit in all cases of internal disorders—dyspepsia, kidney trouble, general debility. (The concentrated ozone in the remedy, being liberated by the natural heat in the body, revitalizes the blood and imparts tone and vigor to the morbid, disease-laden organs, and assists them to throw off the poisonous fluids circulating in the system. It is an enemy of putridity and dislonges it wherever met, whether in a poisoned circulation or an ulcerated sore; at the same time it is perfectly harmless to the sound tissues. My own remarks.—N. H circulation or an ulcerated sore; at the same time it is perfectly harmless to the sound tis-

time it is perfectly harmless to the sound tissues. My own remarks.—N, H)

Revenens a nos moutens. Nothing looks
more attractive than a wealth of golden hair;
but nothing looks more repulsive (to me) than
a wealth of faded hair "bleached to death"—
i. s., the color of old faded straw. "Blond
comme les bles," says the poet. "When sliver
threads among the gold" first make their appearance a judicious application of the wash
reduces

The dark to light

completely. But the trouble is The hair that grows Most always shows

the natural color at the roots. Precisely. Then more bleach is applied, and that part of the hair which was of desirable shade is overdone and presents that undesirable faded appearance. Still, nothing is easier than to so regulate the applications of the blonding fluid as to only touch the parts that need it.

HOW THE HAIR SHOULD BE BLEACHED. The bair must be thoroughly cleansed by either borax or cream-of-tartar has been dis-solved to make it perfectly soft or emollient. When completely dry a quantity of the bleaching fluid is poured into a tumbler, to which is added about ten or twelve drops of spirits of ammonia per ounce of peroxide. The fine teeth-end of a dressing comb, kept clean for the purpose, is first dipped into the mixture and then applied to the hair, divided off in small sections, by passing the moisture from the comb from the roots of the scalp to the points. (Never use a tooth brush for the pur-pose; it is a very unhandy, clumsy proceeding, and by virtue of not admitting the nice and precise manipulation with the comb, will sure-

When the full head of hair has thus been thoroughly treated, it must be left hanging in loose folds until perfectly dry. The sooner it dries the better will be the result. Sun-dried dries the better will be the result. Sun-dried hair always has the warmest color, and for this reason looks richer. If done up in a tight col before dry, the hair will burn and crumble into dust when touched. After it is dry and before another application is made, it should be cleaned every time till the desired shade is obtained. Thus a first application will produce a rich chestnut brown on a black head of hair; with a second application a fiery red will result; the third will develop a sunset gold; the richest golden clouds will appear with the richest golden clouds will appear with the fourth and fifth applications. No one should use more than that number, and light or drab brown hair can already be overdone at the second application. Naturally, blonde ladies should never touch it, for it does not only improve the color of their hair, but at the outset gives it the faded look.

When once the desired shade is obtained, care should be taken only to touch the new growth pear the scale every few days, but not

care should be taken only to touch the new growth near the scalp every few days, but not the rest of the hair. In the observation of this point consists all the art in the case. To do this, the hair should be lifted, Indian fashion, straight from the root, while theperoxide-laden fine teeth of the comb do their deft duy near, and only near, the scalp. Ce n'est pas plus difficile que cela.

CAUTION.

The osone concentrated in the peroxide of hydrogen is a gas which becomes active and expands under an increased temperature; hence a bottle containing it should always be well stoppered and put into a cool place. In a warm place the expanding ozone will cause the bottle to explode. Never, under any circumstances, pack it into a trunk with clothing, as it may ruin a whole wardrobe. Finally, be sure and get the chemically pure fifteen-volume article, as that is quite different from the brand used by hair preparers to bleach hair in bulk. NICOLAS HELMER.

The following is the cast of A Tin Soldier for next season so tar as engaged: Rats, Eugene Canfield; Violet Hughes, Rats, Eugene Canfield; Violet Hughes, Kate Davis; Carrie Story, Emma Hagger; Patsy, Leona Fontainbleau; Mrs. Brooklyn Bridge, Isabelle Coe; Brooklyn Bridge, Clarence Hess; the Plumber, Thomas Q. Seabrooke. Jesse J. Jenkins has also been engaged for the company. For a Hole in the Ground the following have been engaged: Julian Mitchell, for the Tramp; George Richardp. Stranger; Flora Walsh, Lunch-Girl; Fanny Batcheller, Telegraph Girl; Alf. M. Hampton, Drummer. Fanny Stevens, Helen Leslie and Daisy Hall are also engaged. For the Rag Baby Charles Reed has been secured the Rag Baby Charles Reed has been secured to play Old Sport, and Edith Jennesse for Clairette, the Venus not yet being decided upon. Frank Lamb will probably be engaged for one of the companies.

* To get the best results in this direction, it should be used pure, with the aidm store of one treth put aquit ammonia. Apply with a small apongs and let dry with-out wiping. Wash with same before and after, and only analy once a day till result is obtained.

REVIEW OF THE SEASON OF 1886-1887.

The Lexington Avenue Opera Kouse is act teurs. The acoustic properties are simple abominable, and the chairs in the auditorius are all on a level, as the hall was primarily intended for public balls. The dancing facilities have made the place popular with societies that lay more stress on the "reception" after the dramatic entertainment than on the per formance itself. Societies, however, that are ambitious of emulating the histrionic success of Brooklyn organizations merely tolerate the Opera House because they cannot help themselves. The long-mooted plan of building a theatre for amateurs in New York has never reached the stage of specifications. The perennial millionaire backer does not seem to invest in the living present, and his money-bags

partake largely of reportorial imagination.
Several seasons ago the Mimosa and Amateur League vowed they would stand the thraidom of the Fifty ninth street establishment no longer. They gave a series of performances at the Academy of Music which were most successful from an artistic stand-point, but the heavy drafts on the exchequer proved disastrous to their financial condition. The Mimosa succumbed entirely, and the amateur League has not cared to repeat the ven-ture. It is owing to this lack of encourage-ment that some of the most talented New York amateurs have preferred to become iden-tified with Brooklyn societies.

York amateurs have preferred to become identified with Brooklyn societies.

There were no performances of any consequence at the Lexington Avenue Opera House this season during the month of October. On November 5 the Arlington League presented Married Lite with a professional cast, and adhered to this innovation at the subsequent entertainment on Jan. 14, when professionals interpreted the comedy of Parted; consequently this society can lav no claim to an amateur record except in its terpsichorean achievements after the performance.

The Yorick opened its fifth season with A Life's Trial on Nov. 9 and the audience survived the melodramatic ordeal. The pleese on Dec. 22 consisted of Nan the Good-for-Nothing and Smith and Brown, which were decidedly more entertsining, especially the acting of Nan by Julia Albanesi, a lady who always proves an acquisition to the average amateur cast. The last performance of the Yorick occurred on Jan. 3, when The Gold Mine, an original play by Irene Ackerman, was presented for the first time in New York. J. L. Baeza's singing of the pathetic ballad, "Sunshine and Storm," was so overwhelming in its startling originality that the composer, Fred. Lyster was never the same man afterward, and finally fled to Europe in Max Freeman's Lyster was never the same man afterward, and finally fled to Europe in Max Freeman's

dress pants.

The Amateur League gave a very mediocre performance of Used Up on Nov. 15, but showed to better advantage in Michael Erie on Dec. 31, and in the closing entertainment, The Wedding March, on March 19.

Wedding March, on March 19.

A communication has been sent to The Mirror, in which it is claimed that the Amateur League will accomplish great things next season. Nons verrons! The Phoenix Lyceum gave a creditable performance of Hazel Kirke on Nov. 22, and She Stoops to Conquer was ably presented by St. Peter's Literary Union during the same month. Sol G. Frost won special distinction as Tony Lumpkin. The two best performances at this house Frost won special distinction as Tony Lumpkin. The two best performances at this house during November were The Crushed Tragedian, on Nov. 16, by the Hawthorne, and Robert Macaire by the Rivals, on Nov. 23. The cast of The Crushed Tragedian comprised L. M. Warner, Charles Splitdorf, J. Palmer Collins, John Hatfield, J. Wilson Conroy, Carroll J. King, Harry Currier, John F. Renefick, Robert S. de Coster, Estelle Brandon, Bertha Frobisher, Kate Donohue and May Elbert. In Robert Macaire appeared Frank Thonger, Fred. Schaefer, Edward J. Price, Charles F. Gibney, Harry M. Tilford, Michael Holts, George L. Tilford, George W. Beam, Mrs. G. Bruce Gillie and Miss R. Popjay.

The League of Amateur Dramatic Societies bobbed up serenely on Dec. 28 with Falat Heart Never Won Fair Lady and Loan of a Lover. The various societies were represented by Harvista Lovers were represented by Harvista Lovers were represented by Harvista Lovers was proposed to the control of t

Lover. The various societies were represented by Harriette Lawson and Fanny Friedsented by Harriette Lawson and Fanny Friedman, from the Amateur League; Frank Thonger. Frederick Schaefer and Louise S. Woolley, from the Rival; C. Thaxter Hill and Albertine Walters, from the Bulwer; T. F. Hayden, from the Booth; James Cooper and Hannah O'Keeffe, from the Greenwich; T. A. Madden, from the Greenwood; W. S. Guthrie, from the Garrick, and Captain J. Gordon Emmons, from the Jersey City Dramatic Club.

The most notable affair during January was the performance of Money by a new organi-zation sailing under the initials of E. D. and zation sailing under the initials of E. D. and C. C., which, properly interpreted, means the Early Dude and Comedy Club. The cast was made up of picked amateurs, comprising besides Edward J. Burke (the chief undertaker of the E. D. and C. C.). H. H. Gardner, Dean Pratt, Francis Norris, Solomon G. Frost, Douglas Montgomery, Boyd Everett, George R. Lamb, James Payson King, Marie Lamb, Hattie F. Nefflin and Mary Kingsley. The walls of the Opera House were beautifully decorated with paintings, tapestries and handsome rugs. The hall seemed transformed as if by magic, and no one would have recognized its usual barn-like proportions.

barn-like proportions.

The Leroy gave a praiseworthy representation of Parted on January 21. On February ane Leroy gave a praiseworthy representation of Parted on January 21. On February
8 the Greenwich Amateur Opera company
presented the Chimes of Normandy for the
Fatian Literary Union. W.W. Savage aroused
great enthusiasm as Gaspard. It is only fair
to state that he had acted the role many times
in a professional capacity. The entire cast, as
well as the chorus, contributed to the success
of the opera. The principals included Hannah M. O'Keeffe, Kate Swan, Eugene Clarke,
James R. Cooper, Charles A. Hetzel, M. M.
Cooper and J. H. Downing,
The Hawthorne scored a second success in
The Fool's Revenge on February 18. The
cast included Charles Splitdorf, R. B. Throckmorton, John C. Costello, Dr. Warner, Harry
Currier, Marie Foster, Helen Sweeney, John
Martin and Miss Ryan.
The Bulwer, which gave its opening per-

Martin and Miss Ryan.

The Bulwer, which gave its opening pertormance at Manhattan Hall, presented David
Garrick at the Lexington Avenue Opera
House on March 14, with Thomas Platt in the
title role. The Rival did not repeat the
favorable result of its first entertainment, as
The Luccashire Lass, which was attempted on
April 12, was badly done.

The last performance of any consequence at this hell was the representation of The Honey-moon by the League of Amateur Dramatic Societies on Friday evening, April 29, when the bolors were carried off by Thomas Platt, Hannáh O'Keeffe, Agnes Boyton, Will N. Holmes and Frank Thonger. Without invidious comparison, it may be said that the Hawthorne has captured the pennant, having chailenged criticism in both comedy and tragery without suffering a single defeat. Still, its rank is somewhat similar to that of the little boy who was putting on airs en account of being first in his class, and when urged for particulars, reluctantly admitted that the class consisted of only two.

The Greenwich had no rival among New Yorkamateurs in operatic performances. Consequently it captured the tuneful pennant. The E. D. and C. C. distanced all competitors in point of decorative art, but it also took first rank in another particular. The cast of Money contained more distinguished amateurs than any other programme at this place during the season.

Listly, the performances of the League of

during the season.

Listly, the performances of the League of Amsteur Dramatic Societies were also of a commendable character. It follows, therefore, that the entire amateur family should be satisfied with the result of our vernict.

The Cavaller and the Cowboy.

In the park of St. James',
With high-sounding names.
Gay cavaliers oft used to ramble ;
In feathers and inces.
Long curie round their faces.
And swords ever ready to handle.

To quarrel and fight Was their special delight, No matter how slight the occasion And they'd swagger and swear, But it mattered not where, And draw blood upon slightest per

They lived by their witz,
With eaths gave Jews Sts,
if on bills they do not great an extension;
All the days cards and cloo,
And o' nights other vice
No so clean or so easy to mention.

The gay rowdy is fact.
No accomplishment lacked,
To be is our times quite on fait.
In their ways and their vice
And costumes so sice.
With the comboy we read of to-day.

Now it chanced that a show Owned by Bill Buffalo And others who started the notice, Were packed in a ship, Started off on a trip To London by way of the ocean.

To speak of the throes Of those sick and sad Los Is not what I'm sazious to tell; But suffice it to say. For a week and a day They suffered the tortures of—

At last they got there,
Herses, redeales and bear,
And cous boys who did save their socras
But description would fail
Of great chiefs looking pale,
All the curi takes out of scalp-locks.

Set loose on the town,
They roamed up and down,
Los dancing a warlike cotifilon;
Cowboys getting frisky,
On the best of Recoth whishey,
Painting London a ruddy vermillon.

At the show not a seat
That's unfilled by elite—
Who procounce it "a go" with selet;
And say to each other,
As they gast at Lo's cover,
Do Americans all dress like that?

.

Now, one night very late, In a non-compon state, Ruck Taylor walked home thro' the park, And was rather surprised To see what he surmised. Some other cow youth on a lark,

This youth, he looked thin,
He had nothing within
To prevent fluch Taylor from viewing
The grass and the trees
And gas—lamps—less,
Yor when he looked at he looked thro' him.

He was booted and spurred,
Tho' used never a word
Which cowbove, as a rule, greet each other;
But "Odds bodkins!" exclaimed,
Which means, "Wall, I'm blamed!"
I'm your see years old little brother.

"And I really one't see,
Between you and me,
In spile of the time that is fled.
What improvements appear,
In manners or gear,
On the rowdles see years dead,

So let's both take a drink,
Before back I must slink,
'Mongst spirits as choice and as airy:
In wise, I'll teast,
And tho' only a ghost,
Can stow away quarts of Unnary,"

"But its all very well,

Bays Buck Taylor, "old fel",

There's a damsight o' changes of late;
For you gussle wise,

Whereas 'rot gut' is mine,

Which is whiskey, and that I teke straight."

CHARLES KENT.

Dick Gorman applied to the management of the Madison Square Garden Pinafore for the part of the Silent Marine, and was informed that the original Marine. Bob Fraser, had been engaged. Mr. Gorman claims to be the original—in the real ship, real water performance at Providence in the early days of the opera. However, Mr. Gorman is not crushed by his disappointment, and simply says that he is glad that somebody is profiting by an innovation that came about under peculiar circumstances "so many years ago." cumstances "so many years ago.

George Starr, manager of the Starr Opera company, was in the city for a few days last week. His company is playing a Summer season at Forepaugh's New Casino, Philadelphia. Mr. Starr says the capacity of the place has been tested whenever the weather has been favorable, and that it now looks as if the season would run through the Summer. Mr. Starr will continue in the management of the Criterion Theatre, Brooklyn, next season, and present a variety of attractions, including a generous slice of comic opera.

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Paola, Kas	4000		, L. D. Whi
Joplin, Mo	19000	900	H. H. Have
Rich Hill, Mo	6000	300,	T. D. Sanderso
	W . DA	PERROOM	
The state of the s	W. P. PA	TTERSON,	President,

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London News and Gossip.

LONDON, June 2, 1887. All sorts and conditions of extra-special ats have been put forth by metropolitan aburban show-runners this week in order stare boliday-folk who have been making or less merry over Whit-tide. Thanks. tly to the excellence of the programme prod, and partly to the mostly dull weather has ruled, show-folk have done better an might have been expected.

lut If no sunshine (or very little) has apto threaten managers with decreased ts, terrors of another kind have been song them. These terrors were inspired ors to the effect that that more or less rest, good and glorious Board of Works reakened to a sense of its duty by reason of he terrible Paris Opera Comique fire, had lowed to incontinently close at least half of London theatres, with a view to make the es of such houses put them in order, and safeguards against fire and panic. Now arrangement that might, could, would or uld tend to this end were a consummation itly to be wished; but past experience of loard of Works has shown that when er this body is awakened from its corrup harry and made to sit up and snort, it genrally adopts the Quixotic method of daying bout it vigorously without regard to whom it its or whom it misses. Past experience has howe that on these occasions the Board as in as not drops on to some house which the very well be left unmolested, and to pends leaves alone some other house make amends leaves alone some other house notorious for its lack of all proper precaution, and then doses off again until the recurrence of another calamity once more arouses the voice of public opinion. Whether the Board will adopt this method on the present accession I, of course, cannot say; but if it came to wagering I know which side I should like to bet an.

er had been despaiched, four new plays were put forward for sampling. Of these, two— Misled, a farce, and Lady Deane, a drauge-were produced at St. George's, last Thursday sight. Mention of their names is all that need ght. Mention of their sames is all that need a given them. They proved answerthy of de-illed criticism, and so, merely chronicling the ct of their production, I shall pass on to the her two, which were performed at the Vaude-lle on Friday. These were a three-act farce ralle on Friday. These were a three-act target called The Skeiston, and a one-act drama called After. The Skeiston was billed as founded on the German of Von Moser, by Austin Stangus and Yorke Stephens, and was understood in the theatre to be an adaptation of Haroun-al-Reschid, a play I have not yet of Haroun-al-Reschid, a play I have not yet met. If this be so, these two adapters have probably somewhat discounted two versions of the same original said-to be, respectively, in the possession of Sydney Grandy and of Everetta Lawrence, the lady who was concerned in the preparing of the much-adapted Von Moser's Ultimo for the English market. The production may also, I should say, affect American epoculators and adapters, for French the elder informs me that he has his eye on the clare of the clare and he as a rule, doesn't in of the rights, and he, as a rule, doesn't

Yorke Stephens, the part adapter of the in question, has not to my recollection his name on any bill before in this conce. But he was understood to have had thing to do just after his return from rice with a hurried adaptation of Der tinee just before the Dalys first came here. This was called The Hurlyburly, and Herman Hendricks was responsible for the actual work of adaptation. The Hurlyburly would, it was thought, rather interfere with Daly's produc-tion in London of his version of Der Swabench, which, in your land, was called 7 so 8 and in ours bore the title of Casting a Boom-BENEDICT BESTMERS, sine

But to return to our Skeleton. And first, I may tell you, that the Austin Stannus of the on bill is but a nom-de-programme en by Clotilda Graves, sister to the wife William Greet, the business manager for Willie Edouin and Co., who, by the way, are not doing any business just now, as they have no theatre. Miss Graves was until recently a member of the Galety company, but of late has devoted herself to the writing of lively verse, short stories, and now, as we see, to playmaking. The Skeleton, like all terrical pieces of the kind, shows you a rash young husband who, having become enof with a fast young lady, finds through hree acts the greatest difficulty of proving to other-in-law that he has not na nefetthruit to me inithful to his marriage-vows. The ved in the process of working out were exagly amusing. Indeed, some parts of the

ked the heartlest laughter, and uld be some chance for the play we or on the road if it were properto the construction, which was at

oring in the cast was made the hasband. Marius, who

In the rash husband's cupboard. The said circus-rideress was represented by Helen Leyton (Mrs. Yorke Stephens). She dashed through the part merrily enough, but hardly fulfilled its inner humorous requirements. The other principal parts were well acted by Yorks Stephens, Richard Purdon, Hamilton Astley, Lewis Walker, Florence West and Mrs. Chares

After, which was the title of the afterpiece of the afternoon, was by Dr. Scott-Battams. vere full of "shop"-doctor's shop. This time, however, he forsook surgery medicine and took the stage for his theme, happily with greater success than he has hitherto achieved The leading character, who had nearly all the piece to herself, was an actress who has vowed to have revenge on a certain noble lord, who some years before, had betrayed her sister, and left her to die. Her revenge consisted in luring the wicked lord on to love her, and then, just when he thinks he is at the height of his success, she springs her dead sister's portrait upon him and gives him several bits of her mind. Also she ruins his chances of marrying money, and altogether gives him a bad quarter of an hour. The fascinating but sometime ferocious actress was powerfully player by Sophie Eyre, whose melodramatic method has rarely been seen to such advantage in a modern play. Sophie received splendid support from Bassett Roe and Mrs. C. L. Carson.

The last new theatre arranged to be put up on Shaftesbury avenue (which ought really be echristened Playhouse avenue) is one to be built by Mr. Lancaster, busband of the sopu-lar actress, Miss Wallis. Austin Brereton dramatic critic and journalist, author of a by-life of Henry Irving, and husband of Edith Blands, is to be the manager of the new house.

Mr. Galety Edwardes has engaged a tre-mendous company to support Mrs. James Brown-Potter at his theatre. Among those secured, since my last, for the cast of Faustine de Bressler are Kyrle Bellew, James Fernandez and Julis Gwynne. Mrs. B.-P.'s season was sed to begin on June so, but I have moment heard that it may have to be postponed for a week or two, as the piece, which has been adapted by Herman Merivale, has been sent back to him for structural alter-

The great function of the week was, o course, the production of Werner at the Lythe veteran poet-playwright, Dr. Westland Marston, the lately distressed and sorrow-stricken author of Anne Blake, The Patrician's Daughter, Strathmore, and so on. Many wondered why Irving elected to put on Lord Byron's gloomy tragedy instead of one of the benefit taker's own clever dramas. And up to the time of going to press no public pro-nouncement hath soothed the curiosity of the wonderers. I have a theory that Irving was moved to this act by two reasons—(I) yearn-ing to play a character in which Macready is said to have scored so heavily; and (2) that advisers with an unaccountable enthusiasm for this worst of Byron's dramatic efforts, urged Irving on and on to attempt the task. Be that as it may, as much of London Culchaw as could get into the Lyceum got there yes terday to see what Irving and company would make of Werner. Poets, peers, politicians. players and presemen were there in large num bers; and right bravely did they set out this mournful play, which had been cut, carved Marshall, dramatic critic, Elizabethan Student, author of Palse Shame, and husband of Ada Cavendish. Whether it was worth while for Marshall to bestow all this care upon the piece or whether his work was wanted at all, is open to question; but one thing was universally admitted, that with every respect to the ashes of Bard Byron, Marshall's writings-in were much more dramatic and live than that in the play he had patched.

I will not bore MIRROR readers with details of the story of Werner. Those who are old enough will remember that when our Macready visited the States and had trouble with your Macready, which his name was Edwin Forrest, he often played Werner; and those who are not old enough may be referred to the works of Byron or to a copy of this especial play as sold in your East Fourteenth street. Suffice it to say that at the Lyceum the mounting was so magnificent, the dresses so rich and accurate, the stagement so perfect that one might have thought Irving had put on the piece with a view to a long run rather than for one day. But this sort of thing is characteristic of the Lyceum. They always do things there en prince.

The play had been cast with every care, even Ellen Terry consenting, out of respect to Westland Marston, to play the part of Mrs. Werner, otherwise Josephine-a part at which many a chorus-girl I know would tip-tilt her nose with disdain. Irving had evidently bestowed most minute study upon the character of the woe-worn Werner. but with the exception of some wonderful facial play, did not score as is his wont. Irving is a great—perhaps the greatest—character-actor, whether in tragge or comic parts, as witness his Dubsec and Lessrepses in The Lyons Mail, and his stowed most minute study upon the character

Louis XI. (which last he repeated with tremendous success last Saturday). But the ness, and only a player of the massive declama tory type could make points in it. Irving all the time impressed you with the notion that he was making superhuman inward efforts to move you and to make you think he was not Irving but Werner. But you couldn't get Irving out of your mind, chiefly, perhaps, because there was something in the character that would impel him to drop into many of his old mannerisms of speech and gait; just as he does whenever he revives his first great success, The Bells. Only as Mathias he has greater chances of weird intensity, a kind of thing in which he revels. In short, Irving's Werner cannot be pronounced a success, although it had several fine moments.

Miss Terry, who, shame to say, had to make up somewhat old, of course did charmingly the little she had to do. George Alexander made a hit as the hardened son, Ulric. T. Wenman was a picturesque Gabor and Charles Glenny stage-manager Loveday If it was Irving's intention to try Werner on the Americans, he said it might be found useful here and there on the road. So perhaps you may see it. Nous verrons ! GAWAIN.

Gossip of the Town.

Gus Pitou and family will spend the Summe at Bath, L. I.

E. M. Dasher will again be in advance of Gus Williams.

Forepaugh's Circus opens at Erastina, Stater sland, on June 28. Helen Lee has signed with Joseph Murphy or next season.

Bertie Damon has arrived in the city from her home in Kansas City.

Herrmann has concluded to remain another week at the B-jou Opera House.

Kate Foley Evans has returned to the city after a long sojourn in Texas and the West. Edward R. Mareden, late of the Lizzie Evans company, goes with R. B. Mantell next

Alice Brown, juveniles for Robson and Crane the past season, is at liberty for next

Daisy Wood and Baby Wood have been engaged by Charles T. Eilis for his play, The Yodier.

J. Duke Murray, Milton Nobles' business manager, has gone to his home in Chicago for the Summer.

Alice Grey, recently of the Boston Museum and Wallack's, is at liberty for heavies and first old women.

Sarah McVicher will produce Plasar, the Queen of the Mines, at Tony Pastor's Theatre on next Monday.

Joseph Brooks will spend a few weeks with his family at Old Point Comfort, Va., leaving for that place to day (Thursday).

Mrs. J. R. Healy is at liberty for next sea-son. Mrs. Healy has a fine representation as an exponent of old-women roles.

an exponent of old-women roles.

Pleasure Island, the new Summer resort taken by Messrs. Hayden, Dickson and Roberts, will open its season on July s.

W. T. Sheehan is re engaged to do eccentrics with Joseph Murphy next season. He left for his home in Cincinnati last night.

Mrs. Rachel McAuley has again placed upon the market her late husband's play, Uncle Dan'i, the Messenger from Jarvis Section.

Mrs. Henry Holland (Ethel Greybrooks)

Mrs. Henry Holland (Ethel Greybrooke) has been seriously ill at her home with an affection of the lungs, but is now convalescent.

Frank Lawton, last season with Sol Smith Russell, has been engaged by Hoyt and Thomas to play the Station Agent in A Hole in the

Miss E. M. Hornby, one of the contralto singers of St. Thomas' Church, has been en-gaged by Hoyt and Thomas for their Hole in the Ground.

Howard MacNutt has been re-engaged as business manager of Dockstader's Minstrels. Mr. MacNutt will spend the Summer in the

Louis M. Frey has been engaged as treasu-rer of Winnett's Great Wrong company. Wil-liam Black, with Passion's Slave last season, roes in advance

May Penneld has just closed a successful season with E. A. McDowell, and is spending the Summer at her parents' country residence at Gien Cove, L. I.

For his Fall road season Tony Pastor has engaged The Donnels, Irish team; Major Newell, the skatorial dancer; Harry La Rose and the Coulson Sisters.

Tony Pastor closed his season in Chicago on Saturday night last, and leaves for Europe in a couple of weeks, returning in time to start on the road again in September.

Harry Meredith will revive Ranch to at the Boston Theatre next week. Foster Farrar is the manager. The play was very successfully presented at the Boston a few seasons ago.

Jacquette, which is running along to good touses at Wallack's Theatre, has been considerably cut since the opening night, the au dience now being dismissed before eleven Natural Gas is the name of a new skit that

will introduce Donnelly, Gilbert and Girard, Kate Castleton's late Crasy Patch comedians, to that part of the community that goes to the theatre to laugh.

The Eaves Costume Company are making the costumes for Thatcher, Primrose and West's Minstrels. They will be more brilliant than anything heretofore seen in the performances of this troupe.

W. H. Alexander and William T. Moore are organizing a specialty company for the van-deville theatre, and have already engaged the Stebbins Brothers, Dan Mason and several European novelties.

Frank Curils has taken the management of Mme. Janauschek. Guy Manaering will be the only drama presented next assess, and Madame will be heavily billed as Mag Merrilles. The cast will be unusually strong and the adjuncts of scenery and other effects will be very elaborate.

be very elaborate.

The Still Alarm, a local comedy drama will open the coming season at the Fourteenth Street Theatre. The play will be staged by Ben Teal and new scenery will be passed. The opening will occur late in August, or sarly in September. A novel scene in the piece will be the representation of an engine-house with trained horses.

E. G. Gilmore sailed for Europe yesterday (Wednesday) on the Trass. He will bring over the scenery, costumes and properties for Le Bessie (The Duke's Motto), which he produces at Nibio's Garden on August 15. While he is away he will visit London, Paris and Vienna, and then go to Dublin with Henry B. Abbey to see Sarah Bernhardt's reception there in July.

Barry and Fay open for two weeks at the Boston Theatre, August 15. Their repertoire will consist of Irish Aristocracy and an entirely new play by Fred. G. Maeder, which is a continuation of the other comedy. Their route has been again laid through Texas and the South. On July 11 they open a short preliminary season at Long Branch.

nary season at Long Branch.

The Lizzie Evans company closed a season of forty four weeks in Westfield, Mass., on Monday night. In a very brief comment on it Manager Callahan said: "We went out, we stayed out, and we came in. Beyond these points dappui I have nothing to advance, except that in E. J. Swartz's comedy, Our Angel, we have struck what we have been seeking for several years—a really strong play, with a character that fits Miss Evans like a glove."

Esra Kendall will open a Summer season at Dockstader's next Monday in A Pair of Kide. New scenery is being painted. The company will comprise Arthur and Jennie Dunn, Thomas Jackson, Josie Langley, the Lucar-Family, Mattle T. Fox, W. H. Hatter, Gustave App, Estelle Hatter and W. I. Clark. Gerald Macklin has been engaged as leader of the orchestra. Mr. Kendall has rented the theatre, and will run the play all Summer if the business will permit.

Frank Tannebill, Jr., has organized a company for the Ocean circuit. It opened last (Wednesday) night at Long Branch. This week will be devoted to The Private Secretary, and next week to The Rajah. The company includes M. A. Kennedy, H. A. Moray, George W. Kyle, T. A. Wise, Herbert Ayling, Thomas Curran, Minnie Radcliffe, Marion Russell and Mary Myers. George L. Harrison is manager. rison is manager.

Gus Frohman closed his May Blossom season at Port Arthur, Manitoba, on May 31, and arrived in the city with his company last Sat urday, after a week's trip through the lakes at the invitation of Mary Hamilton, the star. The play of The Actor's Daughter; or, A Chip o' the Old Block, was produced in Manitoba, and succeeded so well that it will most probably be seen in this city the coming season. Mr. Frohman saye he holds a copyright to the sub-title.

sub-title.

On Sunday morning last John T. McKever, the treasurer of the Madison Square Theatre, was married quietly to Frances Bishop, the soubrette star, at St. Luke's Church, on Hudson street in this city, the ceremony being performed by the Rev. Isaac H. Tuttle. After the services a wedding dinner was given to a few relatives at No. 301 West Forty-sixth street. Among the wedding presents received was one from the employes and members of the regular company of the Madison Square Theatre, in the shape of a set of solid silver knives, forks and spoons. knives, forks and spoons.

knives, forks and spoons.

On June 27 John J. Jennings will appear in a new melodramatic comedy in three acts, at Tony Pastor's Theatre. It is entitled Bijah Frisby, and in it Mr. Jennings will play a character somewhat similar to that of Denman Thompson in The Old Homestead, though it is claimed there is no imitation of either the character or the play. The first act of the play is laid on a New England farm. The second act is laid in the Grand Union Hotel, Saratoga, and the third act at Coney Island—a view being given of the Elephant and the Iron Pier. For the week of July 4 Frank Howard will appear at the theatre in Sam'l of Posen; on July 17 the Electric Minstrels appear, and on July 18 Harry and John Kernell will be seen in their new play. The Two Lame Ducks. seen in their new play. The Two Lame Ducks.

Maude Banks, daughter of the Massachusetts
General and statesman, recently closed a long
and successful starring tour (forty weeks)
under the management of Aikinson and Cook
The season closed at Chelsea, Mass., on May
31, with a performance of Joan of Arc, with
Miss Banks in the role of the unfortunate
Maid of Orleans. The success of the production was such as to determine the managers
to undertake extensive preparations for the

presentation of the play next season. Joan of Arc, will be presented as a romantic and spectacular tragedy, with Miss Banks in the this role. The play will be elaborately and expensively equipped with new scenery and contumes, and will be seen principally in the week stands.

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